

# GIRLS' LAST TOUR

5

TSUKUMIZU





# GIRLS' LAST TOUR



**TSUKUMIZU**

**33 WATERWAY ..... 003**

**34 INJURY ..... 023**

**35 ART ..... 043**

**36 CLOTHING ..... 063**

**37 CIGARETTES ..... 081**

**38 EXPLOSION ..... 101**

**39 OBLIVION ..... 117**

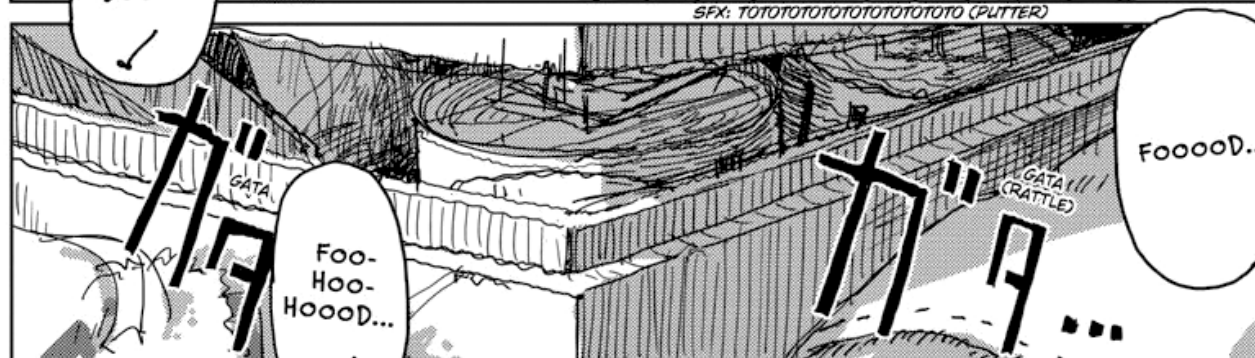
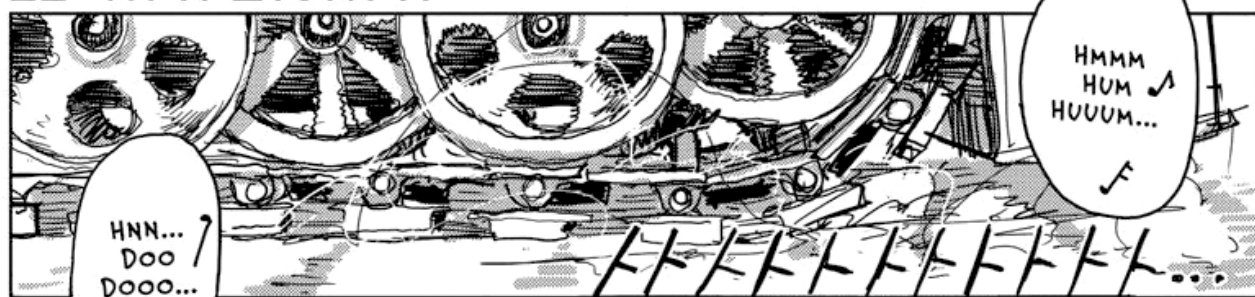
**40 HOMETOWN ..... 135**



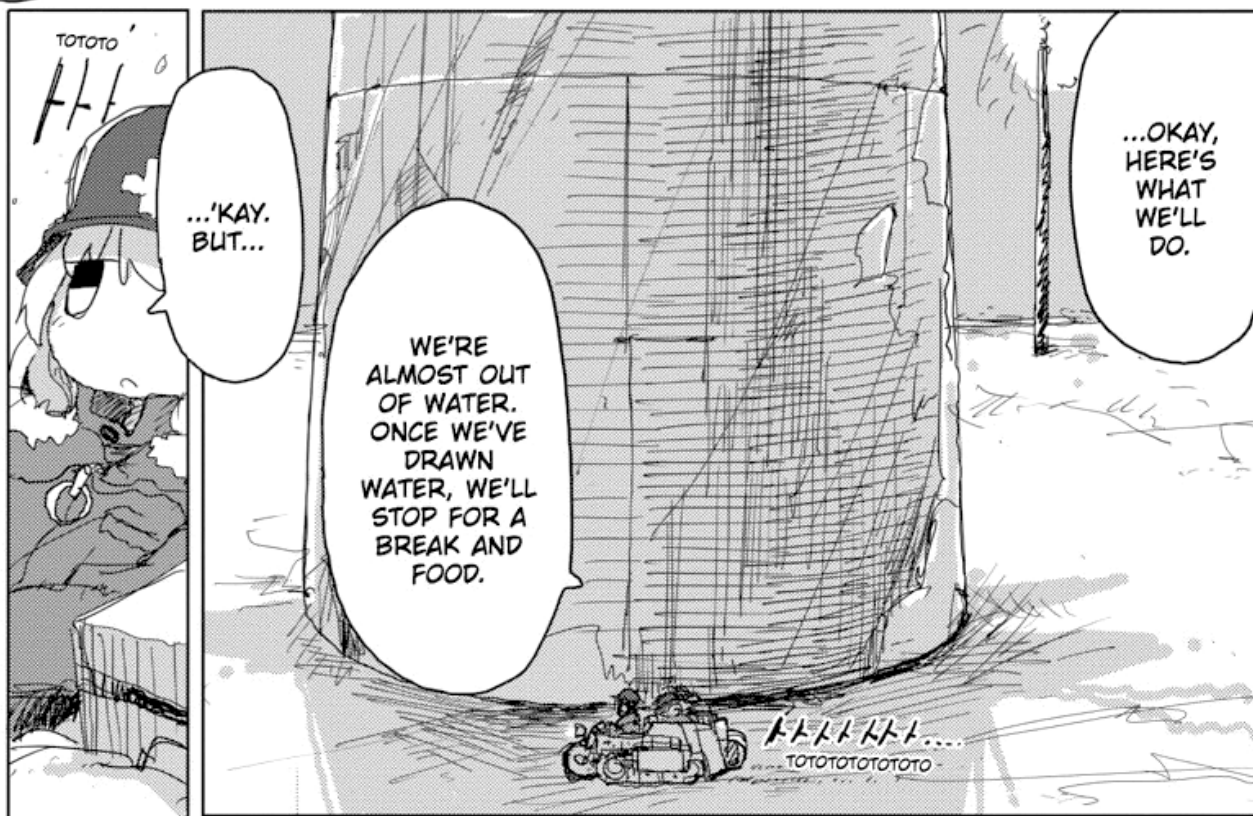
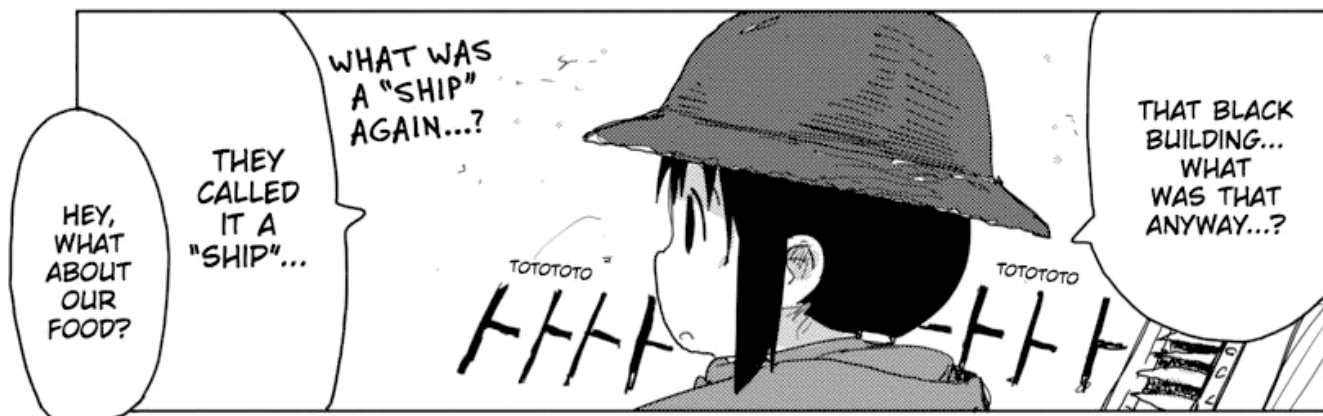
# GIRLS' LAST TOUR















...WHERE  
ARE WE  
GONNA FIND  
WATER?

HMMM.  
THERE'S  
PLENTY OF  
ICE, BUT...

PAKI  
(KRAK)

TTTTTTTTT....  
TOTOTOTOTOTOTO

OH, I  
KNOW.

PAKI

PAKI

ARE YOU  
MAKING FUN  
OF ME...?

CHII-CHAN,  
DO YOU  
KNOW WHAT  
ICE IS MADE  
OF?

...AH!

THEN  
...

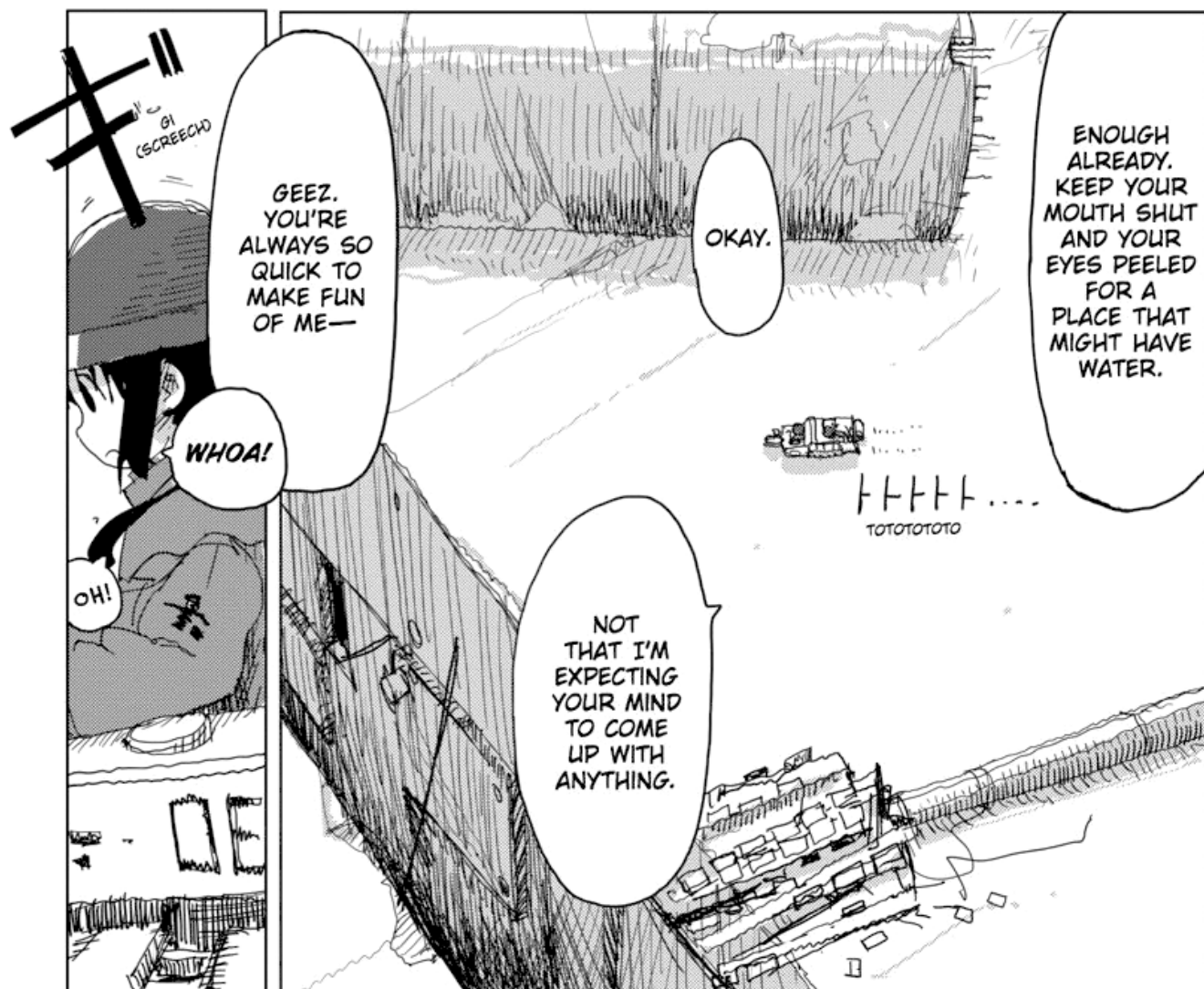
...BUT  
FUEL FOR  
WARMING  
UP IS  
PRECIOUS  
TOO,  
Y'KNOW.

GATA

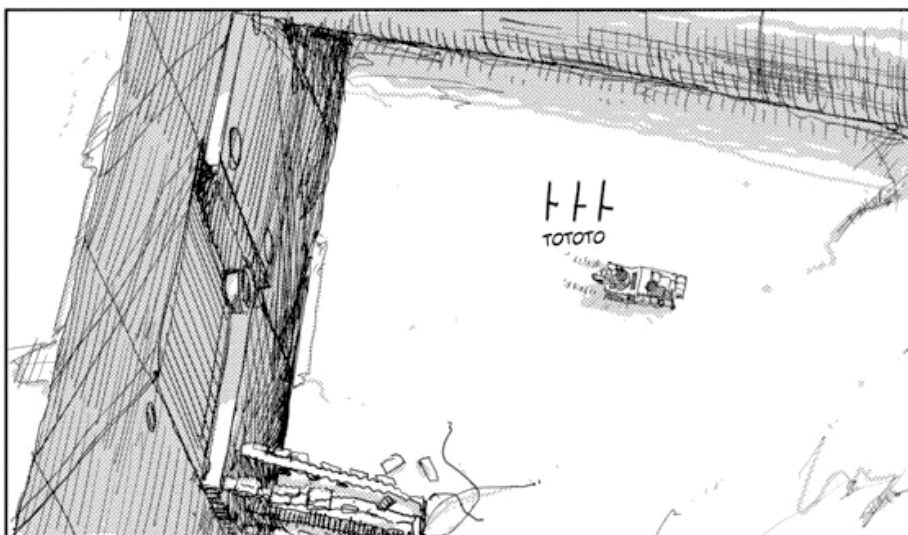
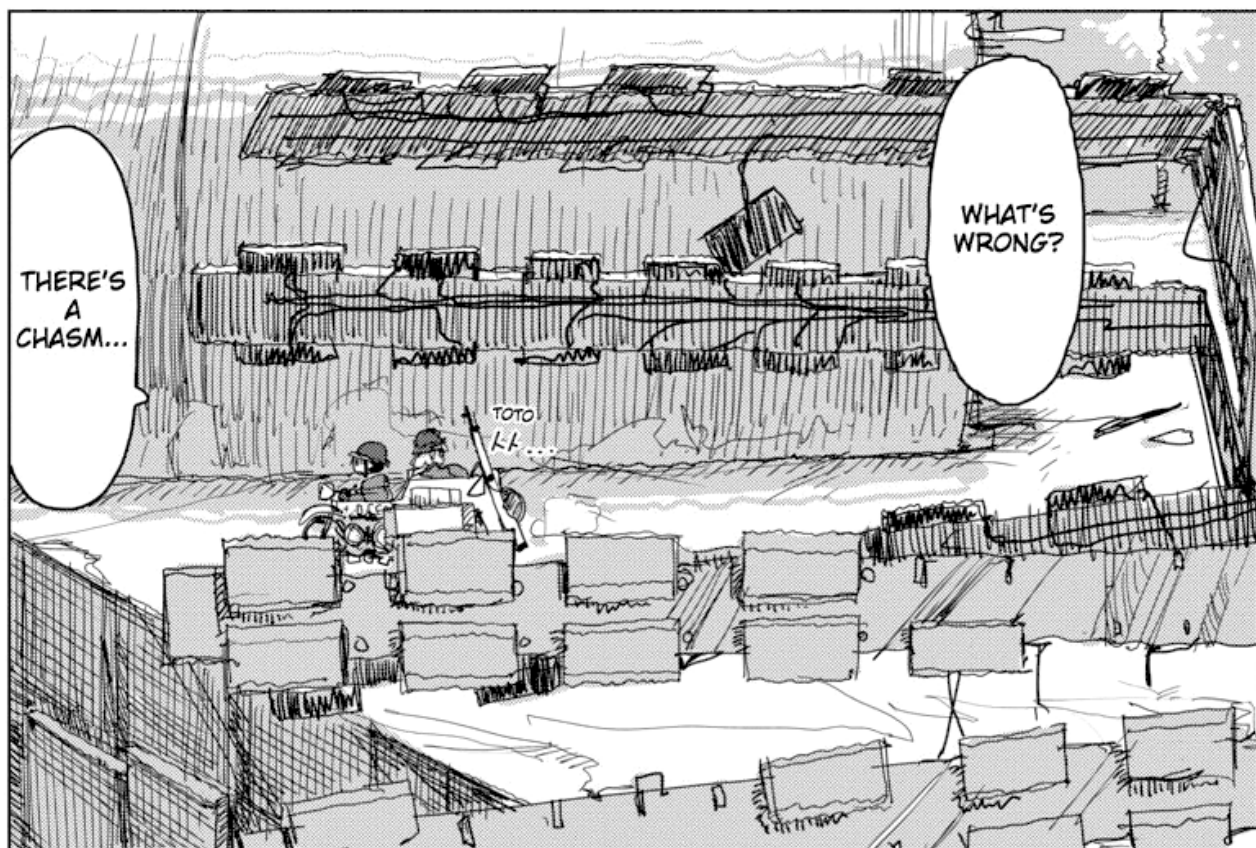
GATA  
(CRATTLE)

YES, WE  
CAN GET  
WATER BY  
MELTING  
ICE...



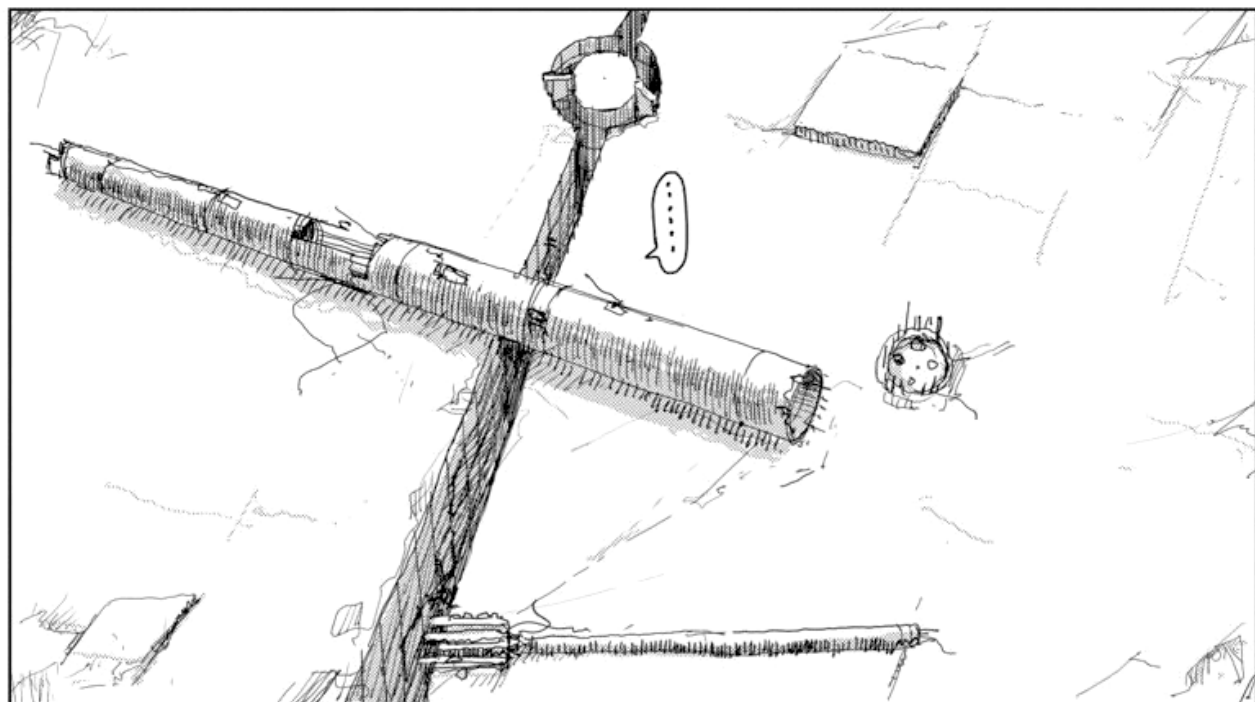
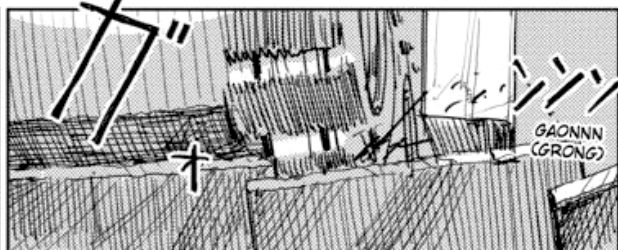
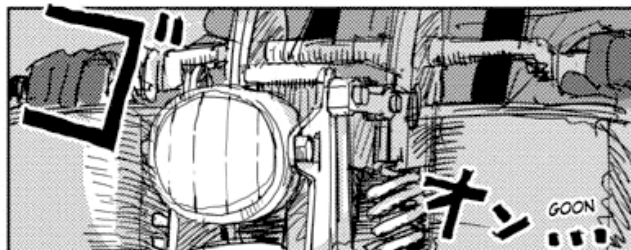






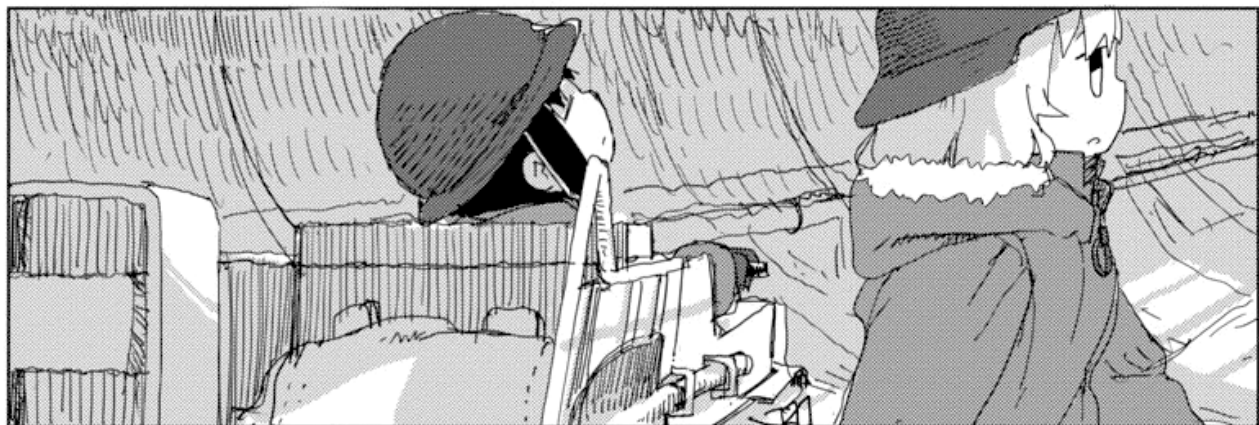
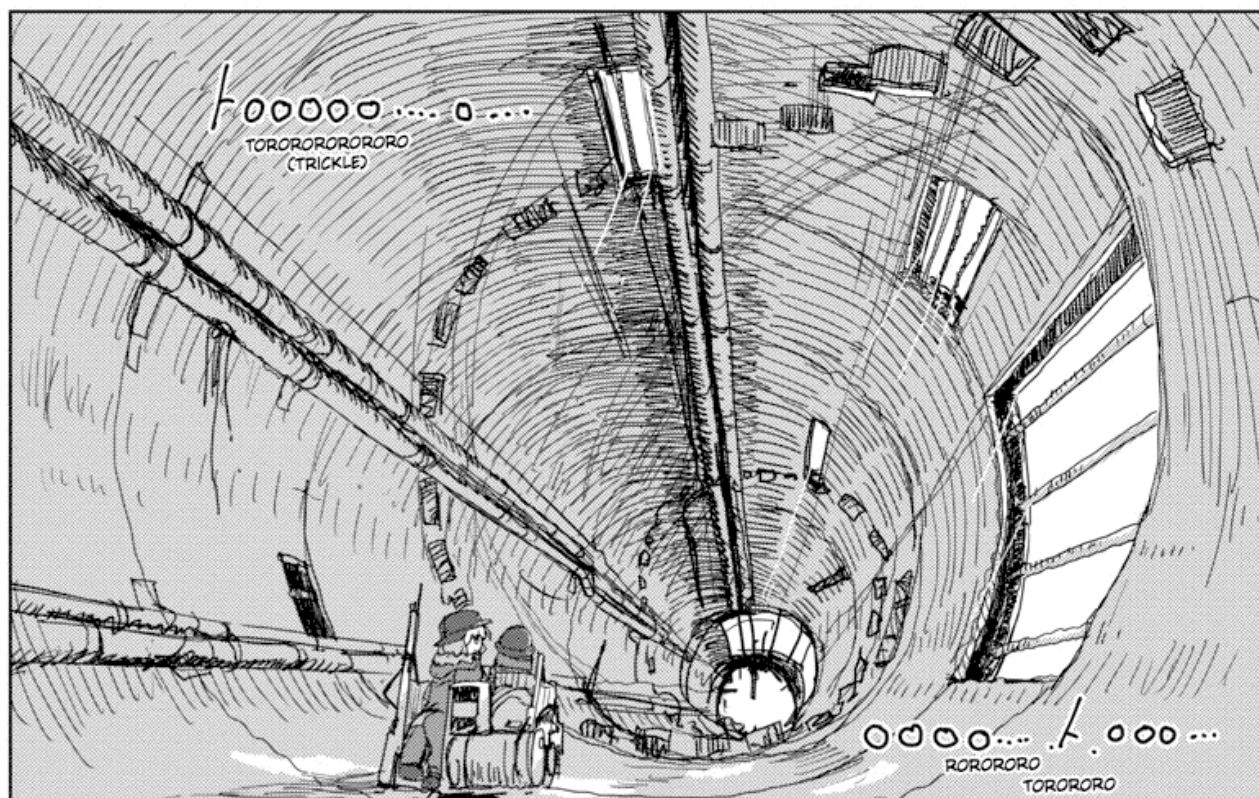




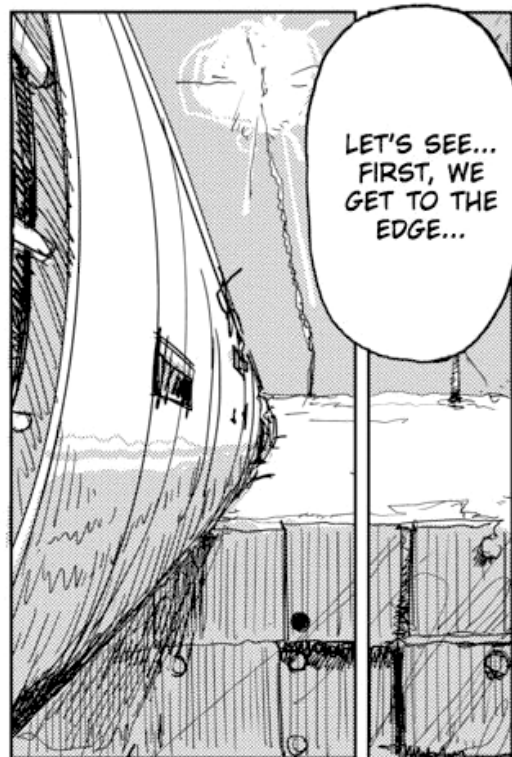
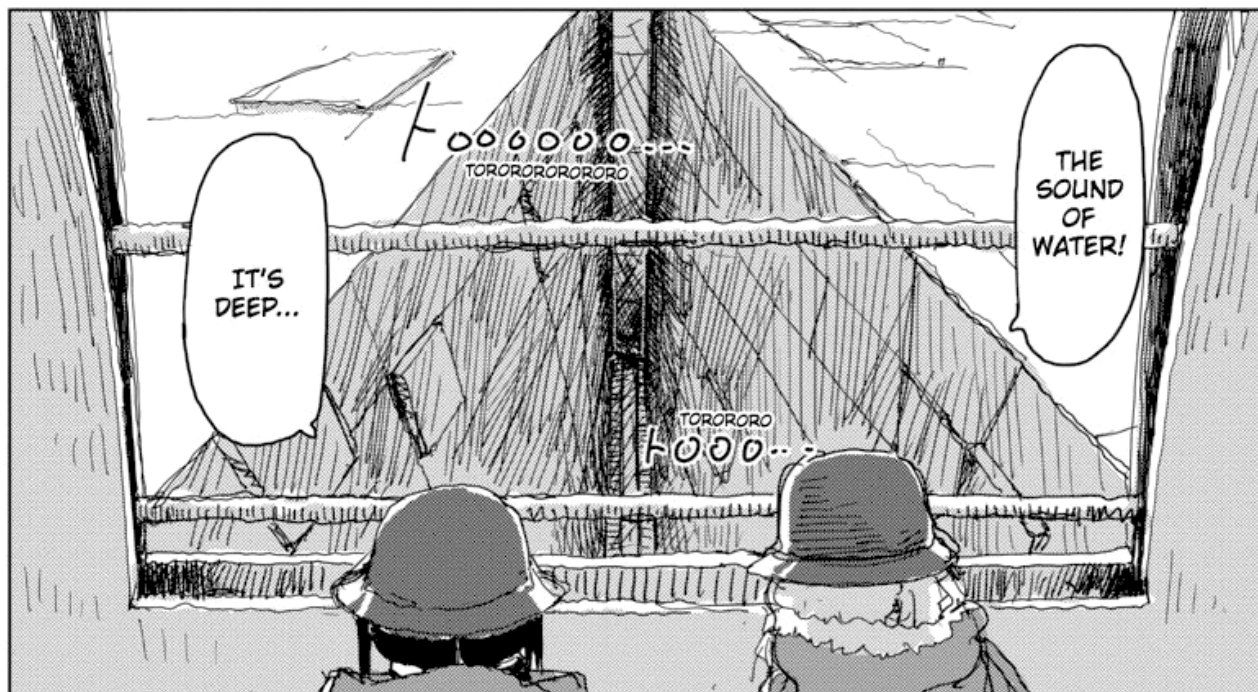


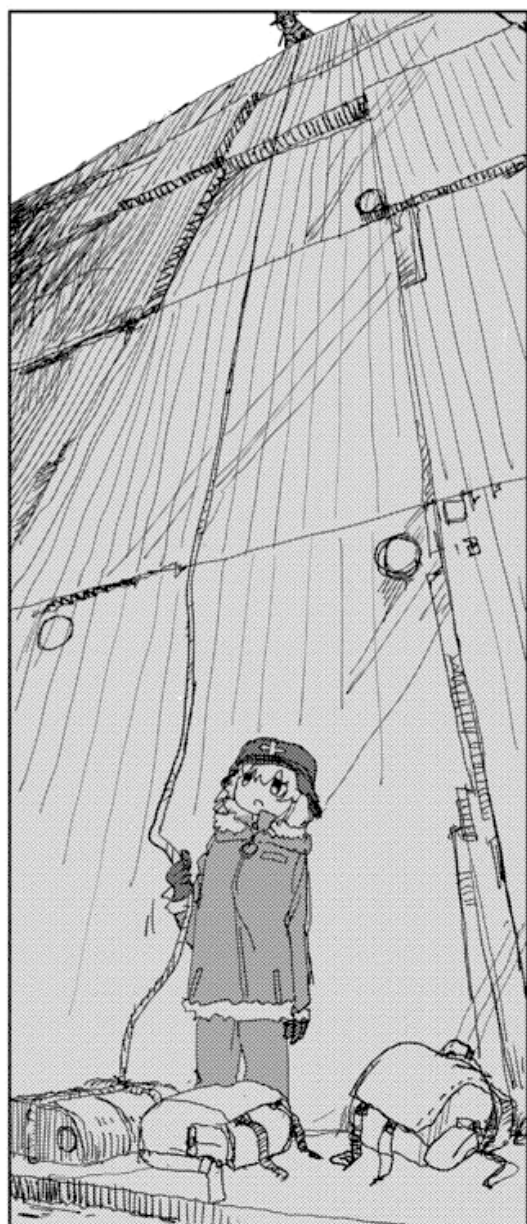
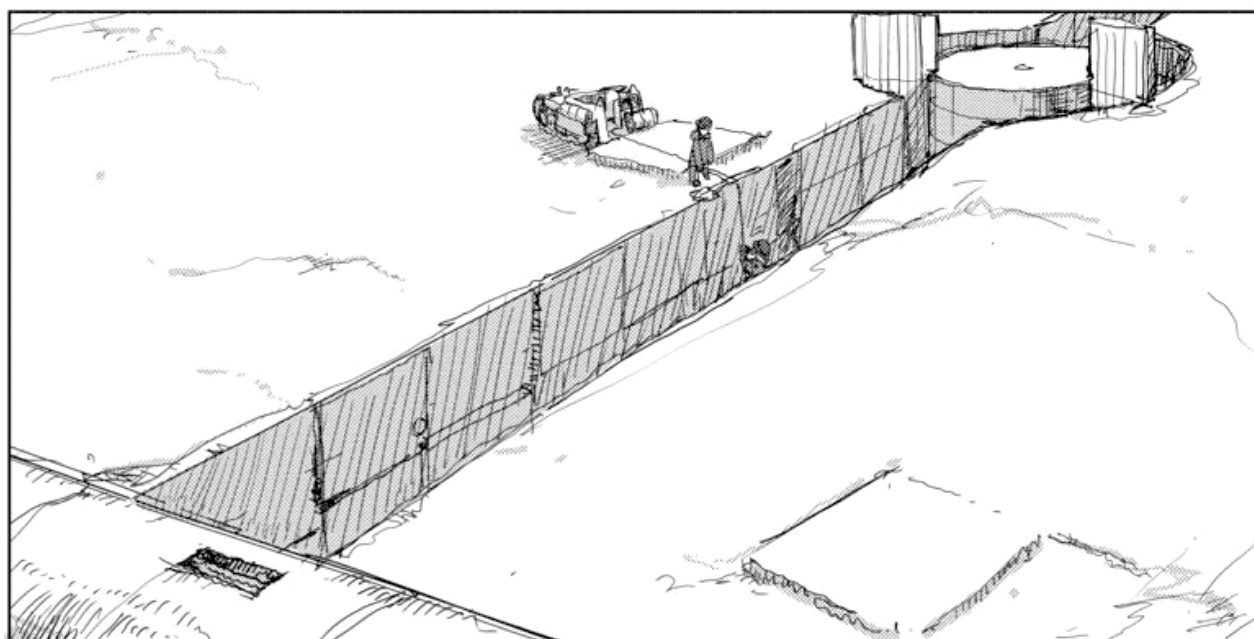
SFX: PESHI (SMACK) PESHI



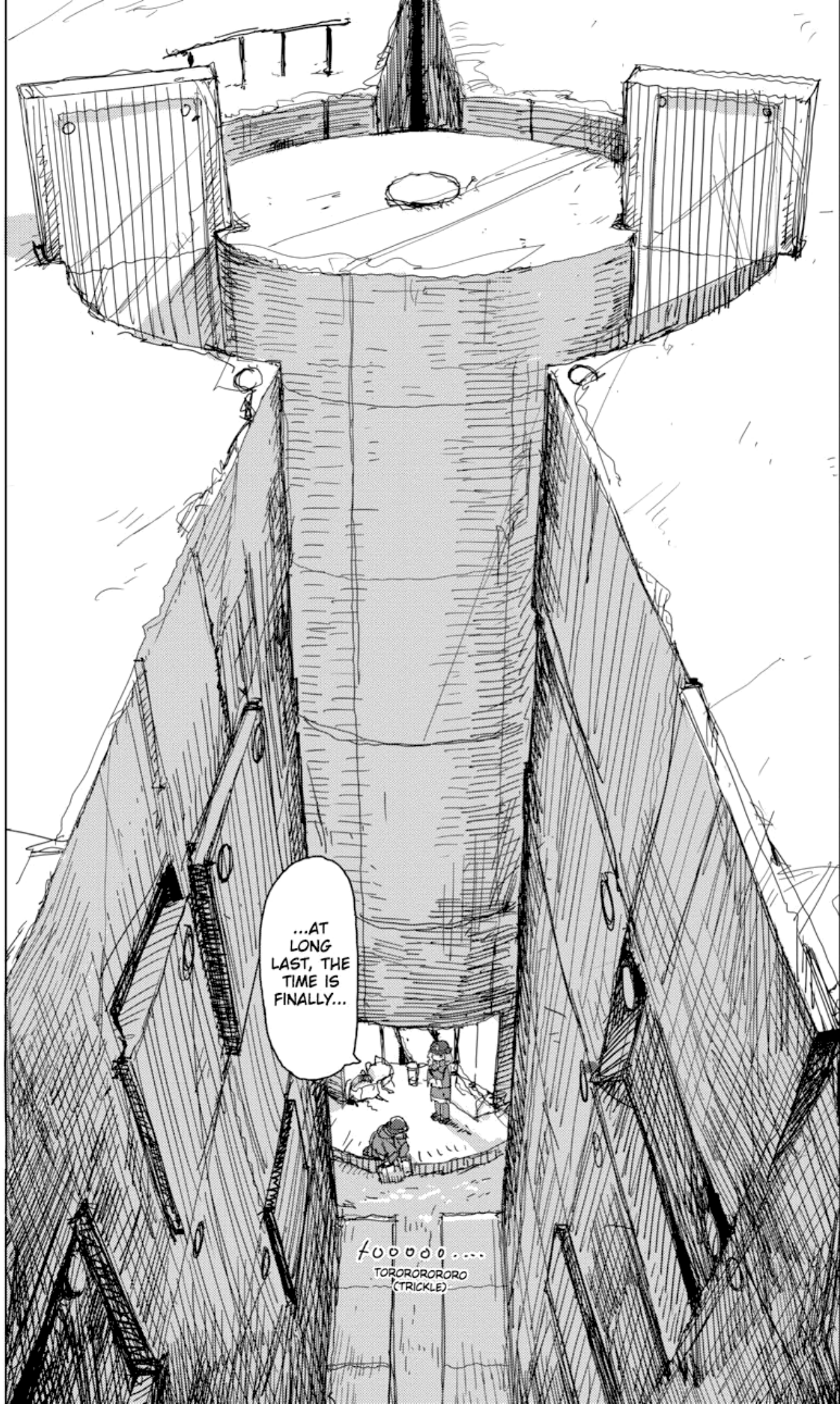


















DOESN'T  
HAVE  
MUCH  
SMELL.



OKAY,  
I'M  
OPENING  
IT.



AH!  
YOU CAN  
SMELL IT  
NOW...



IT'LL  
TASTE  
BETTER  
WARM.

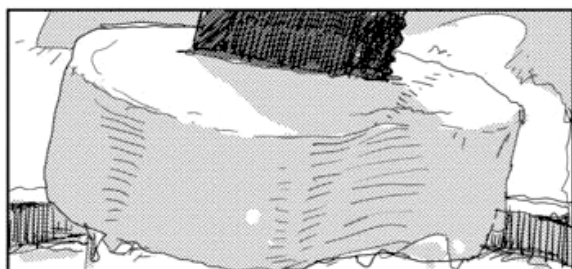
LET'S  
HEAT IT  
ON THE  
STOVE.



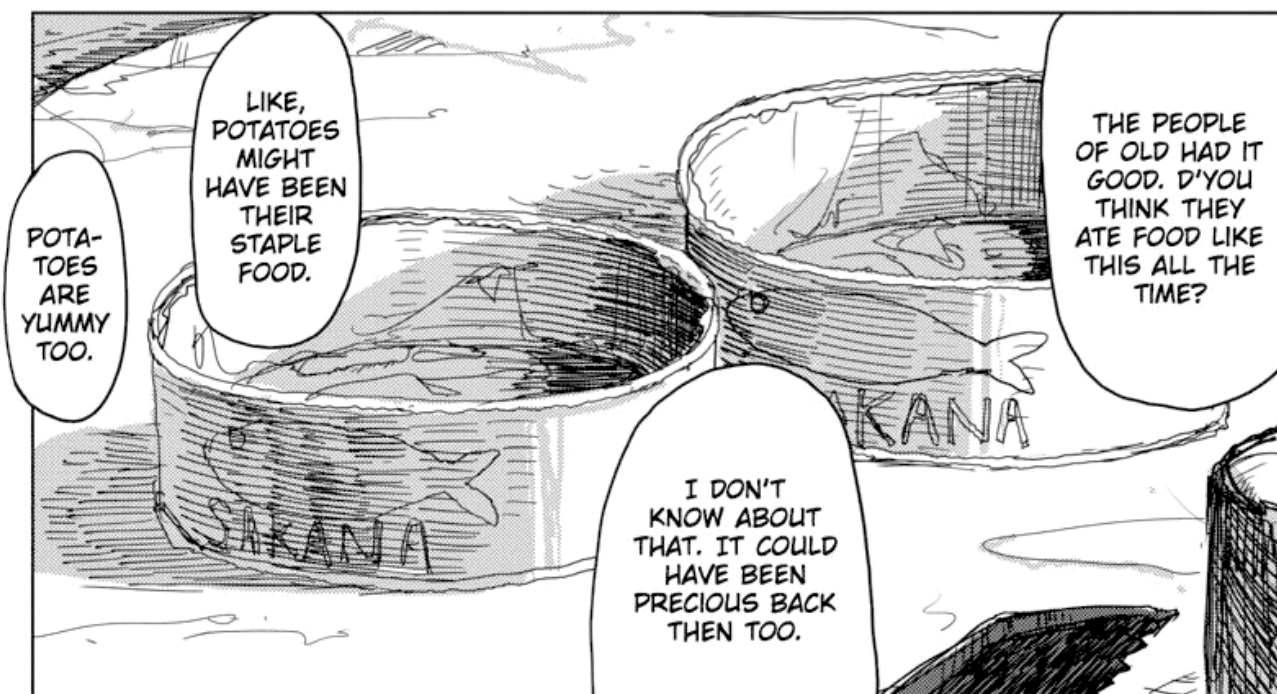
SO IT  
REALLY  
IS FISH  
AFTER  
ALL...

SMELLS  
LIKE THAT  
TIME WE  
COOKED A  
FISH...

TORO  
(BUBBLE)  
O...













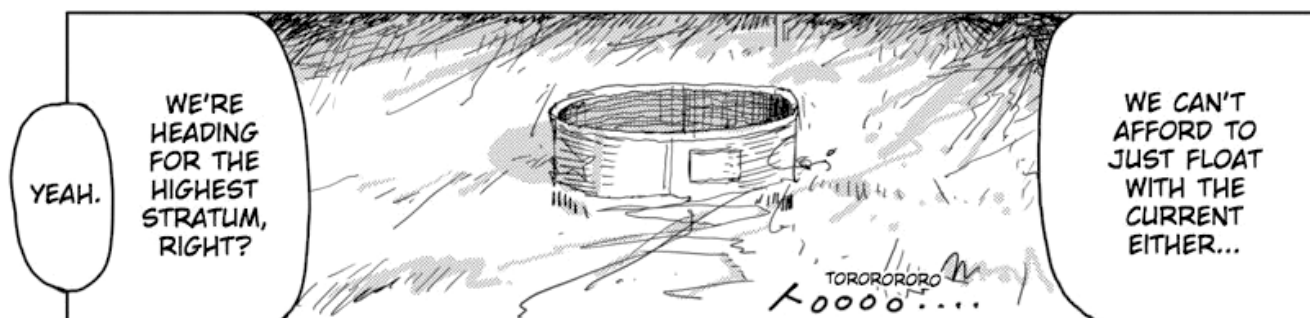
SOME WAY TO GET WHERE THEY WANT TO GO...



BEATS ME...I'M SURE THEY HAD SOME WAY TO DO IT.

HOW DO VEHICLES THAT FLOAT IN WATER GO THE DIRECTION THEY WANT TO GO?

NUMBER TWO!



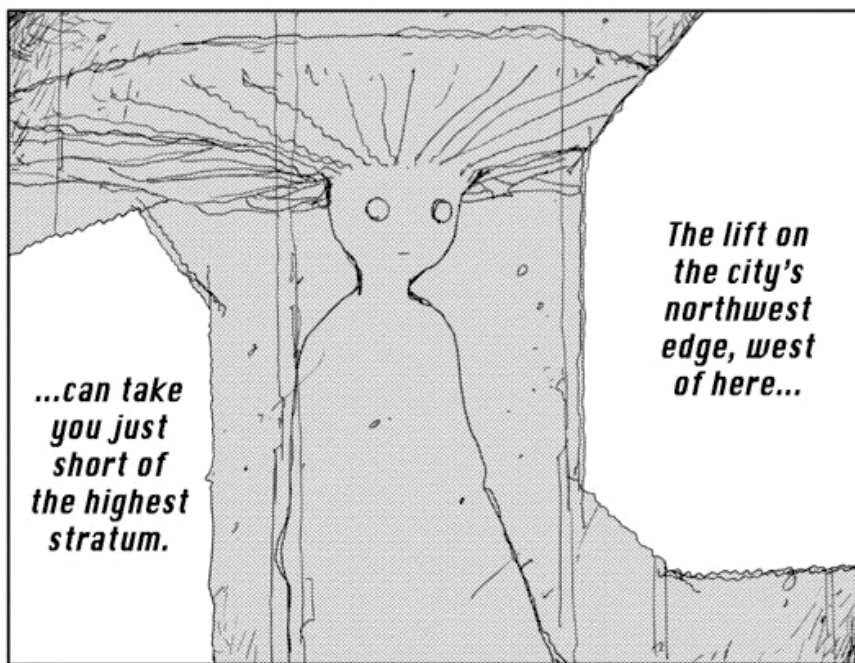
YEAH.

WE'RE HEADING FOR THE HIGHEST STRATUM, RIGHT?

WE CAN'T AFFORD TO JUST FLOAT WITH THE CURRENT EITHER...

TORORORORO

KOOOOO....



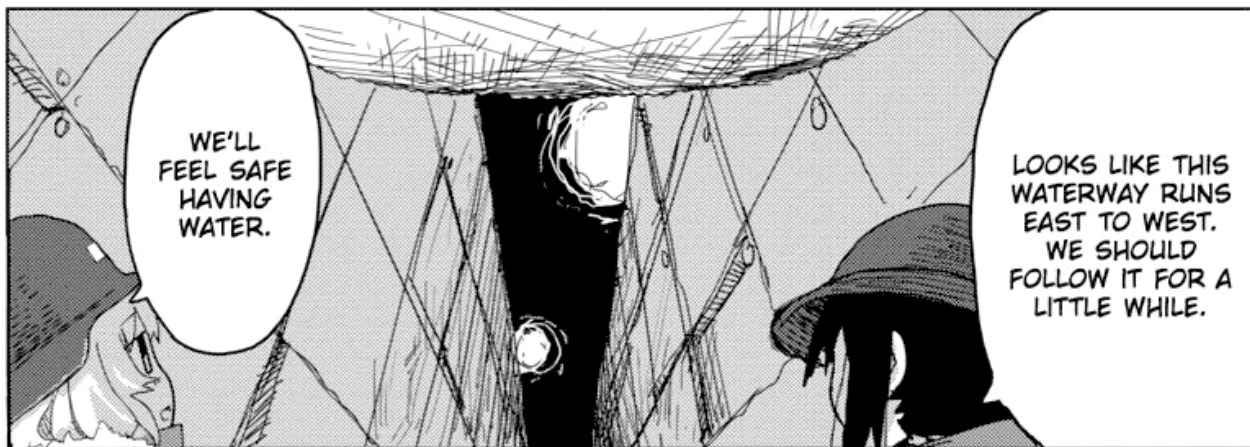
...can take you just short of the highest stratum.

The lift on the city's northwest edge, west of here...



THEN HOW DO WE GET TO THAT HIGHEST STRATUM?





WE'LL  
FEEL SAFE  
HAVING  
WATER.

LOOKS LIKE THIS  
WATERWAY RUNS  
EAST TO WEST.  
WE SHOULD  
FOLLOW IT FOR A  
LITTLE WHILE.

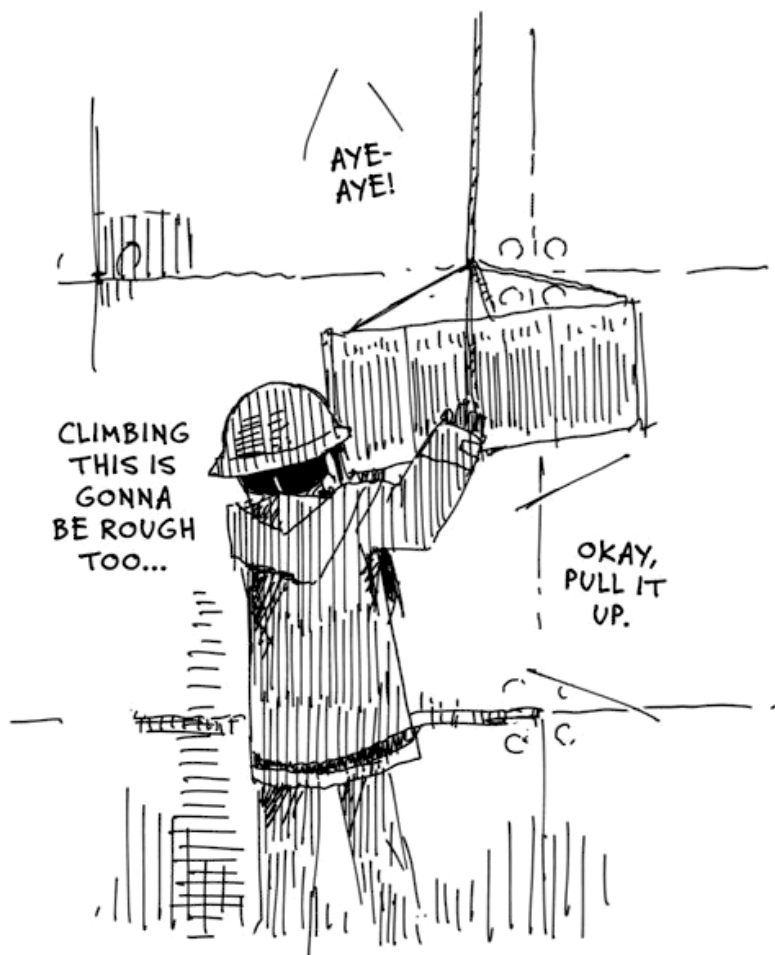


AHHH...  
IT WOULD  
BE SO MUCH  
EASIER IF  
WE COULD  
JUST FLOAT  
WITH THE  
CURRENT  
TOO.

ALL  
YOU DO  
IS RIDE  
IN THE  
BACK,  
YUU.

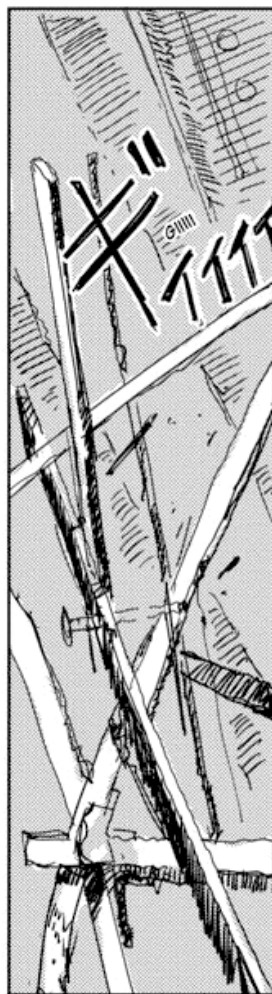
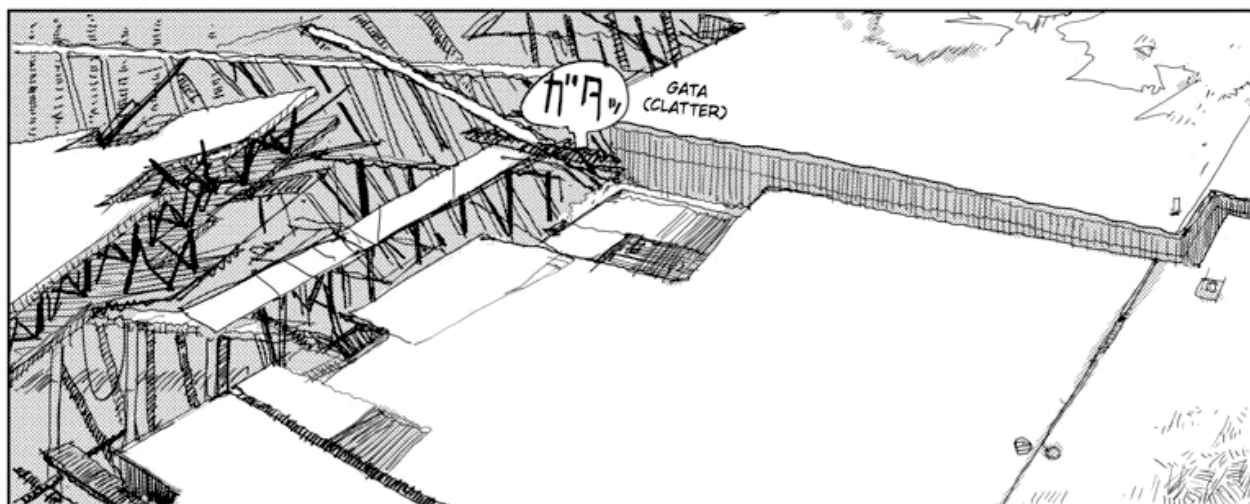
...DOES  
THIS MEAN  
WE'LL  
BE GOING  
AFTER  
THOSE  
CANS?

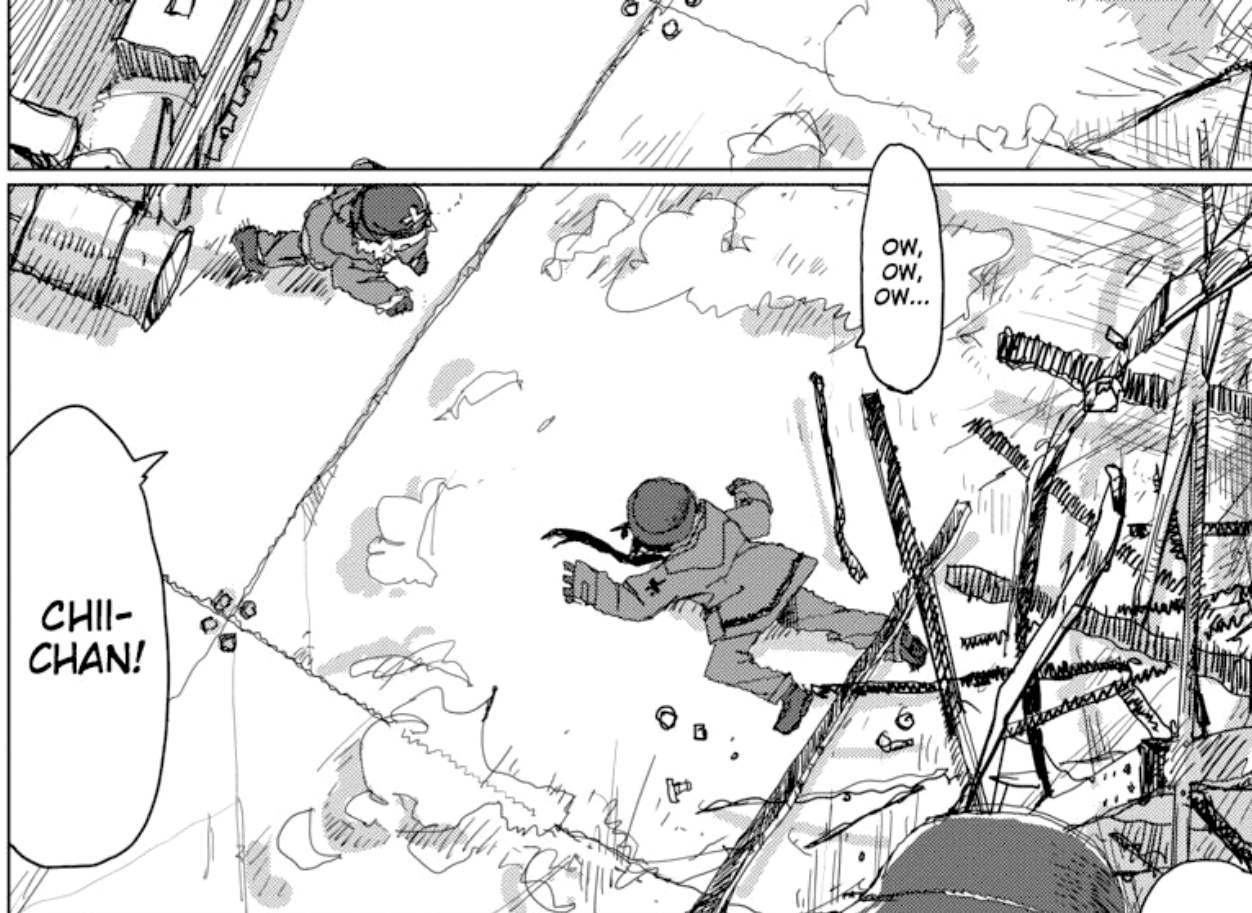












CHII-  
CHAN!

OW,  
OW,  
OW...



URGH!



YOU  
OKAY?

I DON'T  
THINK IT'S  
BROKEN,  
AT  
LEAST...

OW,  
OW, OW,  
OW...MY  
ANKLE...



YIIKES...  
LOOKS  
PAINFUL...

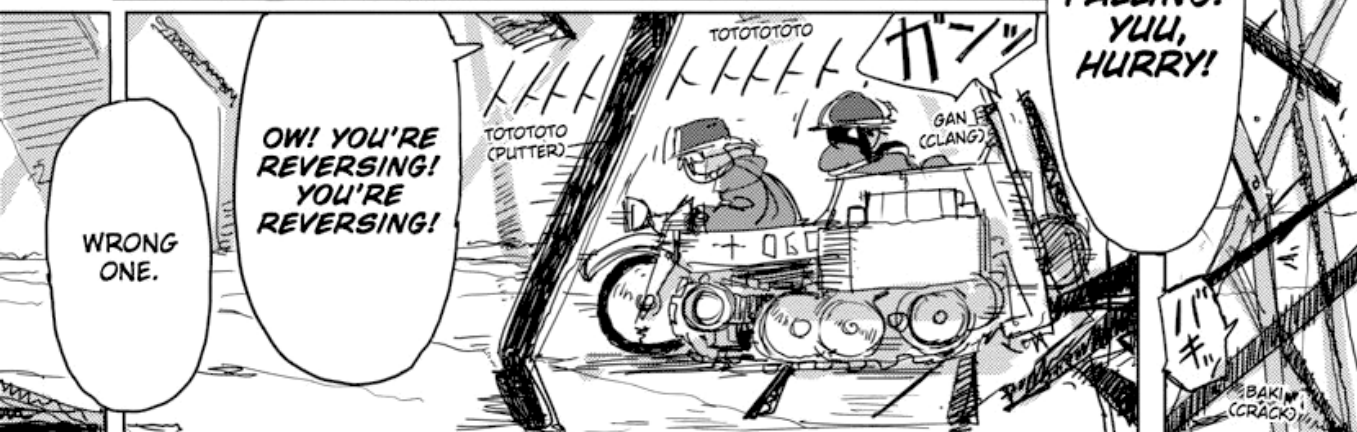
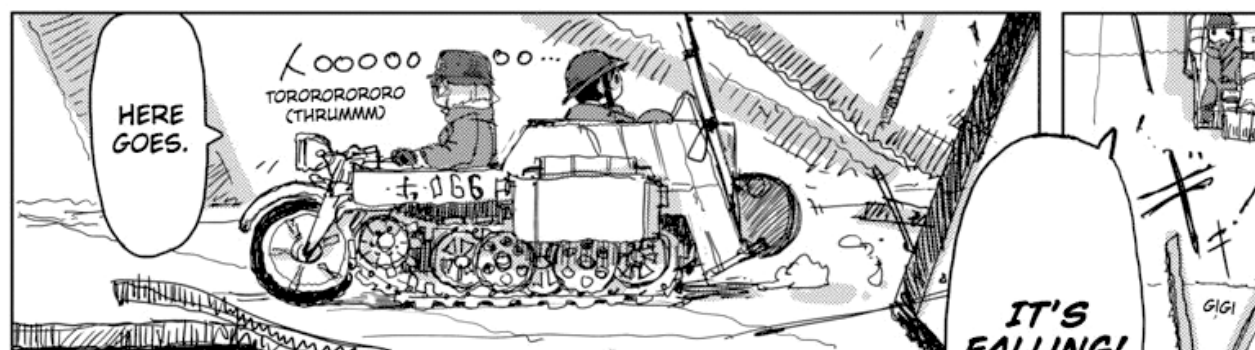
.....IT'S  
PRETTY  
BAD...

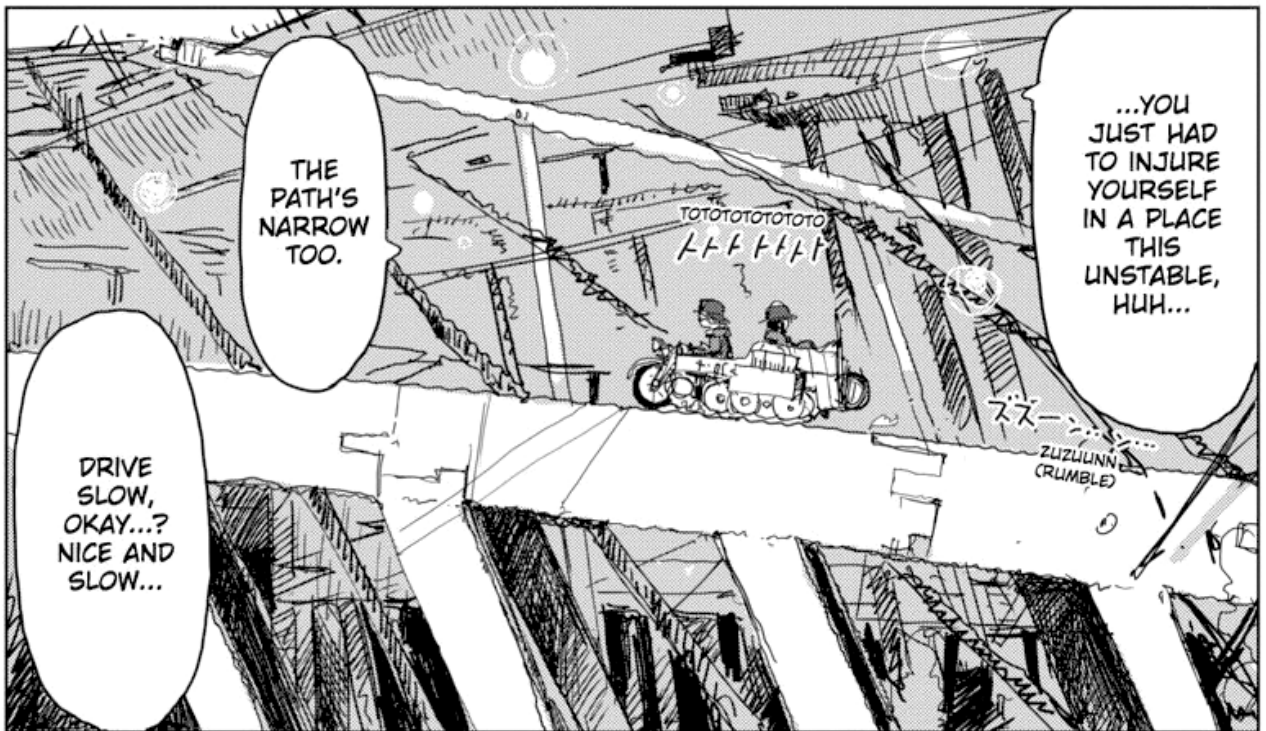


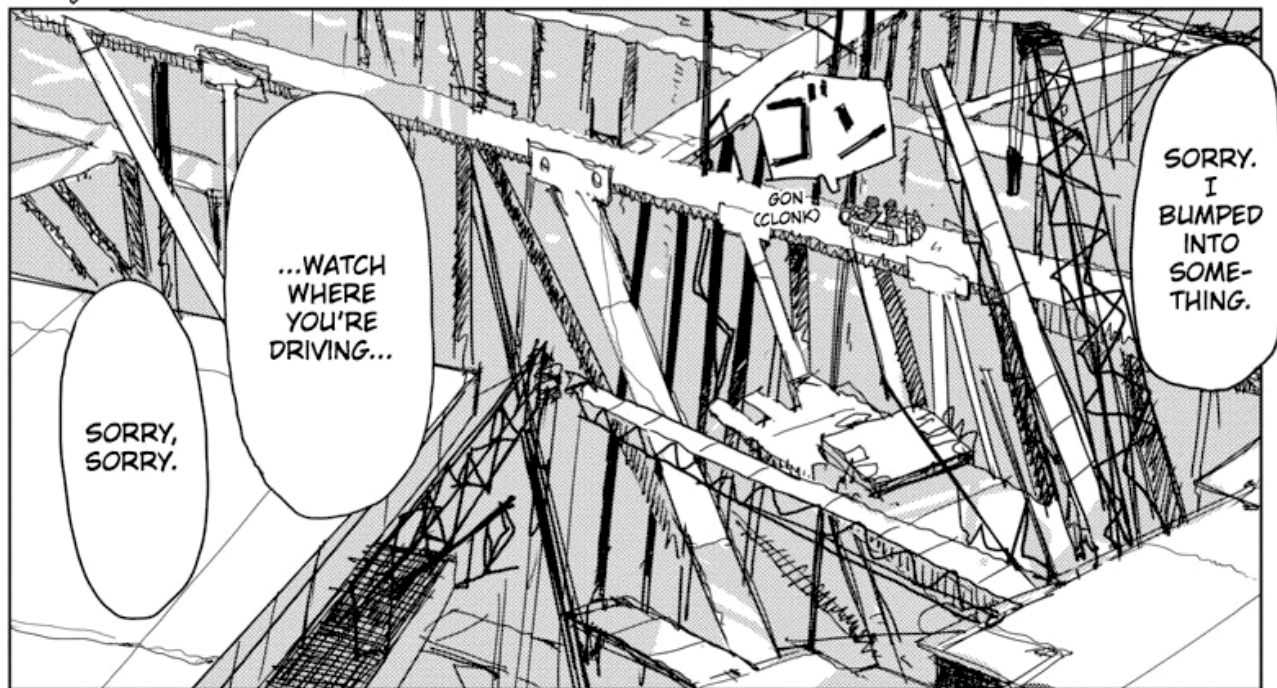




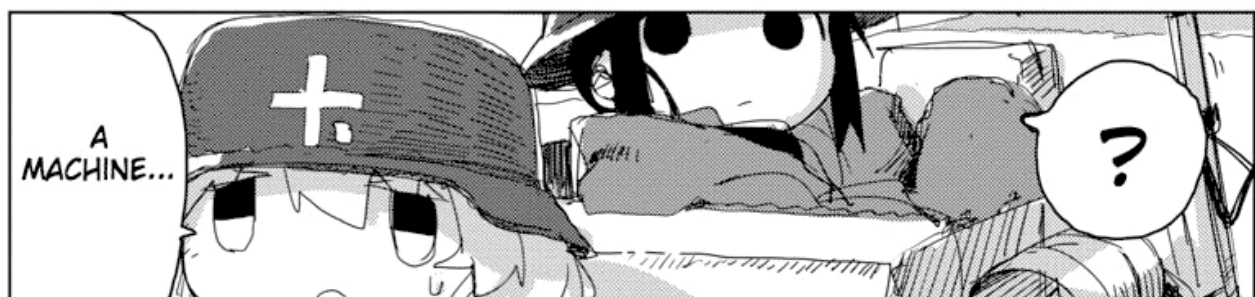
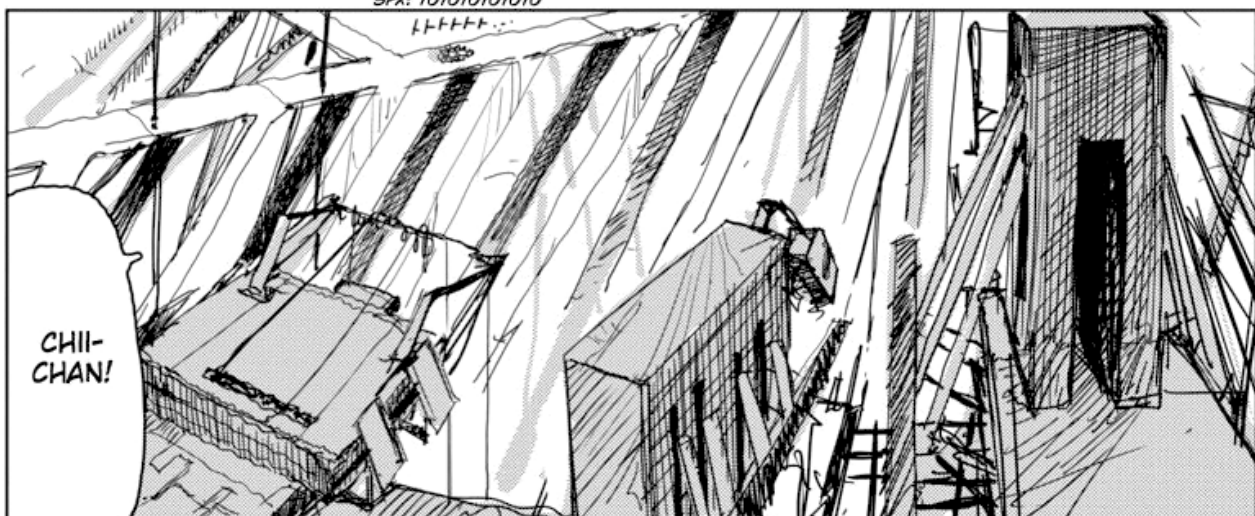
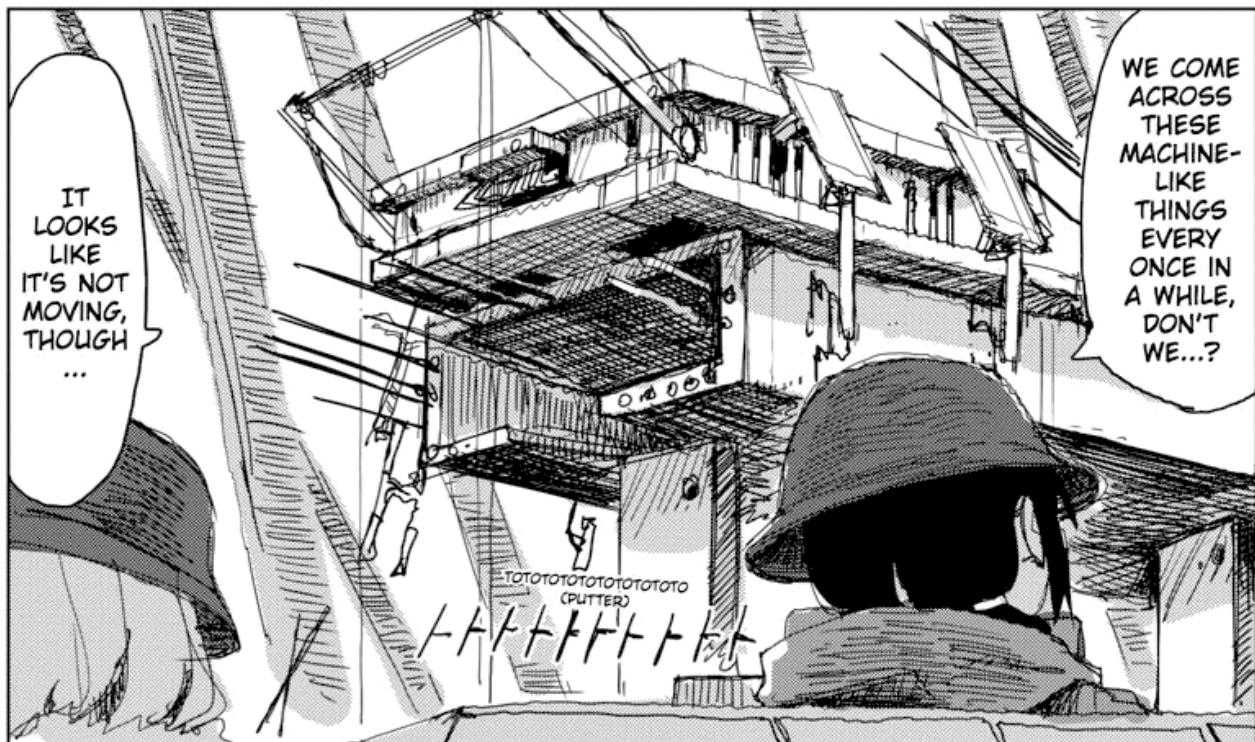














IT'S  
MOVING  
...

...  
TOWARD  
US.

GASHA

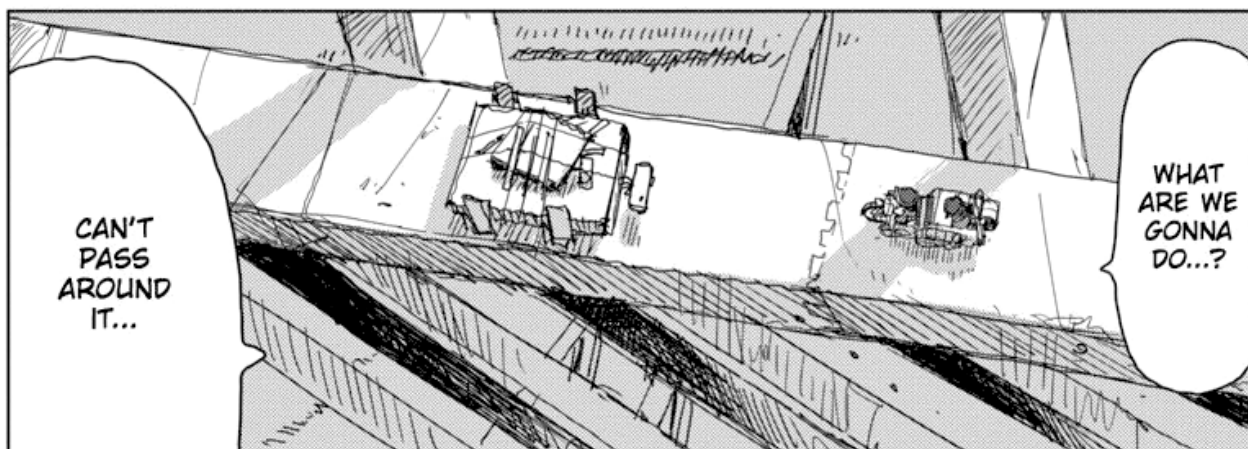
ガシ...

ガシ...

GASHA  
(KSHAKO)

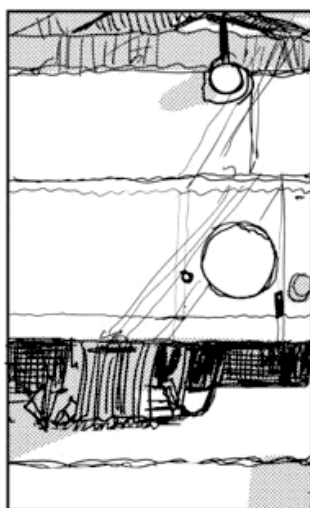
OIL  
(CREAK)

ギッ



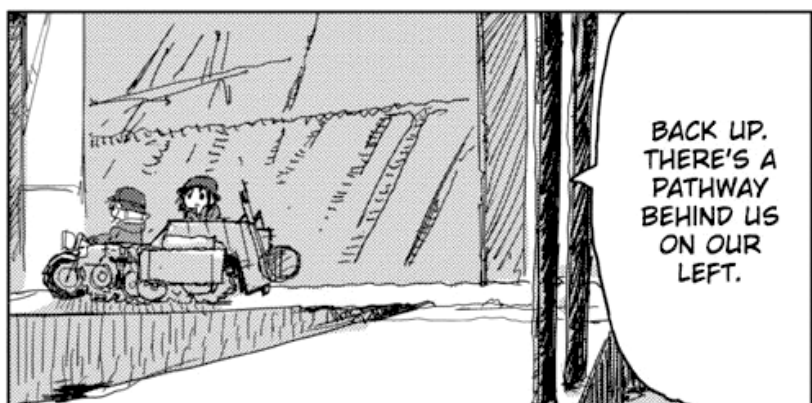
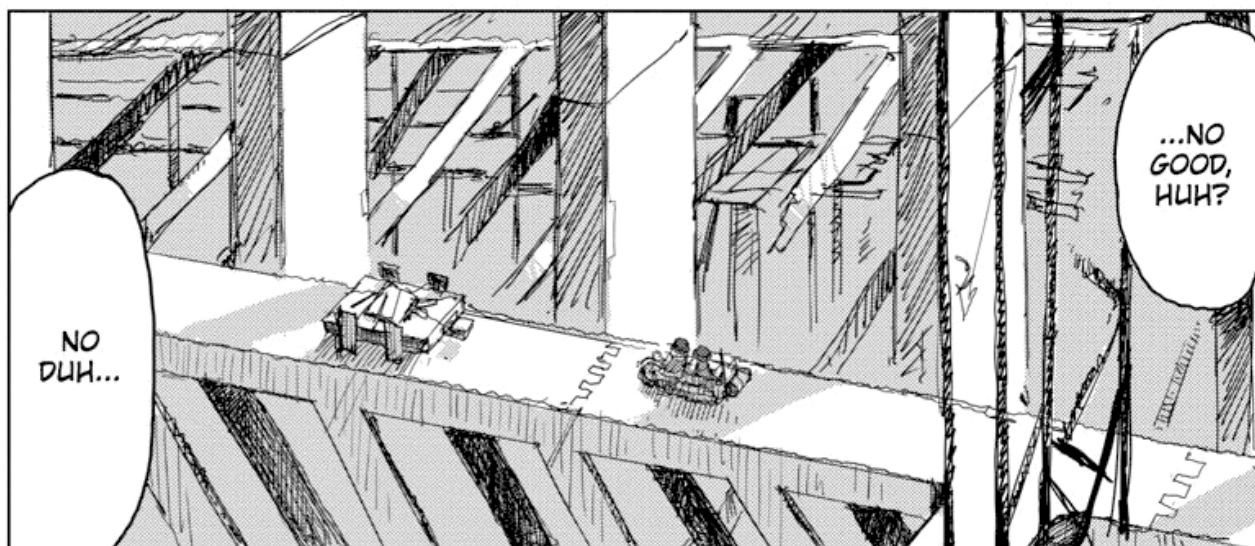
CAN'T  
PASS  
AROUND  
IT...

WHAT  
ARE WE  
GONNA  
DO...?



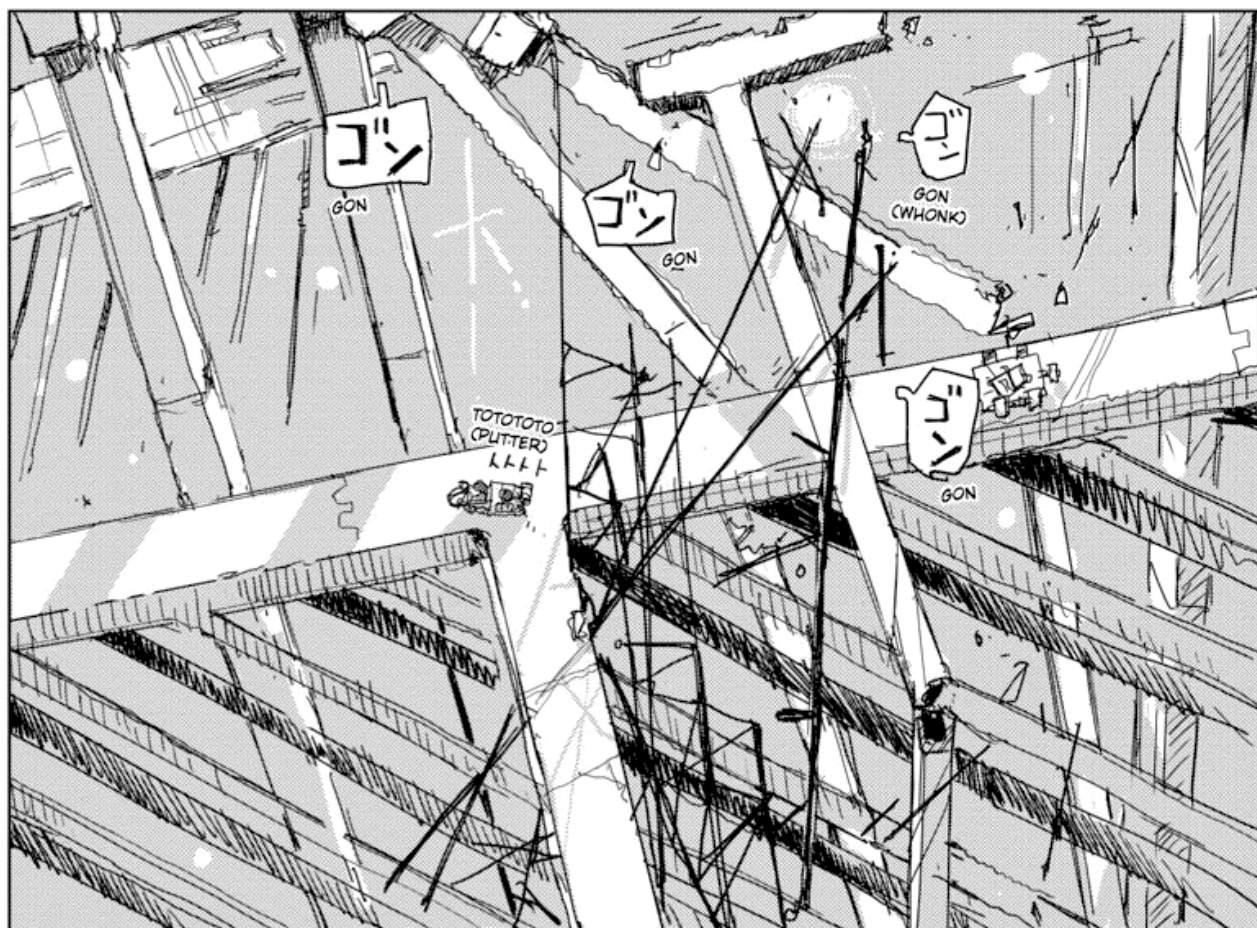
MOVE,  
PLEASE!

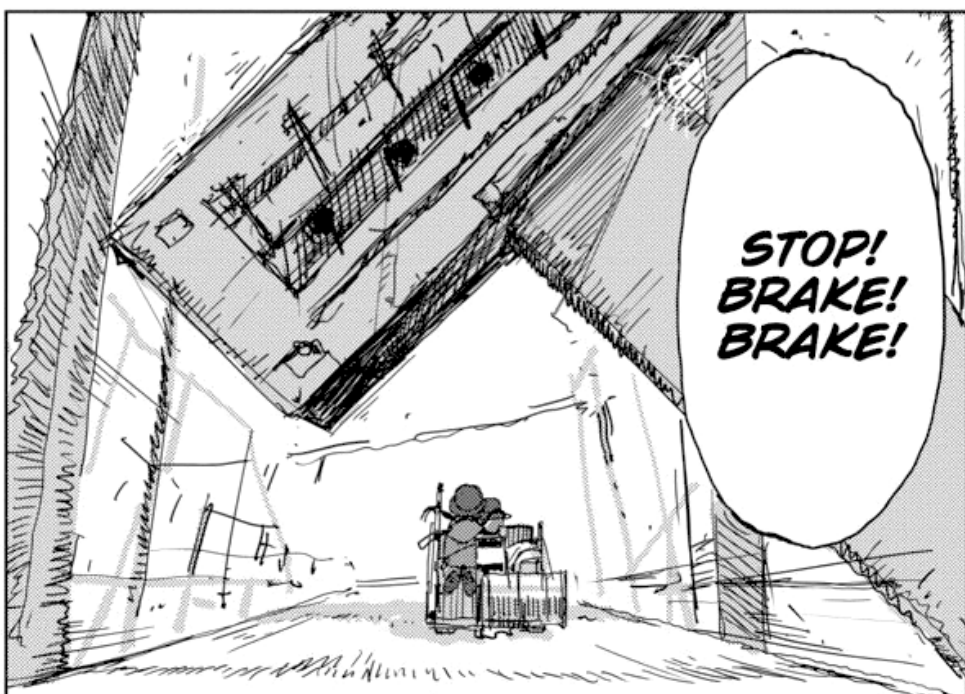
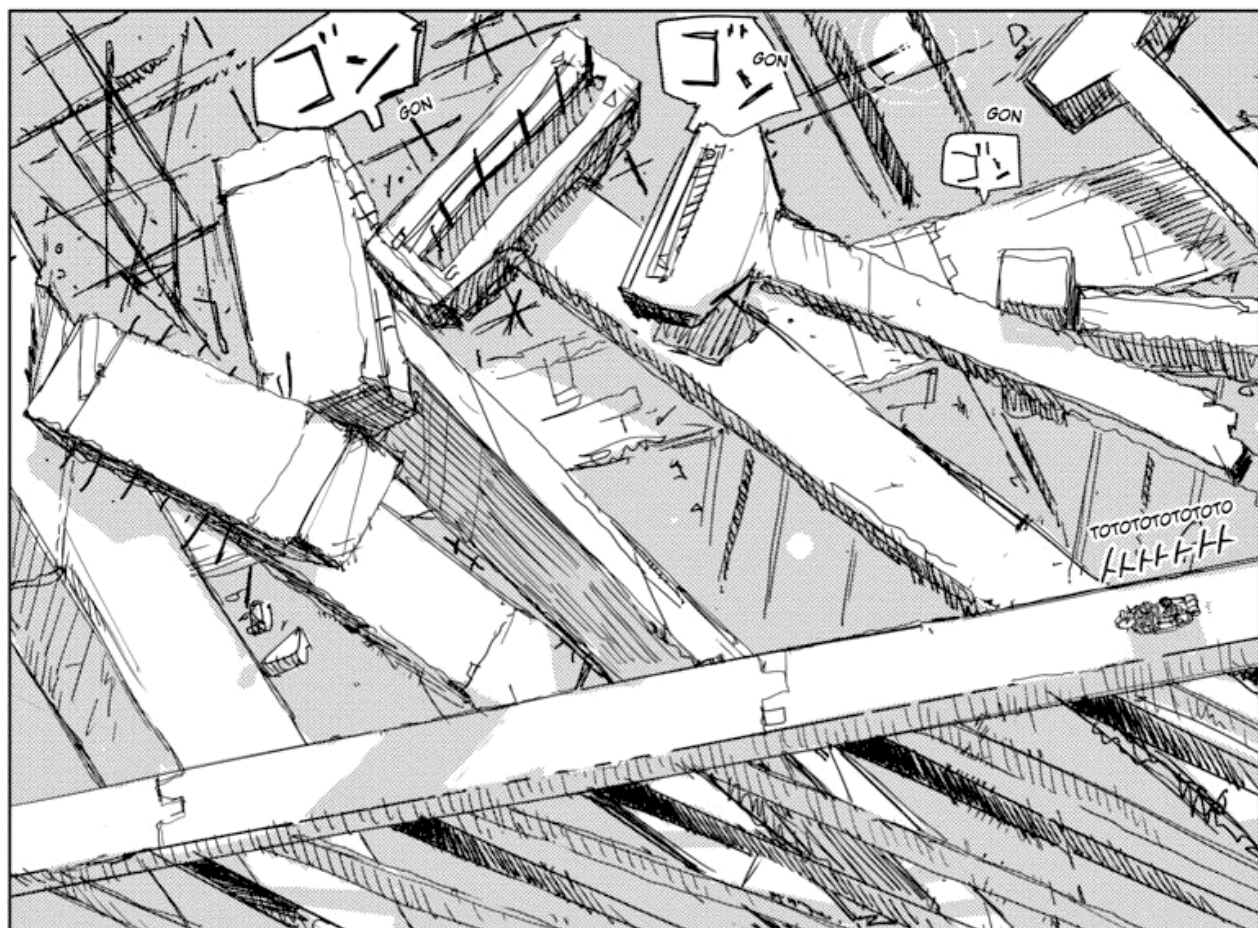
EXCUSE  
MEEE!



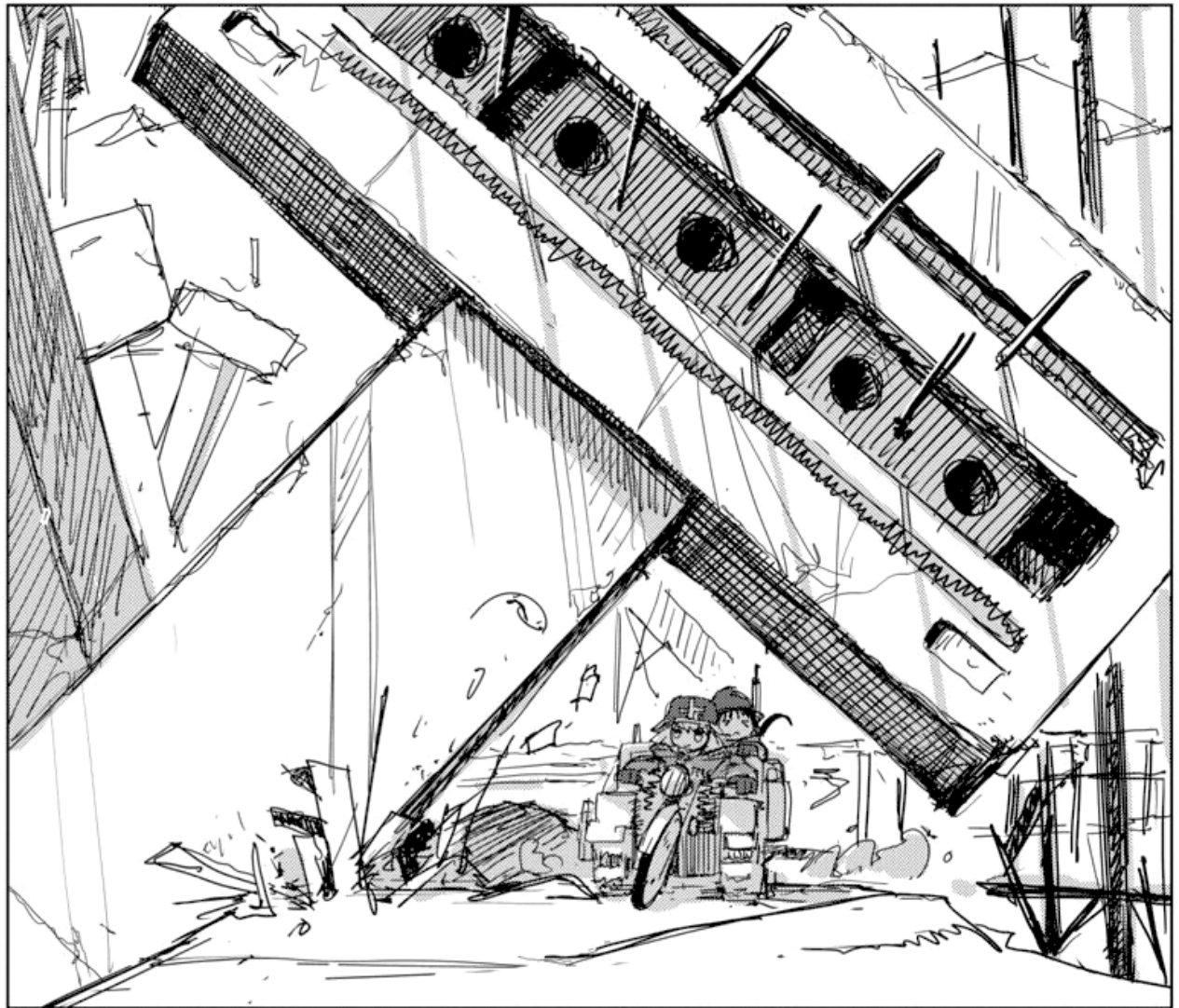
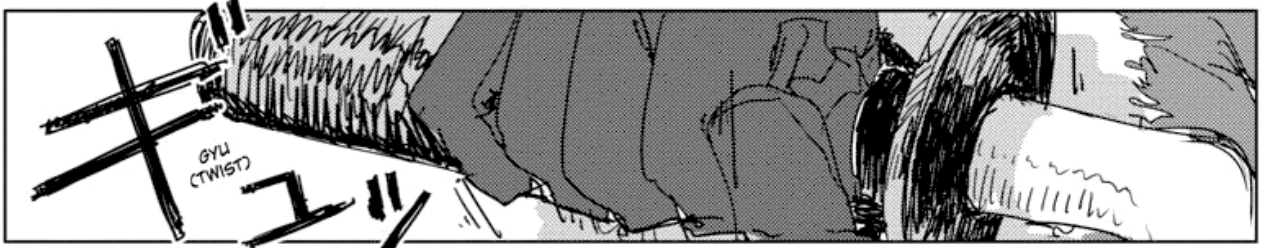


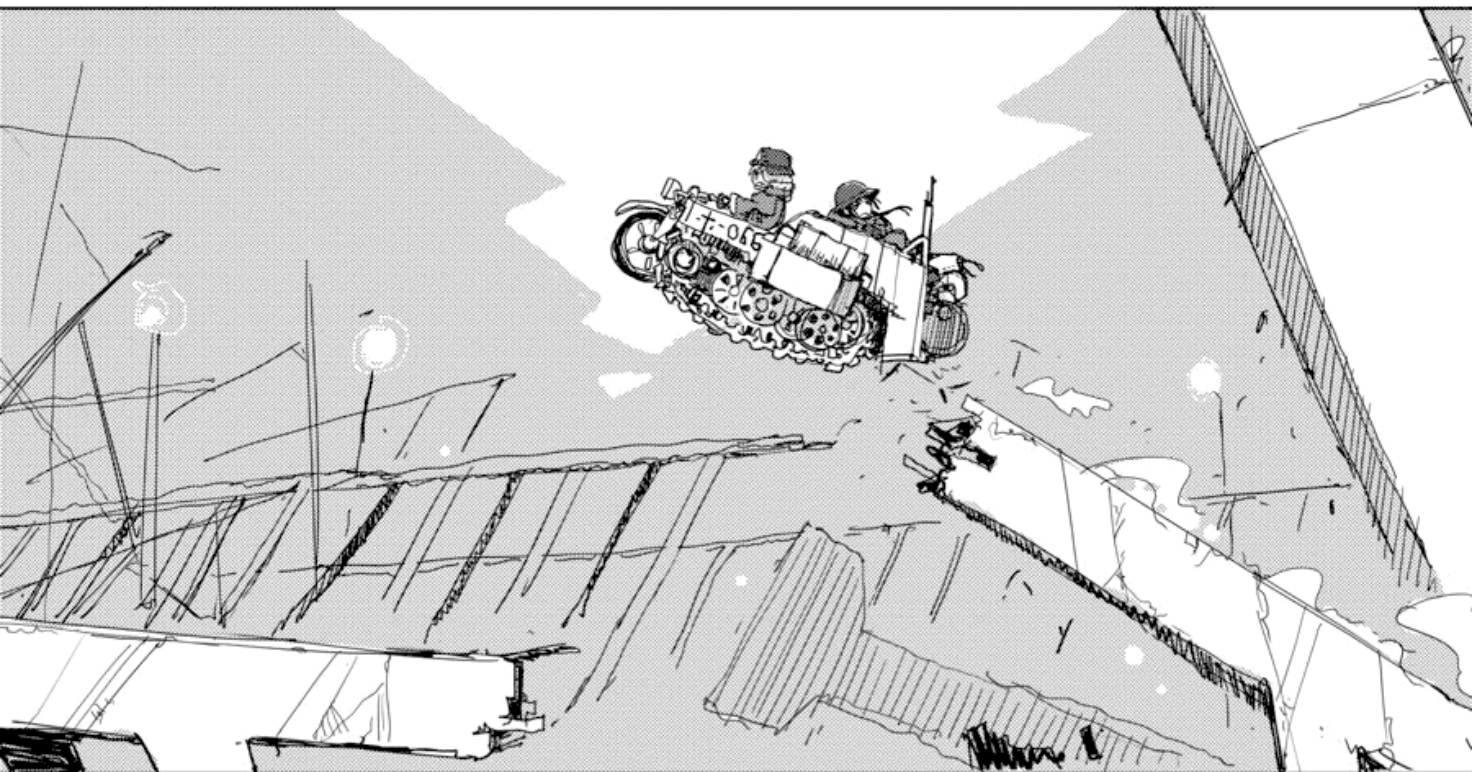


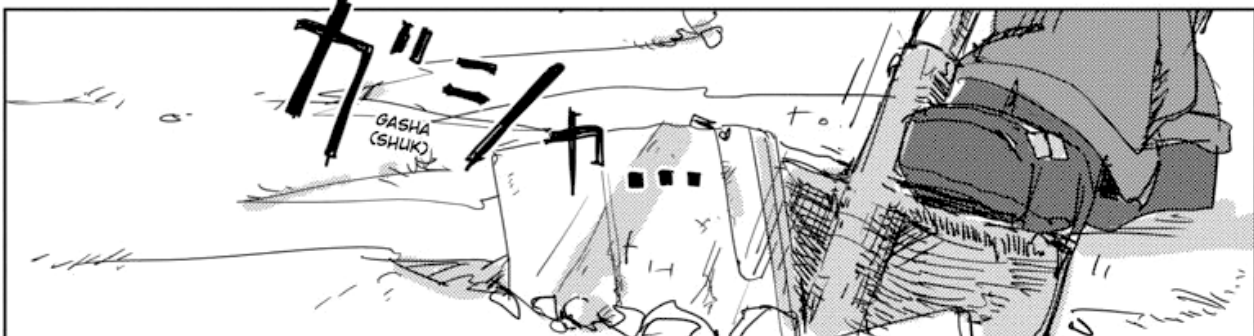
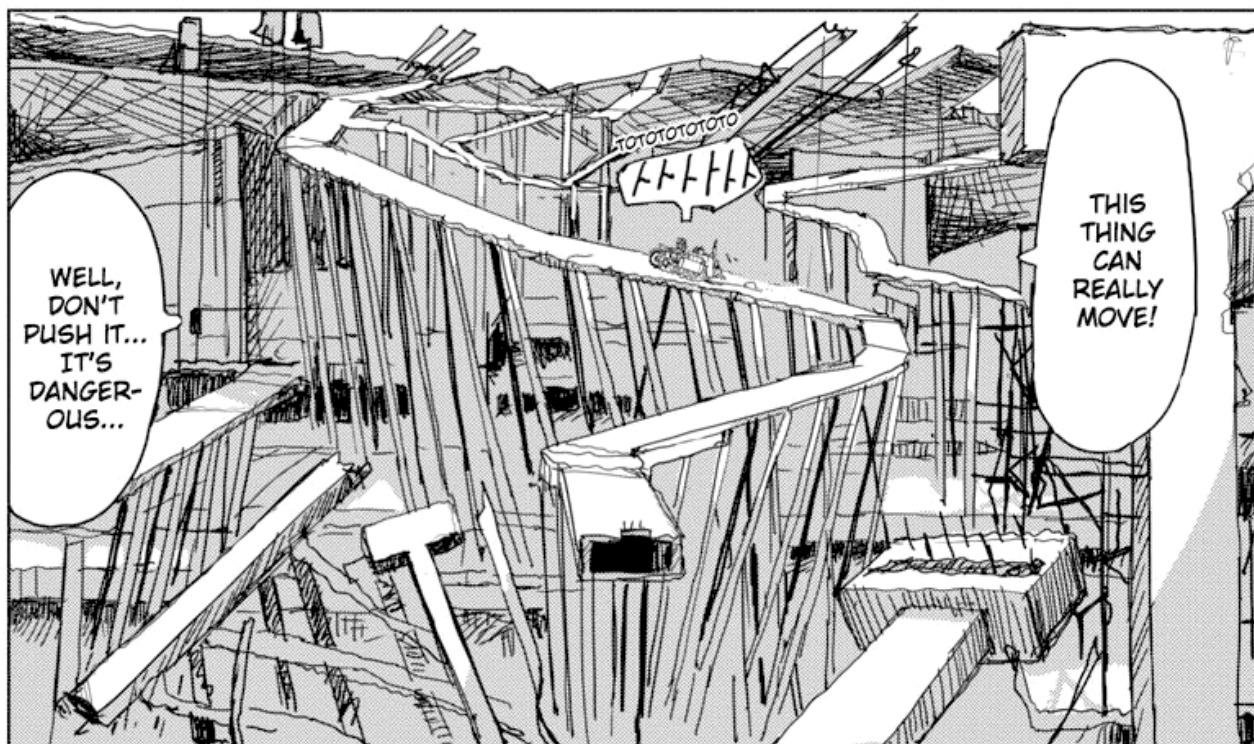
















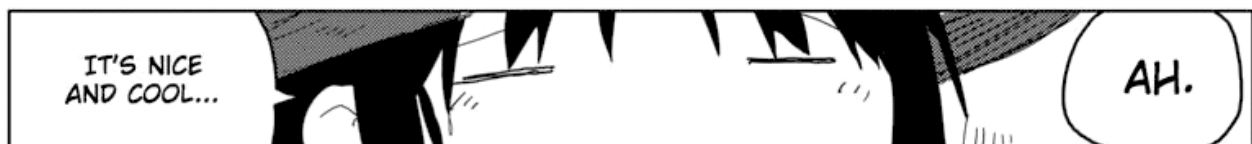


IT'S  
THAT  
"HELPIN'  
EACH  
OTHER"  
THINGIE.

...  
THANK  
YOU.

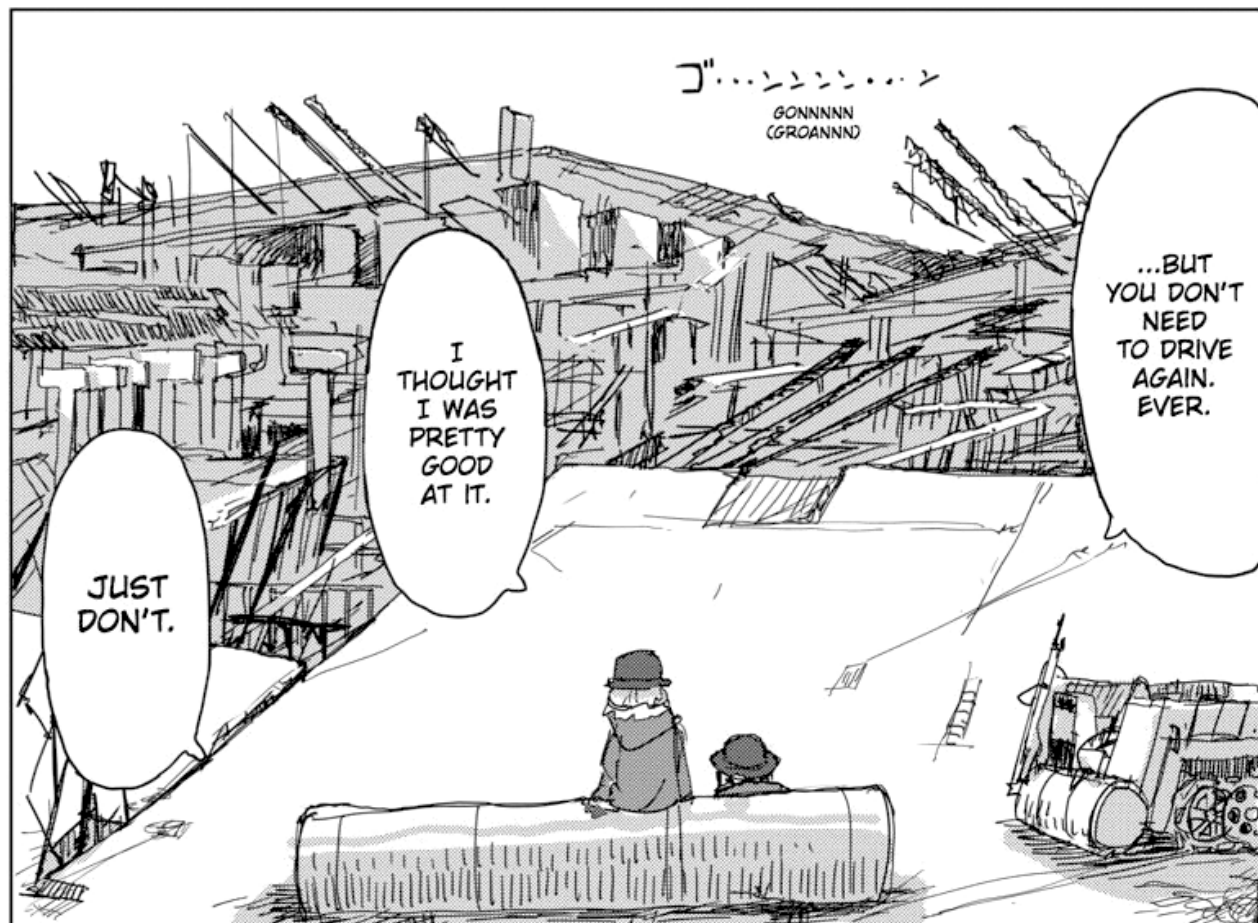
YOU  
NEED TO  
ICE YOUR  
ANKLE,  
RIGHT?

I'LL  
DO IT  
FOR  
YA.



IT'S NICE  
AND COOL...

AH.



ゴ...~~~~~ン  
GONNNNN  
(GROANNN)

I  
THOUGHT  
I WAS  
PRETTY  
GOOD  
AT IT.

...BUT  
YOU DON'T  
NEED  
TO DRIVE  
AGAIN.  
EVER.

JUST  
DON'T.

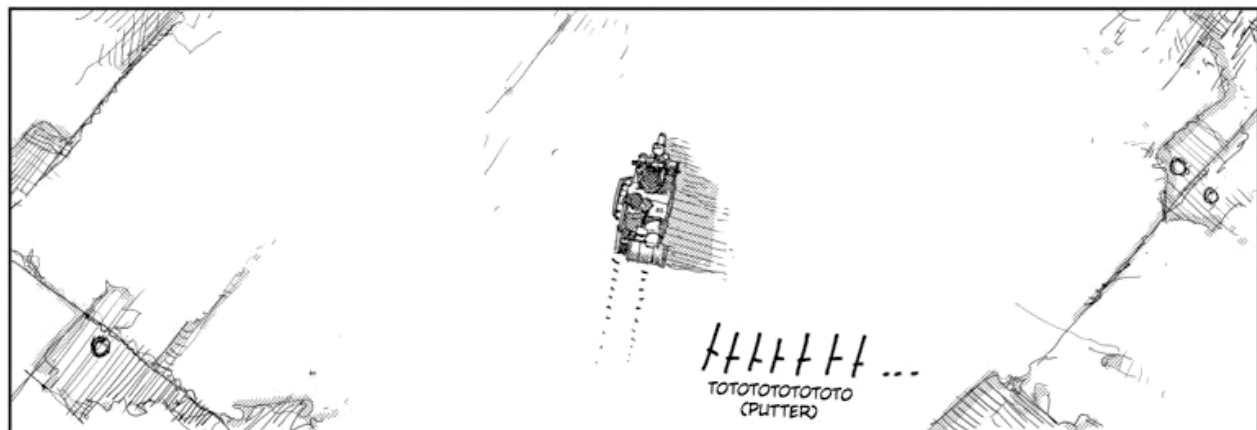
HUH?  
THERE?

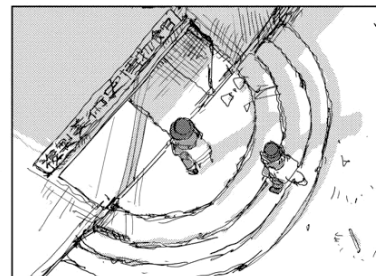
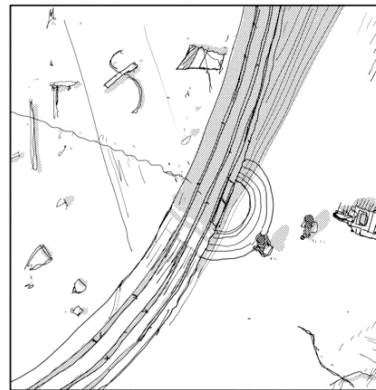
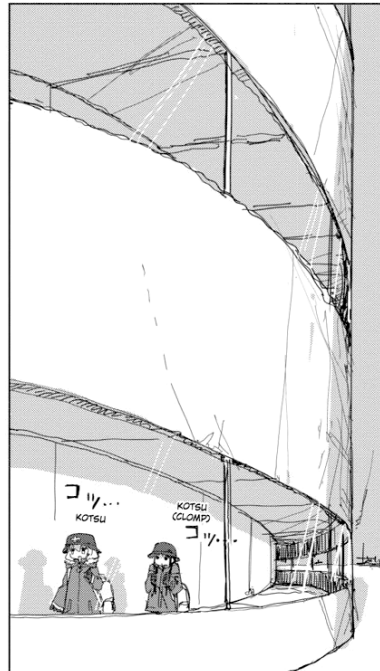
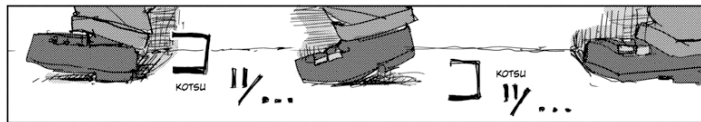
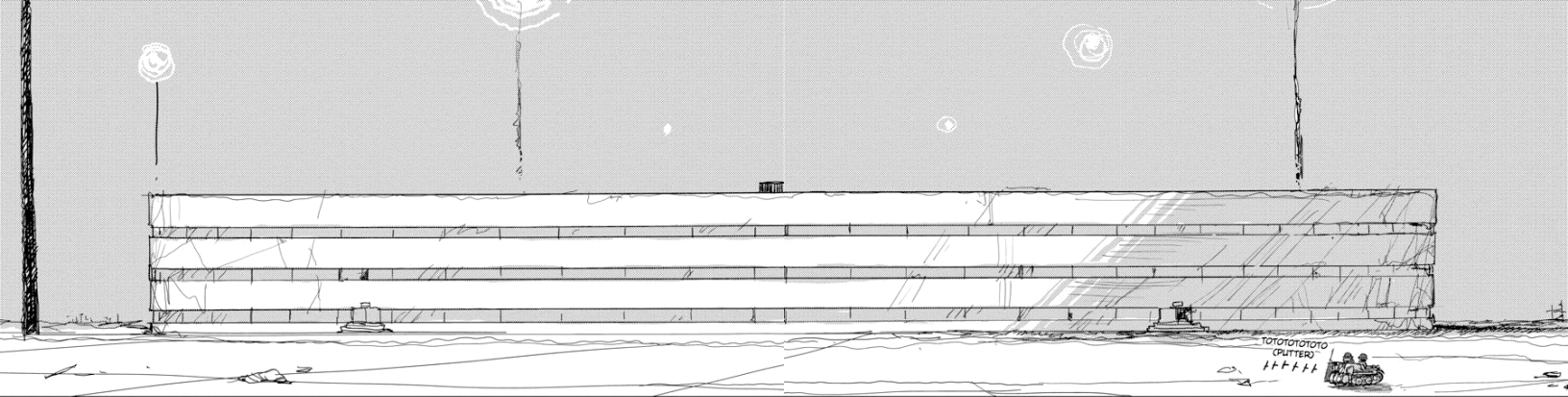
GONNA TAKE A  
BREAK UNTIL  
THE PAIN  
SUBSIDES...



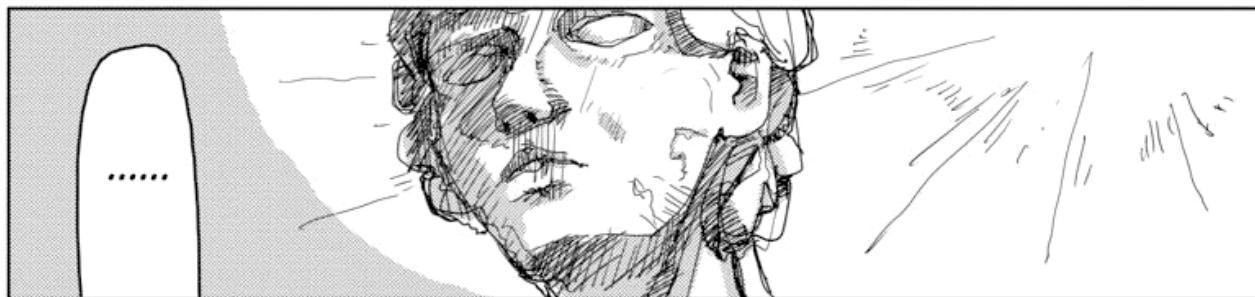




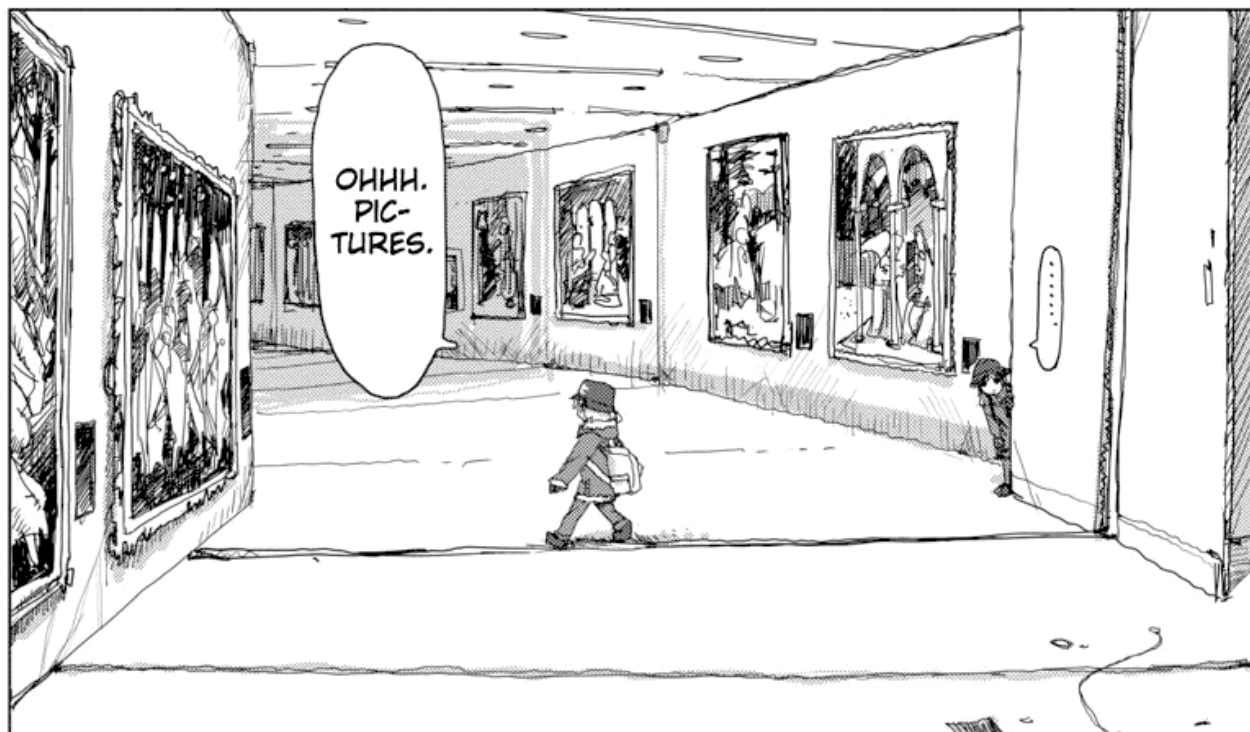
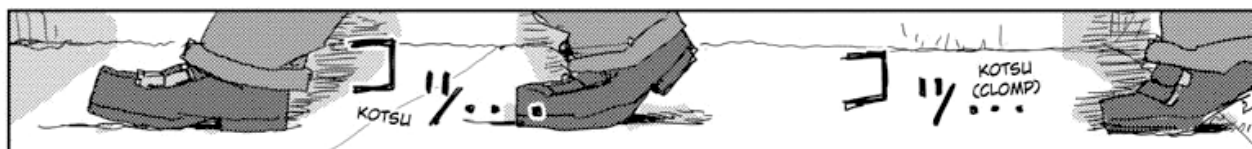






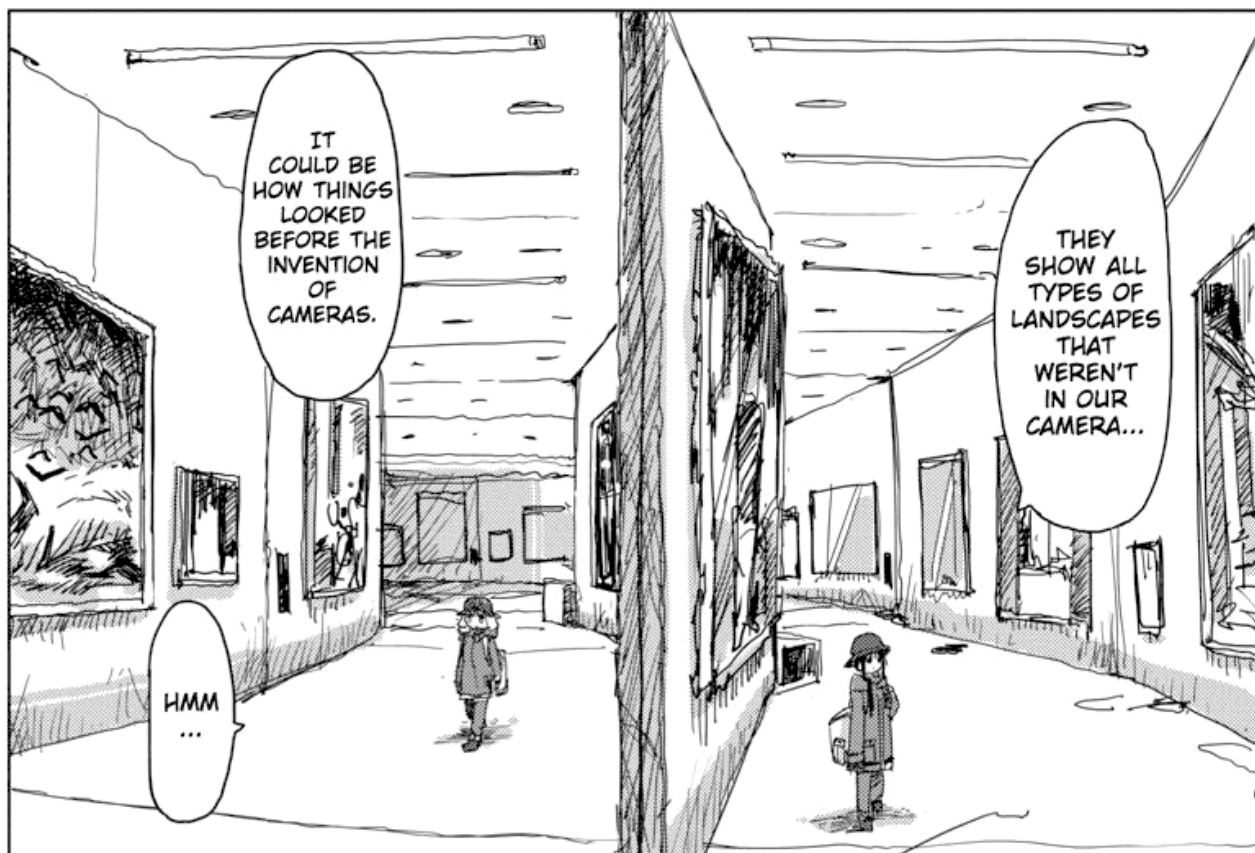












IT  
COULD BE  
HOW THINGS  
LOOKED  
BEFORE THE  
INVENTION  
OF  
CAMERAS.

THEY  
SHOW ALL  
TYPES OF  
LANDSCAPES  
THAT  
WEREN'T  
IN OUR  
CAMERA...

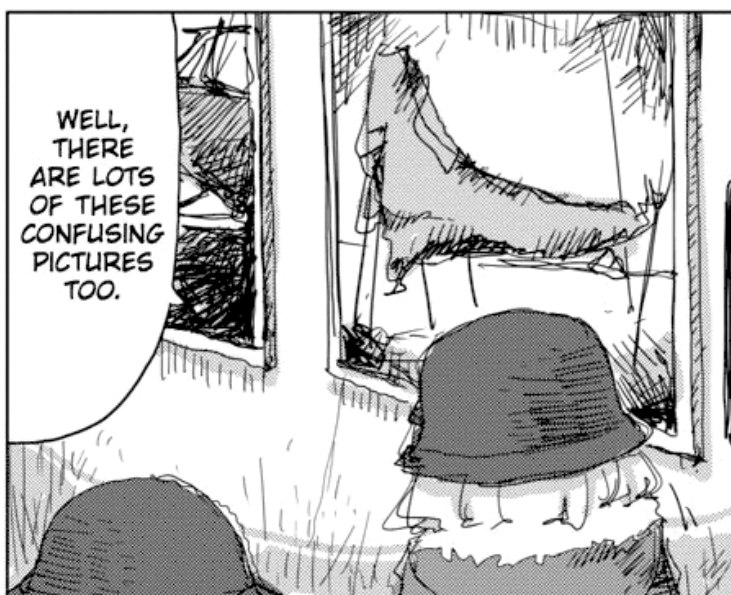
HMM  
...



IT CLEARLY  
HAS A  
CAMERA. IT  
LOOKS LIKE  
AN OLD ONE,  
BUT STILL.

YUP,  
THAT'S  
A CAM-  
ERA...

THEN  
WHAT  
ABOUT  
THIS ONE?

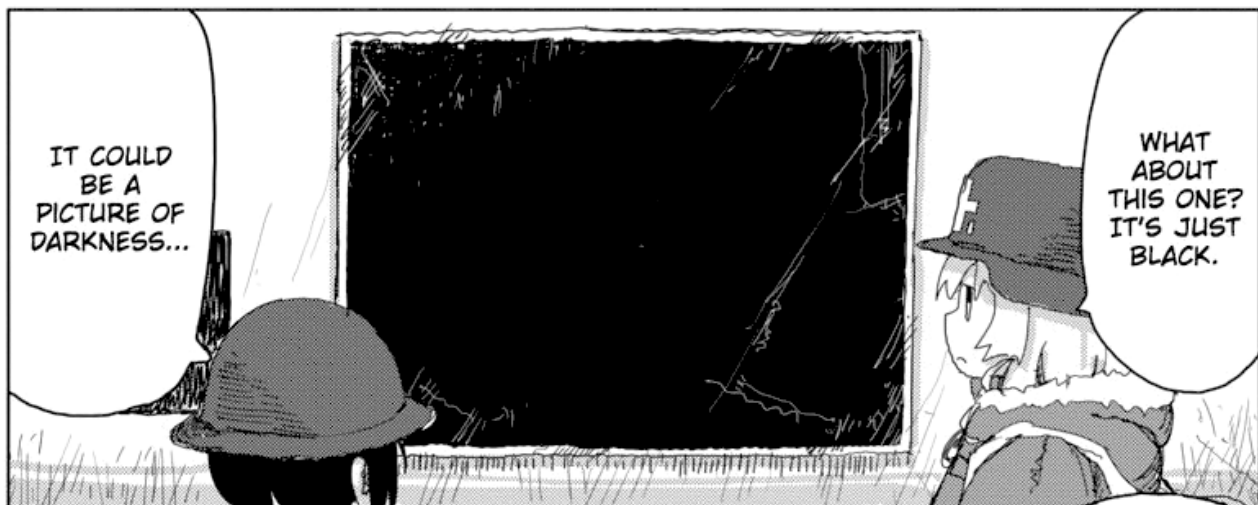
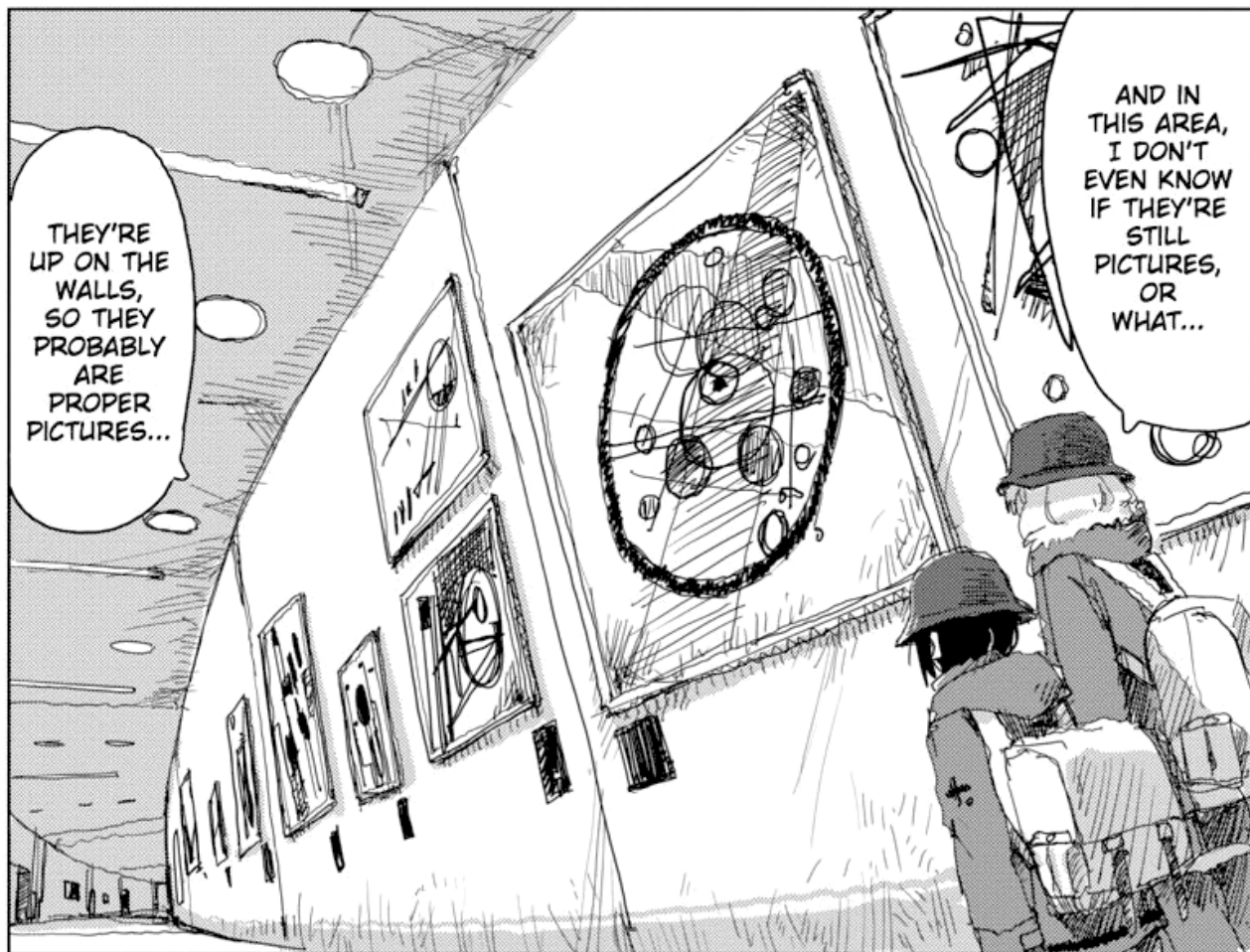


WELL,  
THERE  
ARE LOTS  
OF THESE  
CONFUSING  
PICTURES  
TOO.

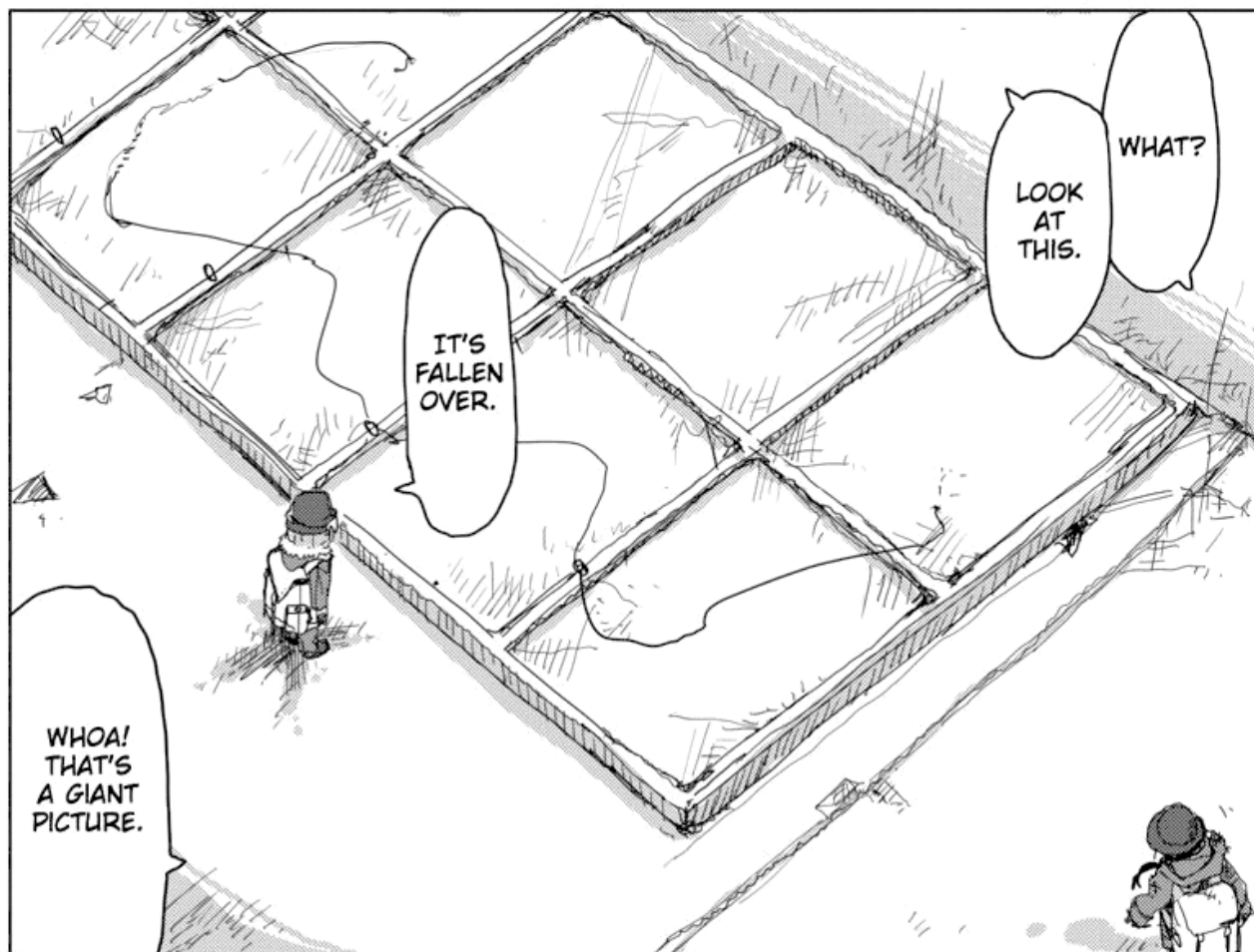


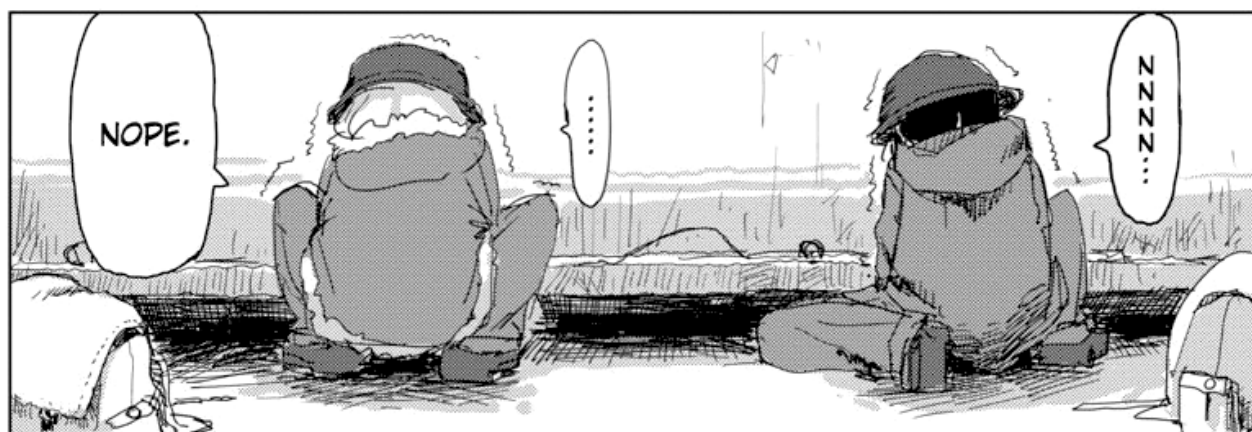
I DON'T KNOW  
MUCH ABOUT  
ART EITHER...  
ONLY THE  
ILLUSTRATIONS  
I'VE SEEN IN  
BOOKS...

IT'S  
HARD  
TO  
SAY...







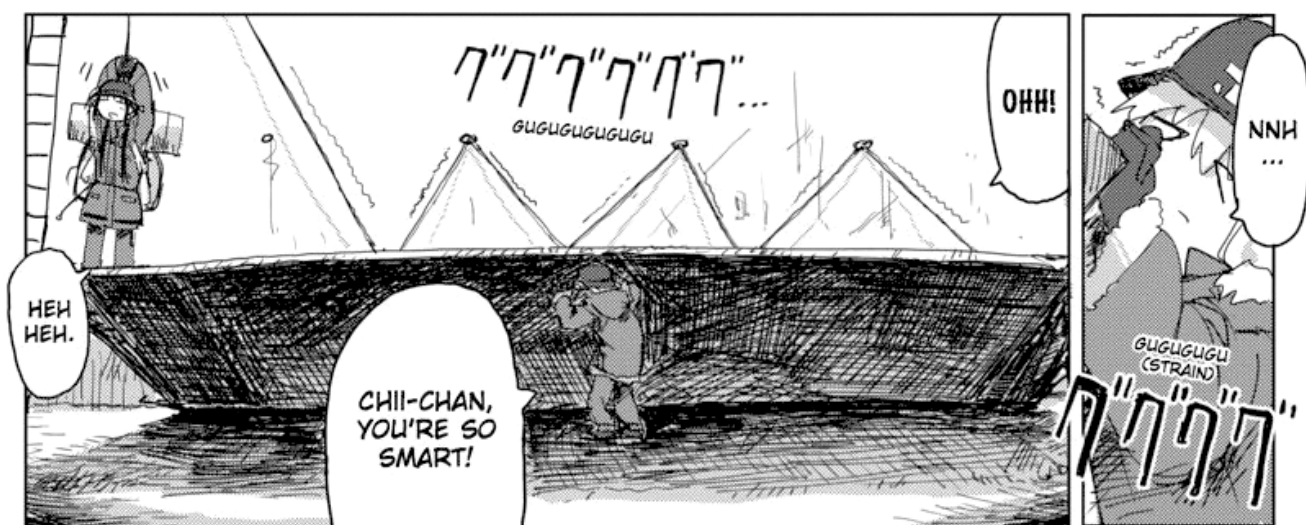
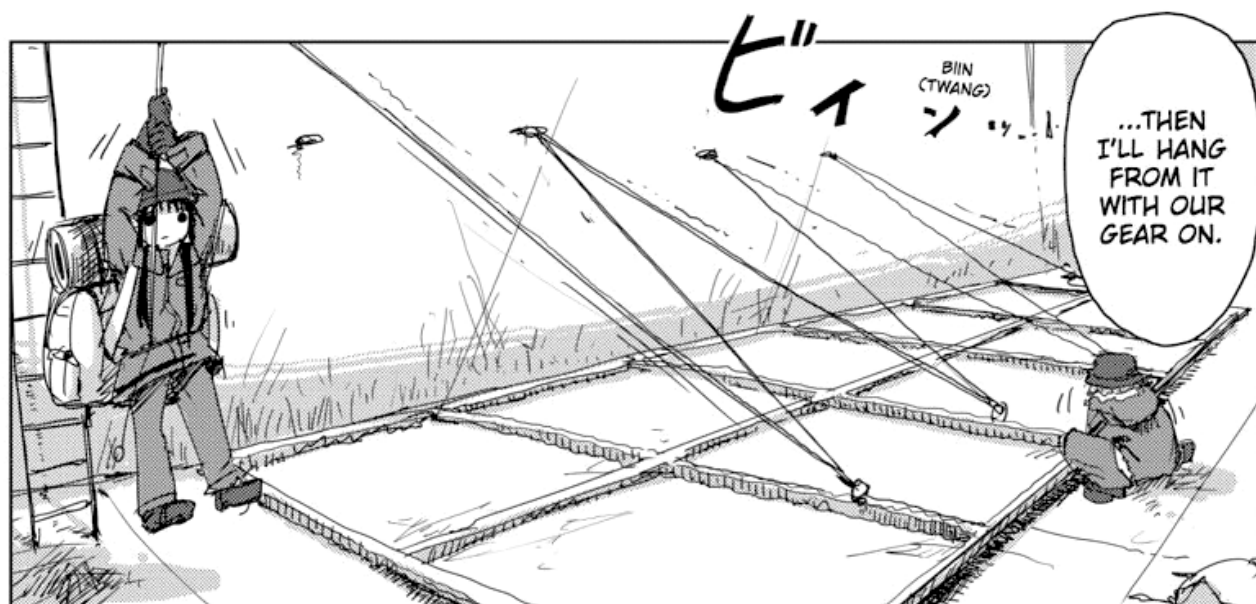




CHII-  
CHAN,  
LOOK!









...IT FEELS SCARY, DOESN'T IT?

YEAH.

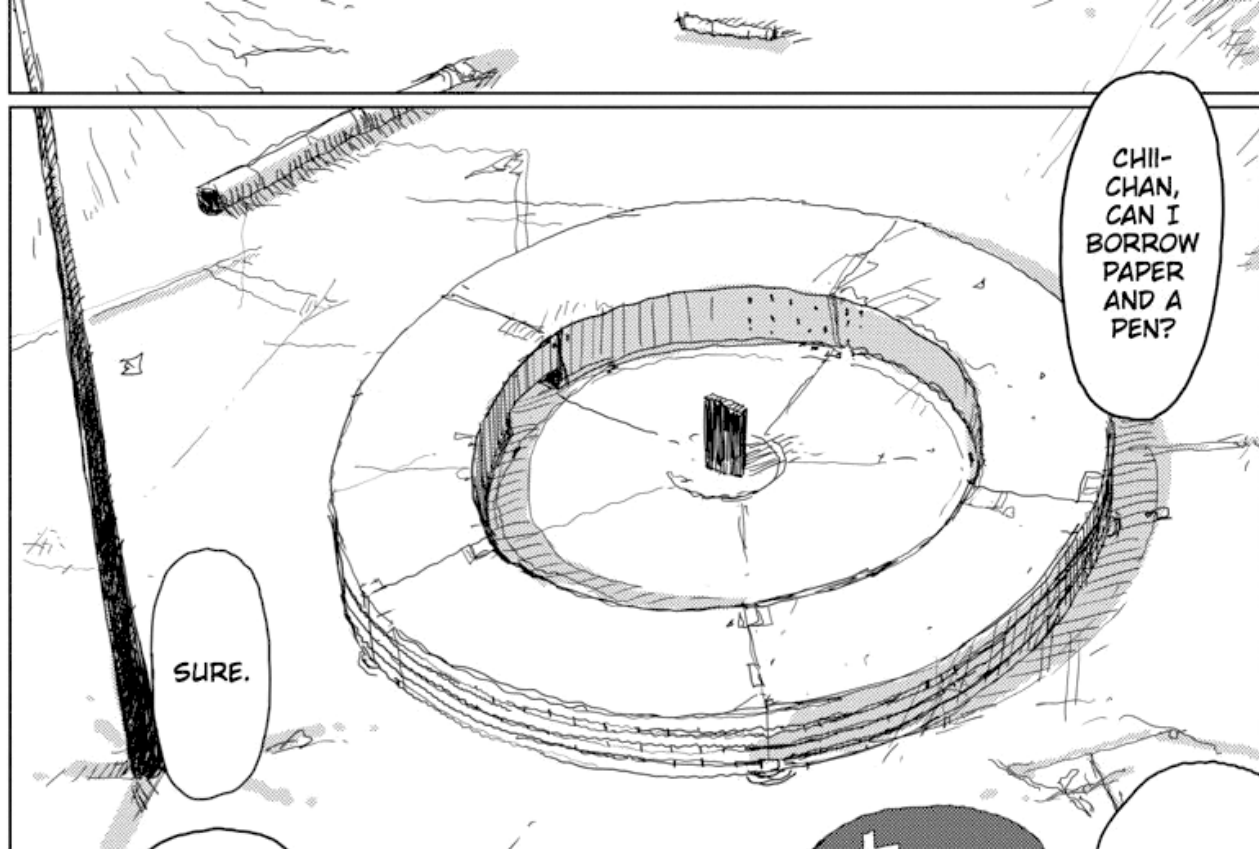
HEY... WHAT DO YOU THINK?

I THINK THOSE ARE PEOPLE DRAWN ON IT...THOUGH THERE ARE ONES THAT DON'T SEEM LIKE PEOPLE TOO...

...BUT SOMETHING ABOUT IT...

AND SAD.

....



CHII-  
CHAN,  
CAN I  
BORROW  
PAPER  
AND A  
PEN?

SURE.



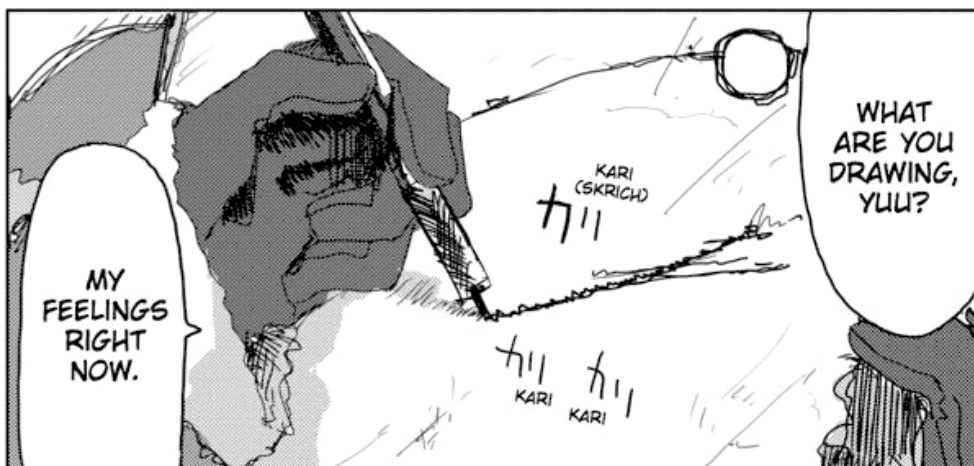
...BUT I THINK  
MAYBE THEY  
EXPRESSED  
FEELINGS LIKE  
FEAR AND  
HAPPINESS  
WITH LINES  
AND COLORS  
AND STUFF.

USING A  
CAMERA LETS  
YOU SHOW  
THE REAL  
WAY THINGS  
LOOK...

FEEL-  
INGS,  
HUH...

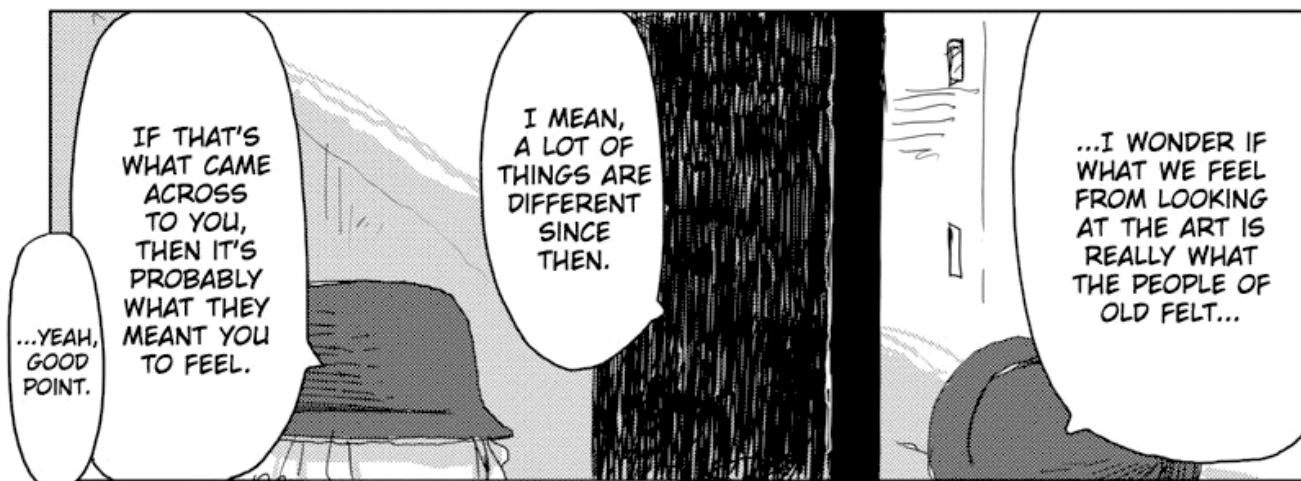


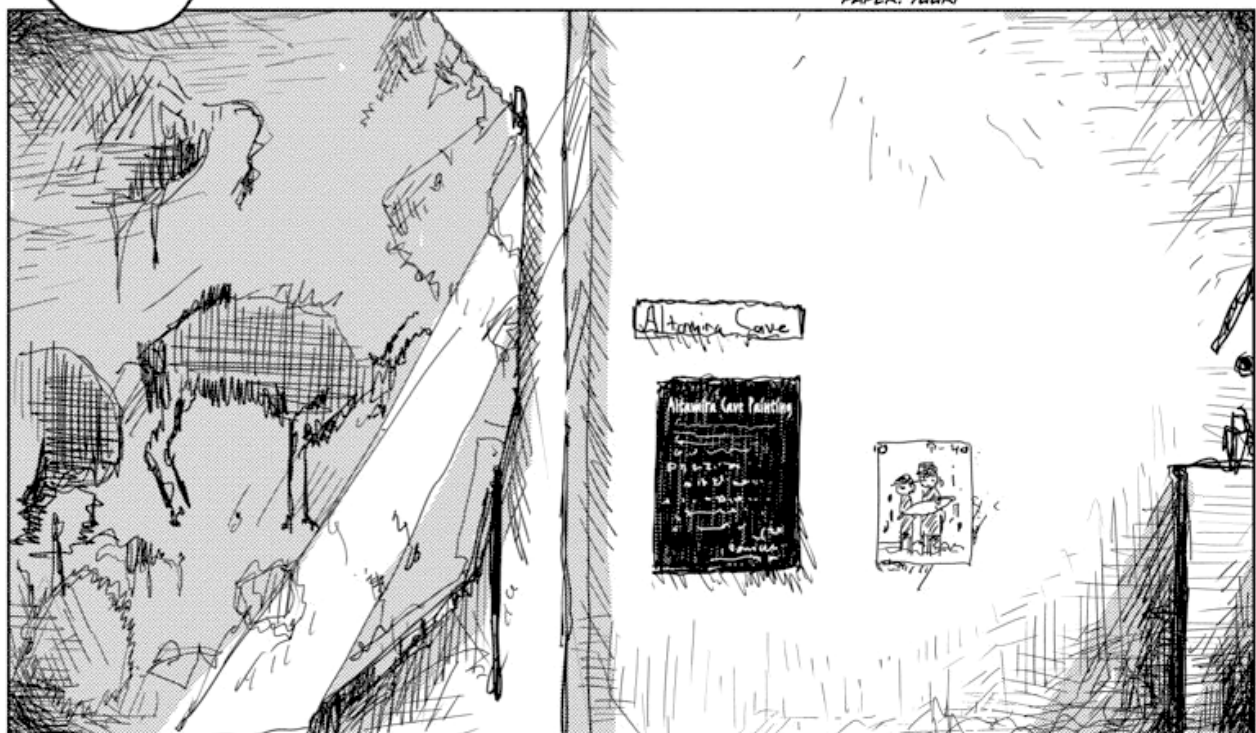
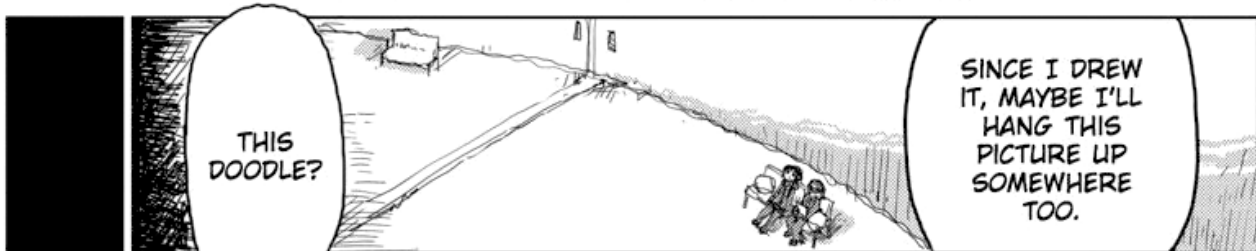
MY  
FEELINGS  
RIGHT  
NOW.



WHAT  
ARE YOU  
DRAWING,  
YUU?







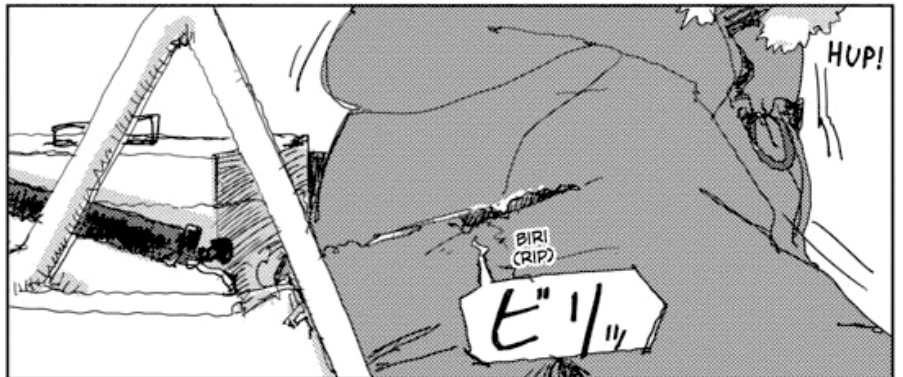
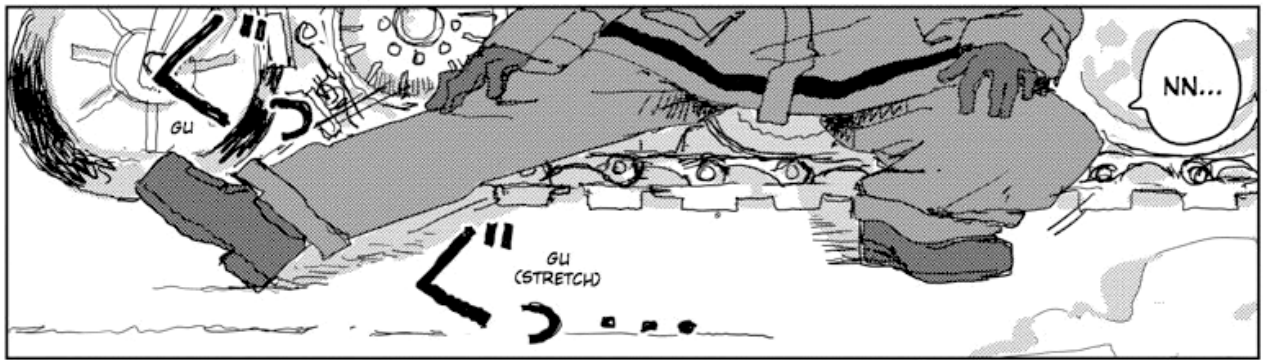
MINE ARE  
JUST  
JOURNAL  
SKETCHES.

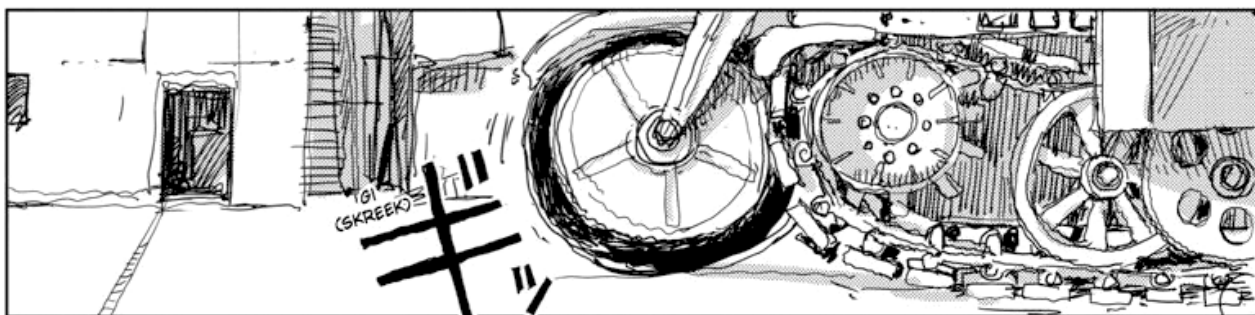
ARE YOU NOT  
GONNA PUT  
SOMETHING UP  
BEFORE WE GO,  
CHII-CHAN?



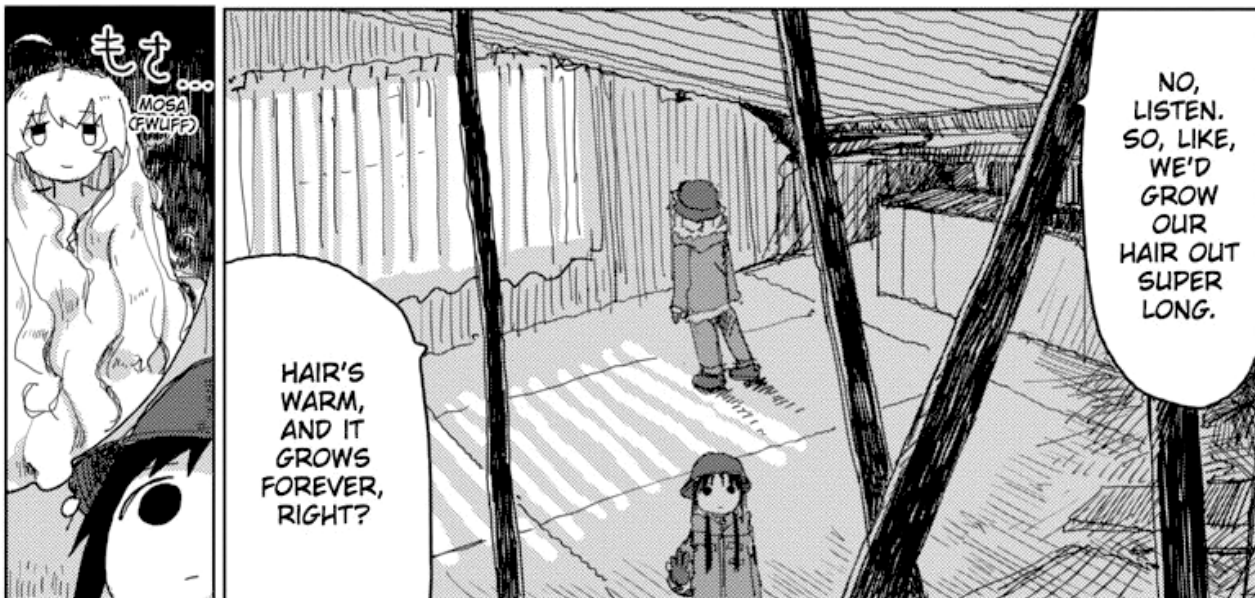
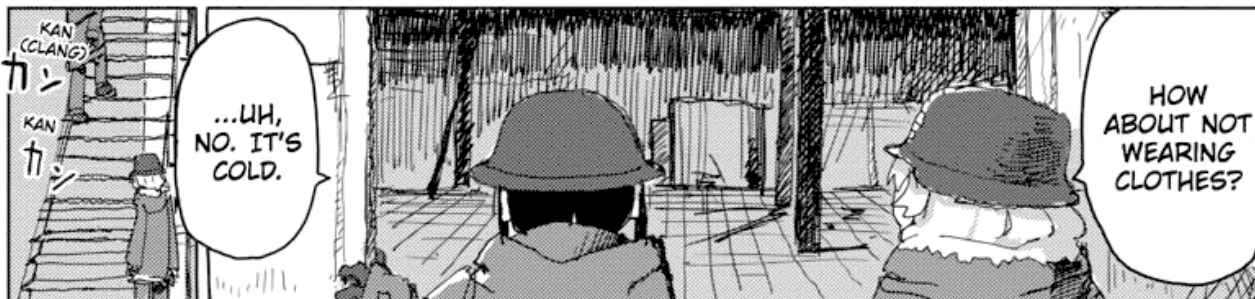
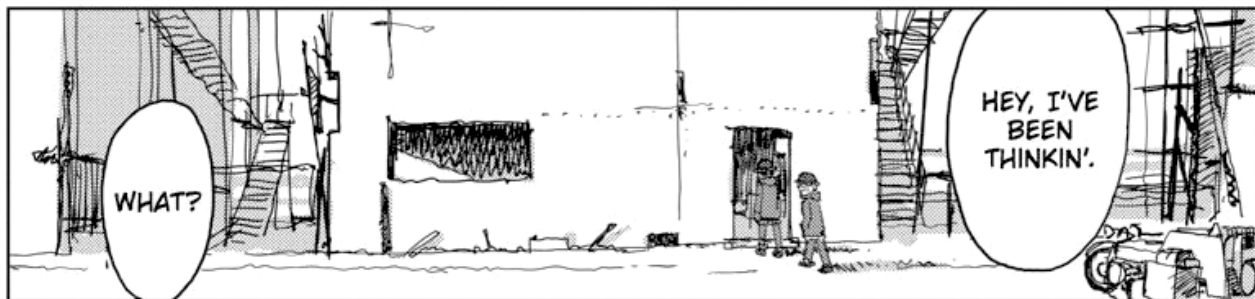


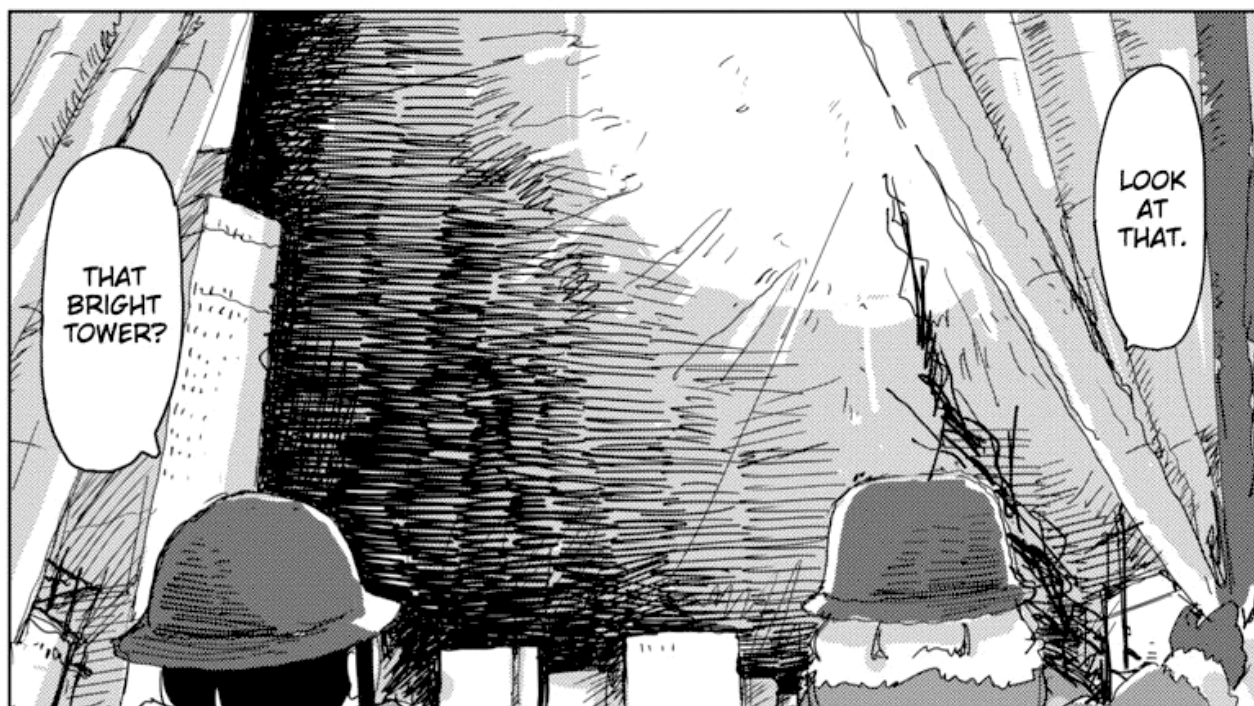


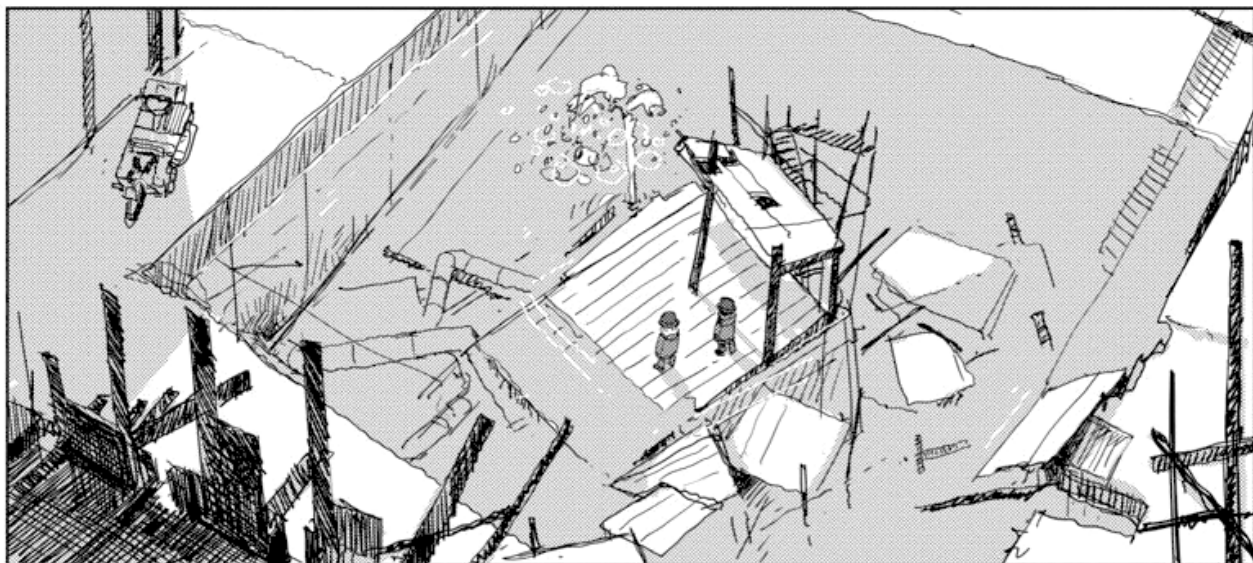




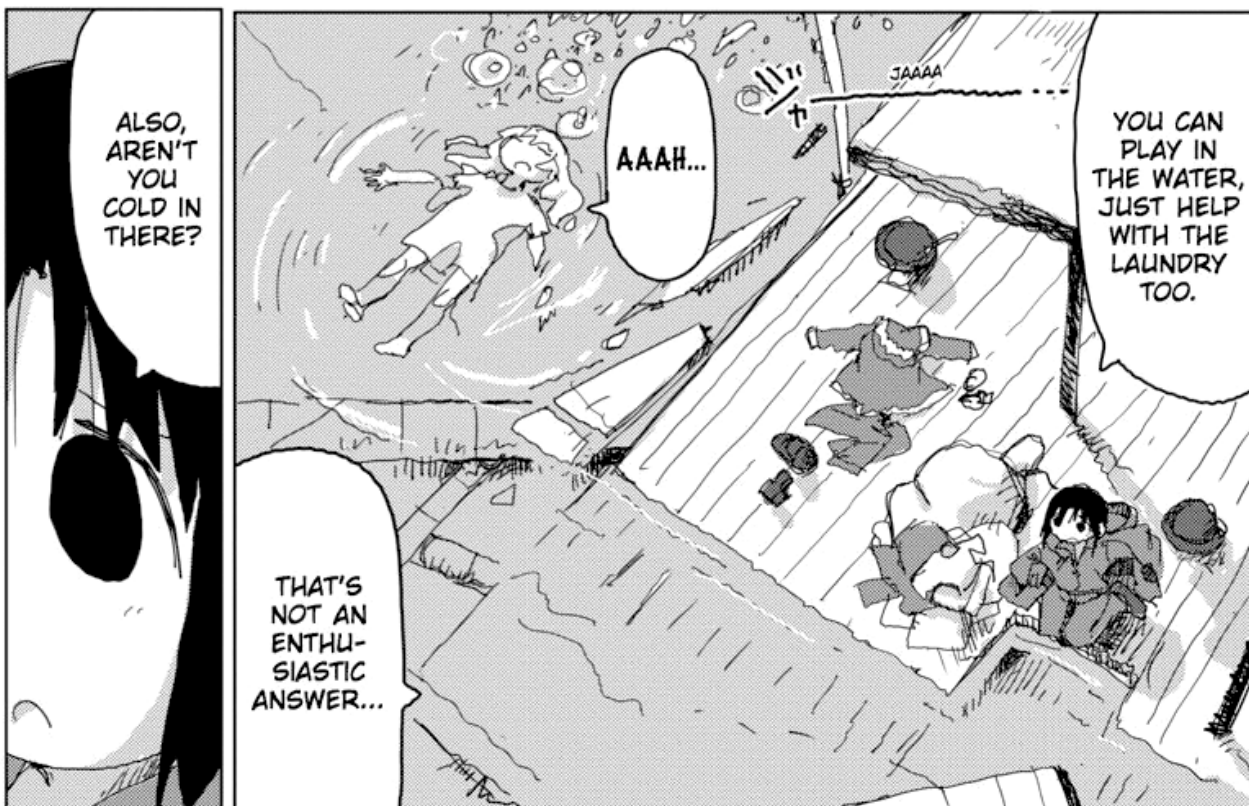














I THINK  
IT'S  
WARMER  
INSIDE  
THE  
FOUNDA-  
TION.



...TRUE.

IT'S  
NOT THAT  
COLD.

JUST  
LUKEWARM.



WILL WE  
STOP BEING  
ABLE TO  
WEAR OUR  
CLOTHES  
FIRST, OR  
WILL WE DIE  
FIRST...?



NOT  
THAT WE  
HAVE  
ANYTHING  
TO FIX  
THEM  
WITH...

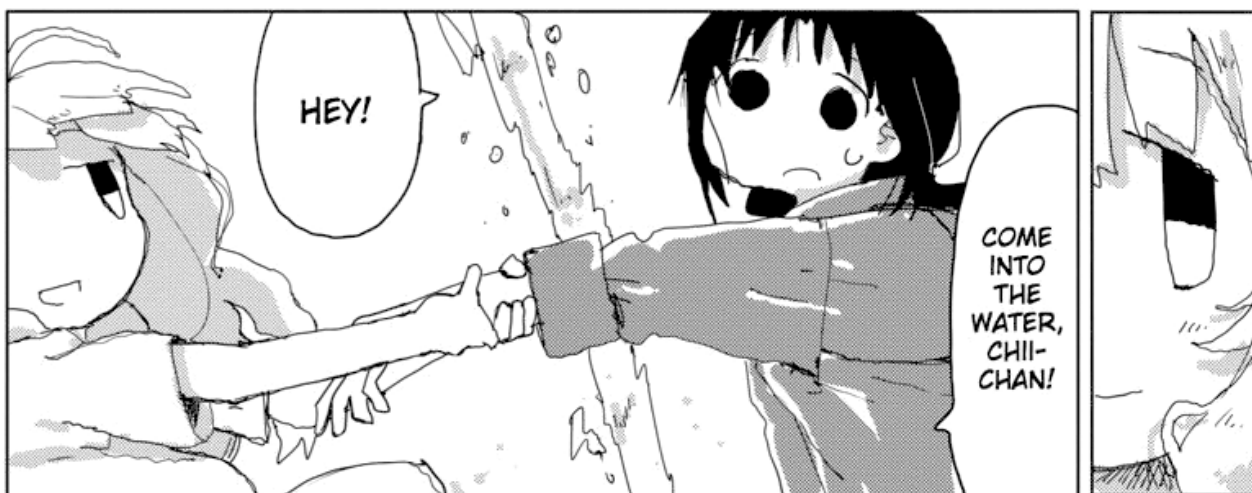
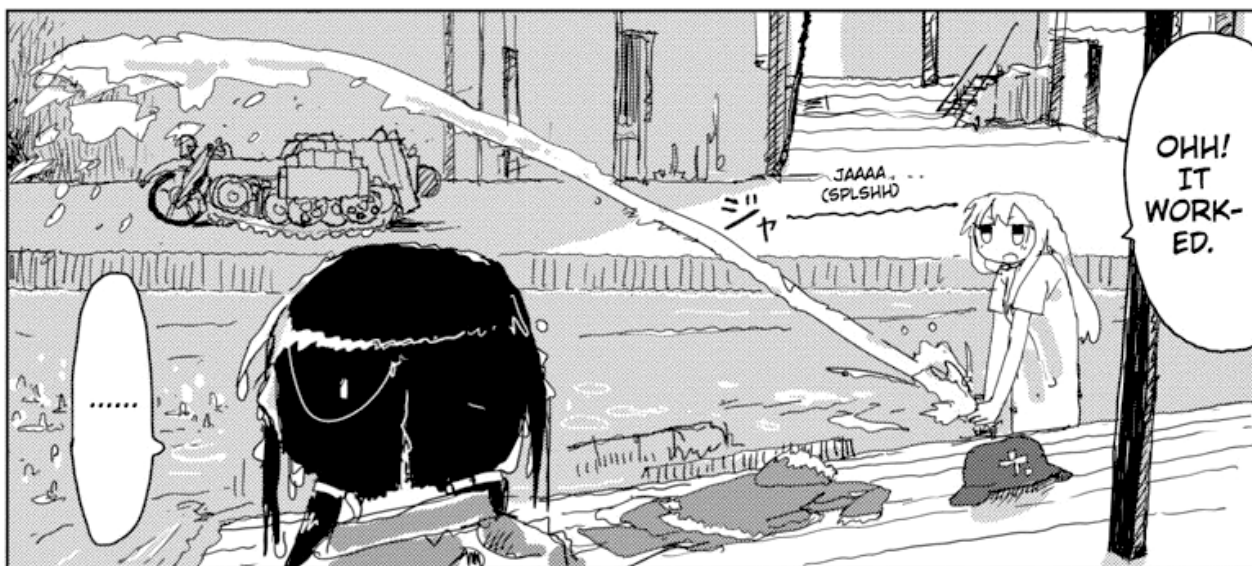
...BUT  
YOU'RE  
RIGHT  
ABOUT  
OUR  
CLOTHES...  
THEY'RE  
PRETTY  
TATTERED...



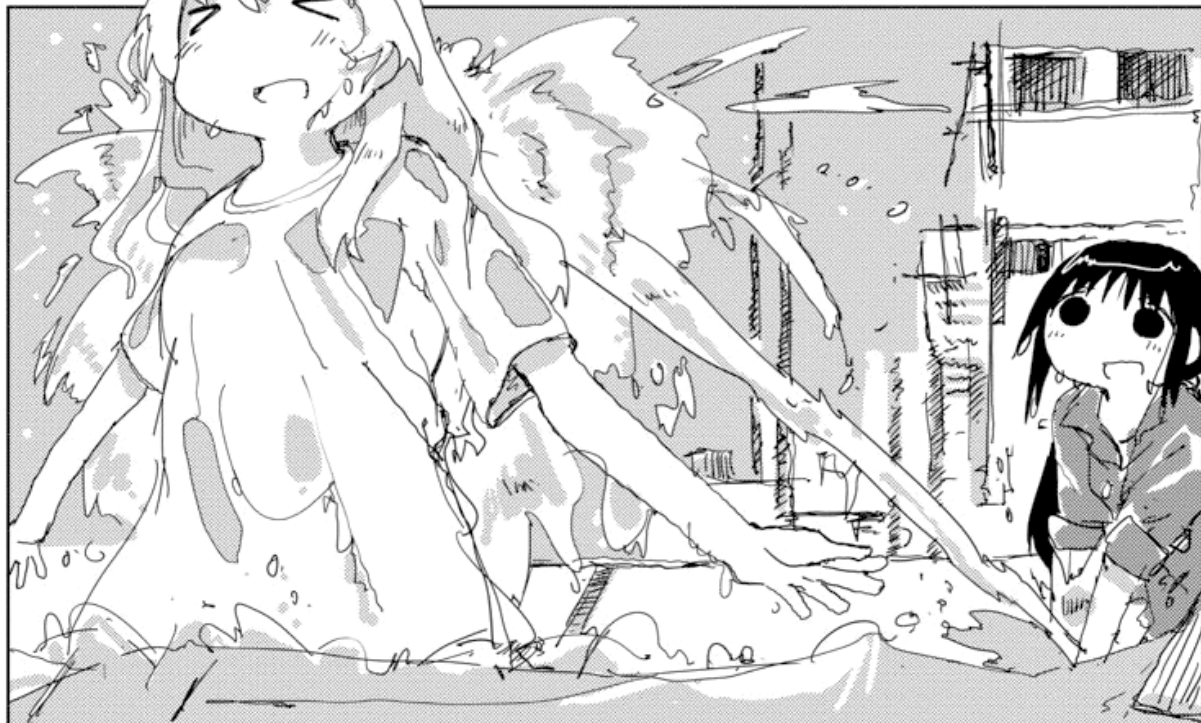
HEY.  
HURRY  
UP AND  
HELP  
ME...



.....



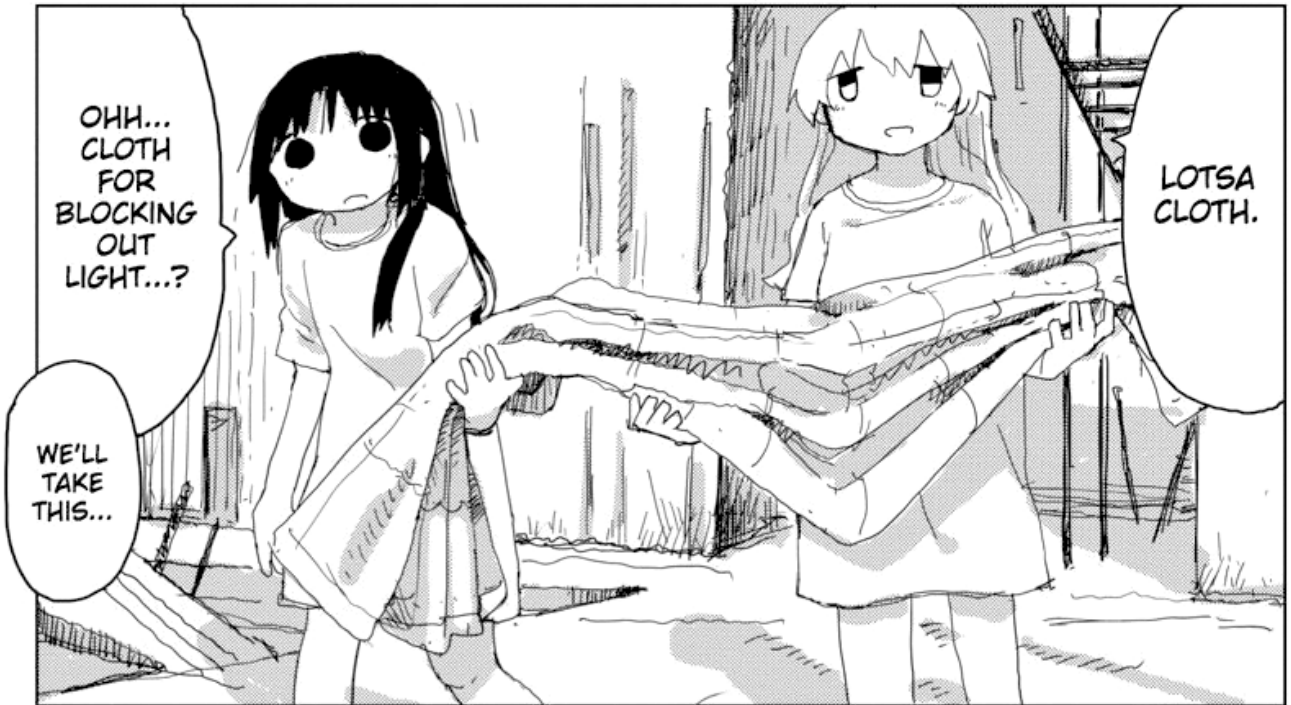












OH...  
CLOTH  
FOR  
BLOCKING  
OUT  
LIGHT...?

LOTS  
CLOTH.

WE'LL  
TAKE  
THIS...



HMMM...  
THEN  
HOW  
ABOUT...

IT'S  
WARM...  
BUT WE  
CAN'T  
MOVE...

...AND  
COVER  
UP LIKE  
THIS...

AND  
THERE'S  
STILL  
LAUNDRY  
LEFT TO  
HANG  
UP...



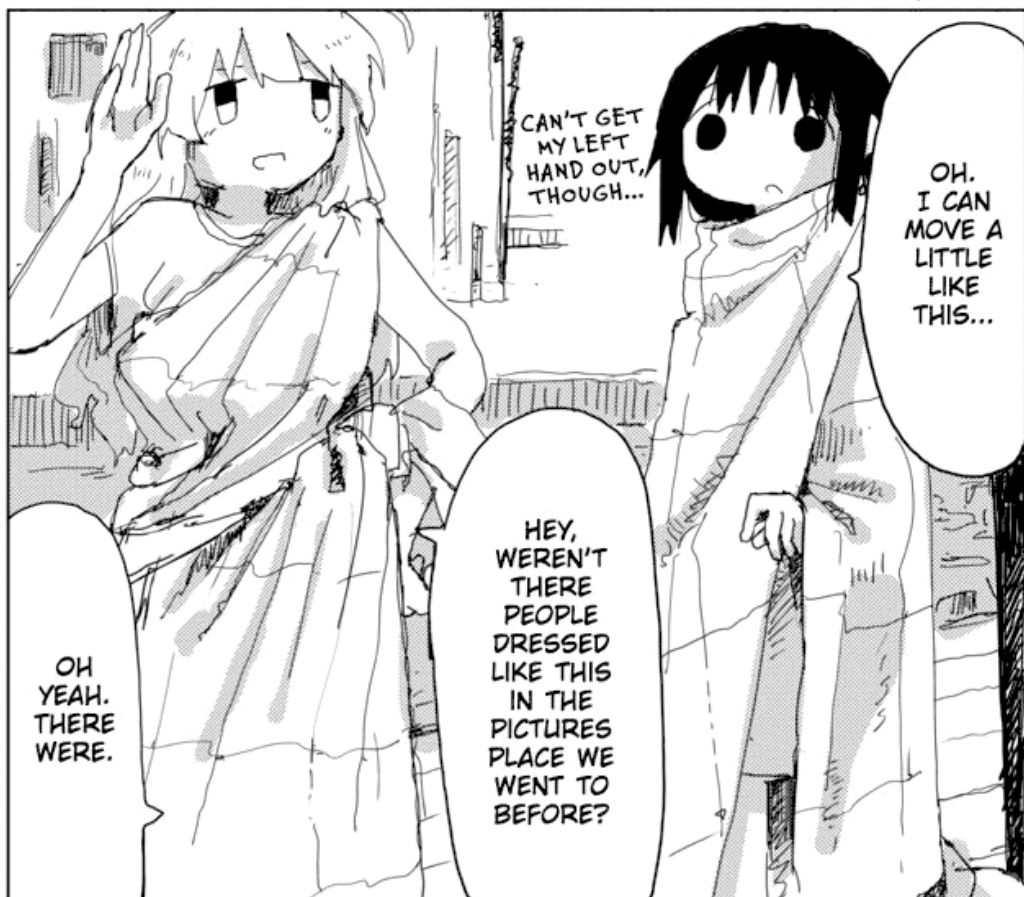
DO WE HAVE  
ANYTHING  
TO HOLD IT  
TOGETHER?

YOU'RE  
GONNA  
CUT  
IT?

...WE CUT  
THE CLOTH  
TO JUST  
THE RIGHT  
SIZE...

ズリリ  
(SLIT)

MAYBE  
WIRE...

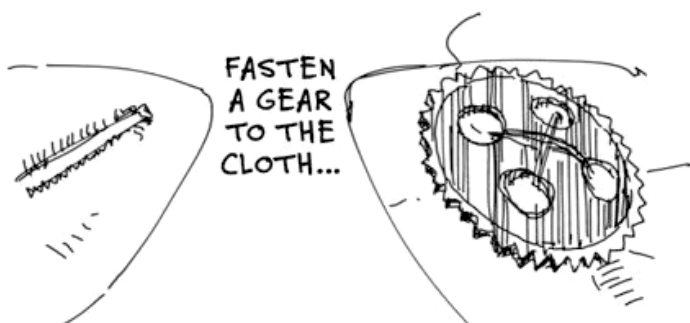












FASTEN  
A GEAR  
TO THE  
CLOTH...

I MEAN,  
NOT  
REALLY,  
BUT...

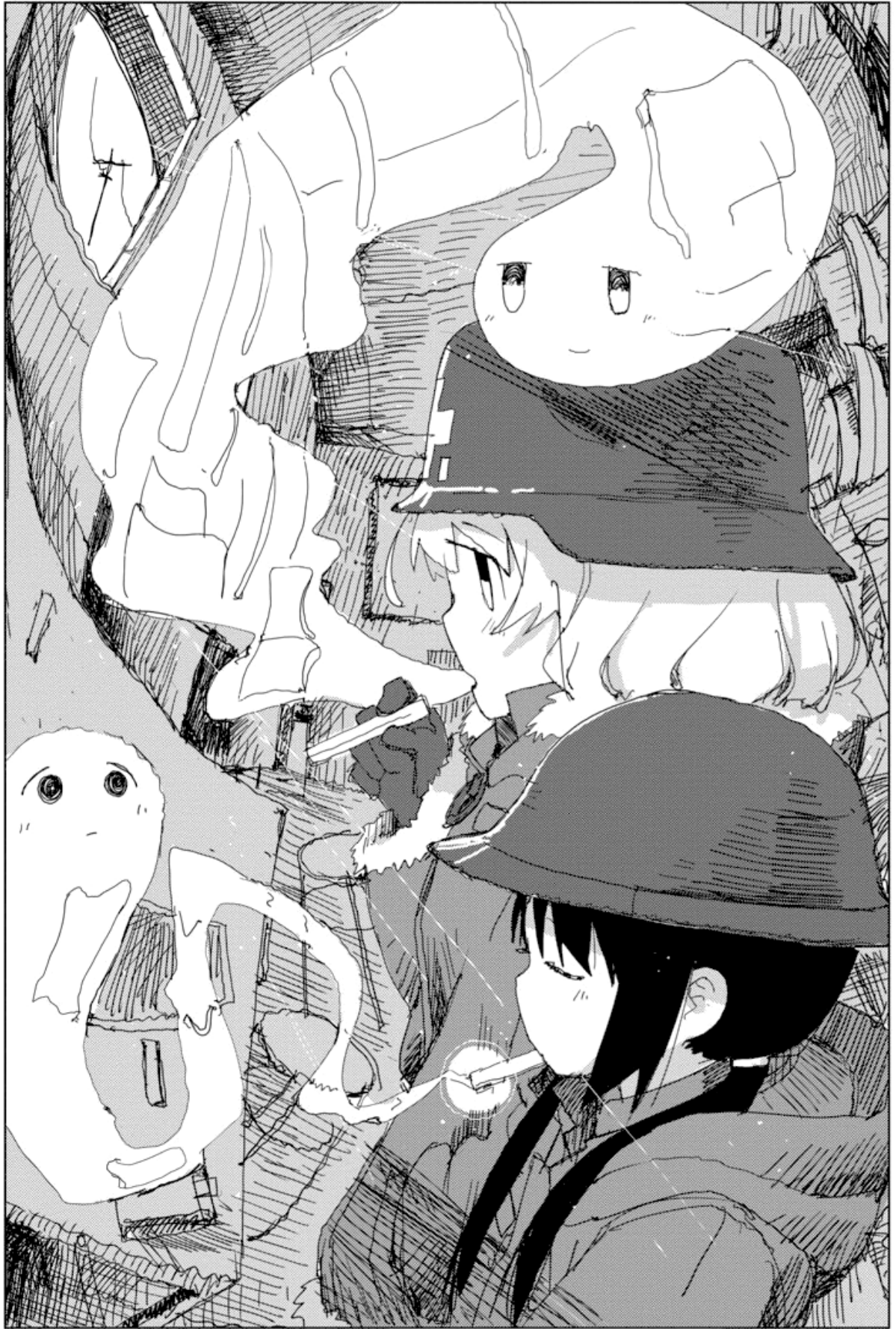


DO YOU  
NEED  
THAT?

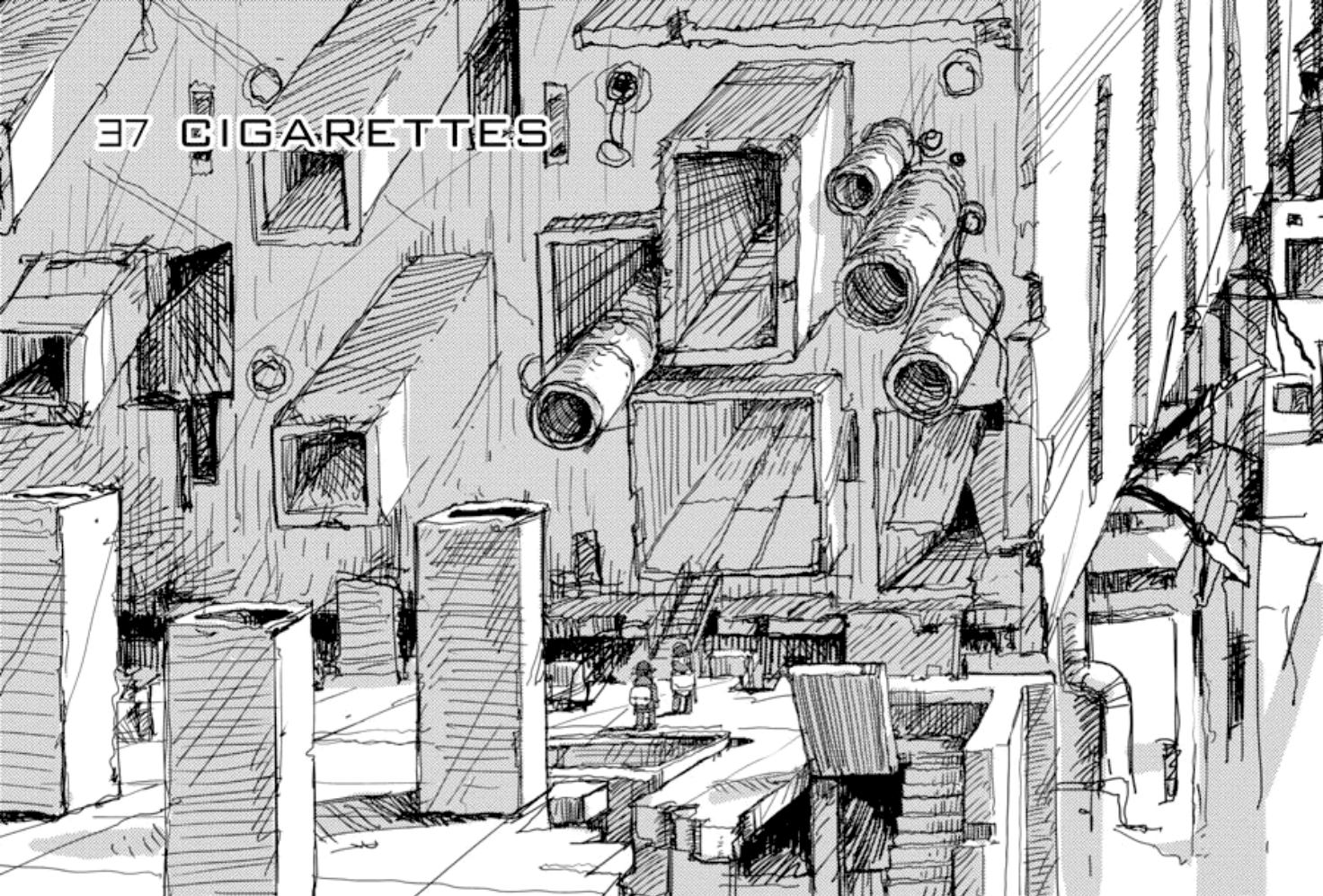


...AND WITH  
THAT, WE  
HAVE A  
BUTTON.





# 37 CIGARETTES

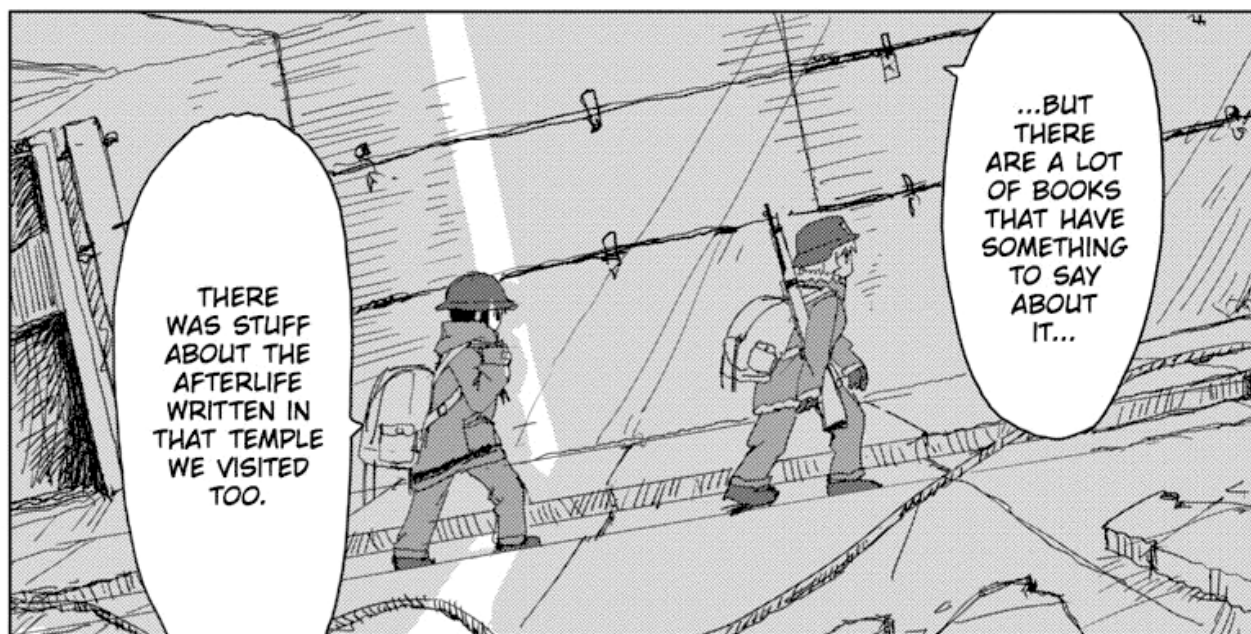




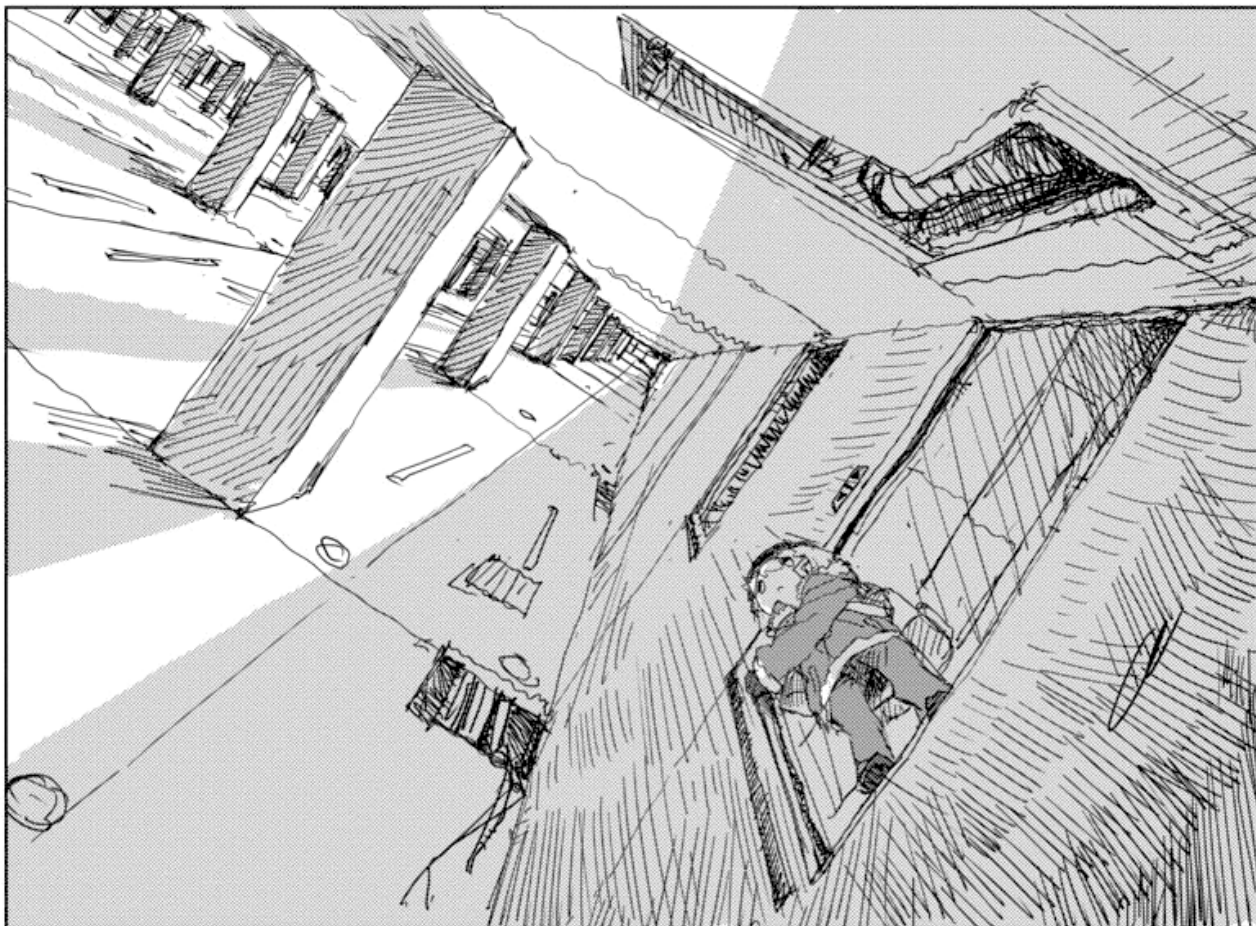




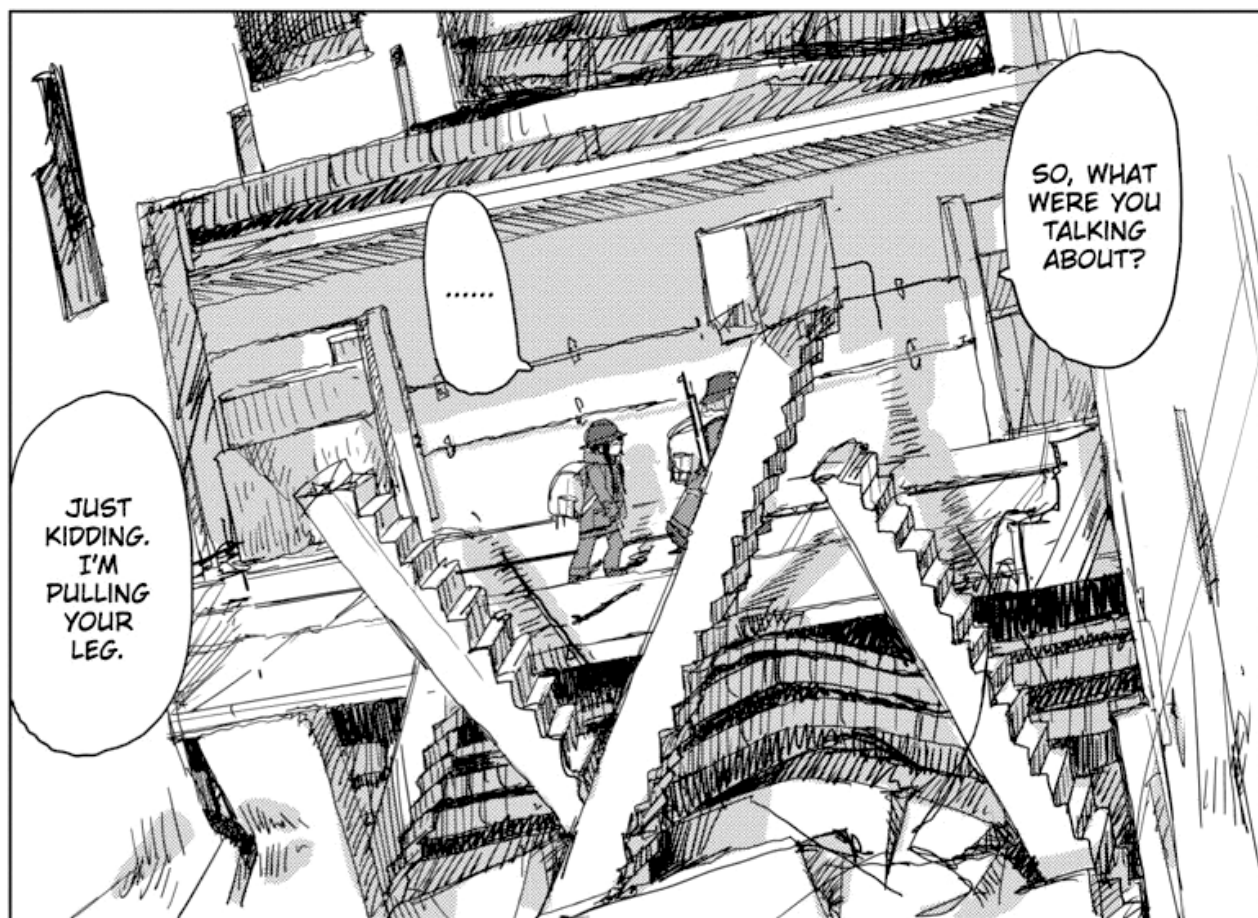


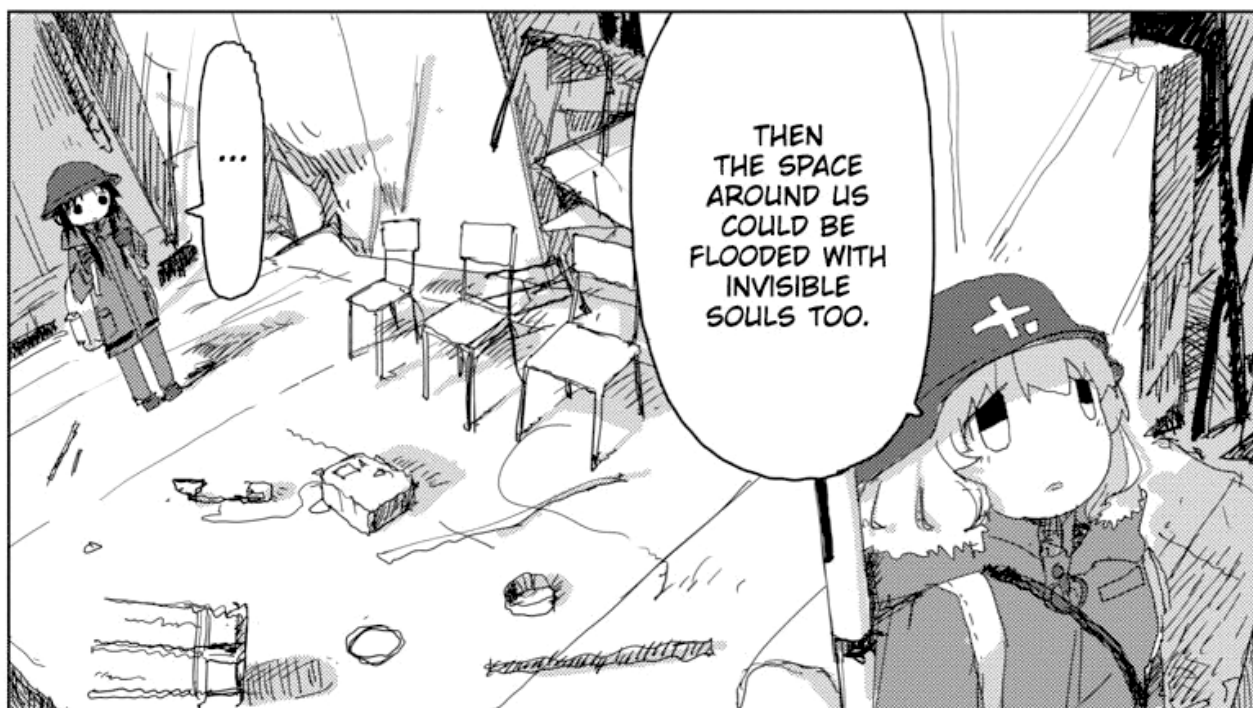
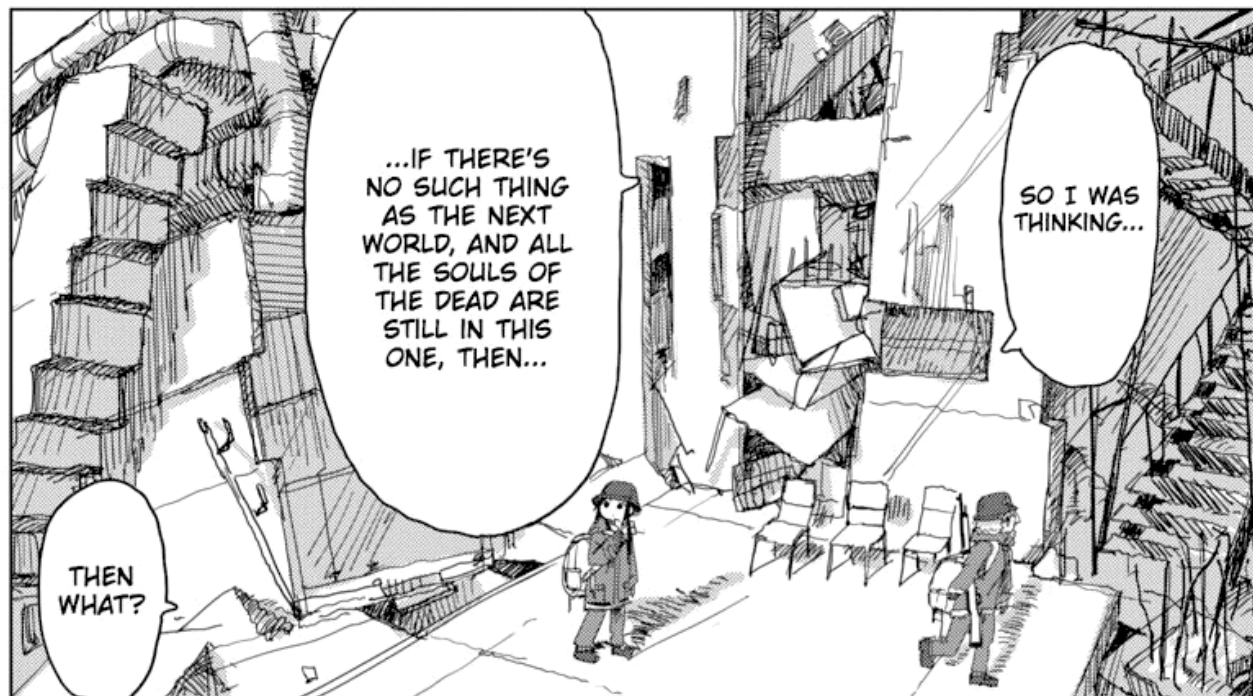






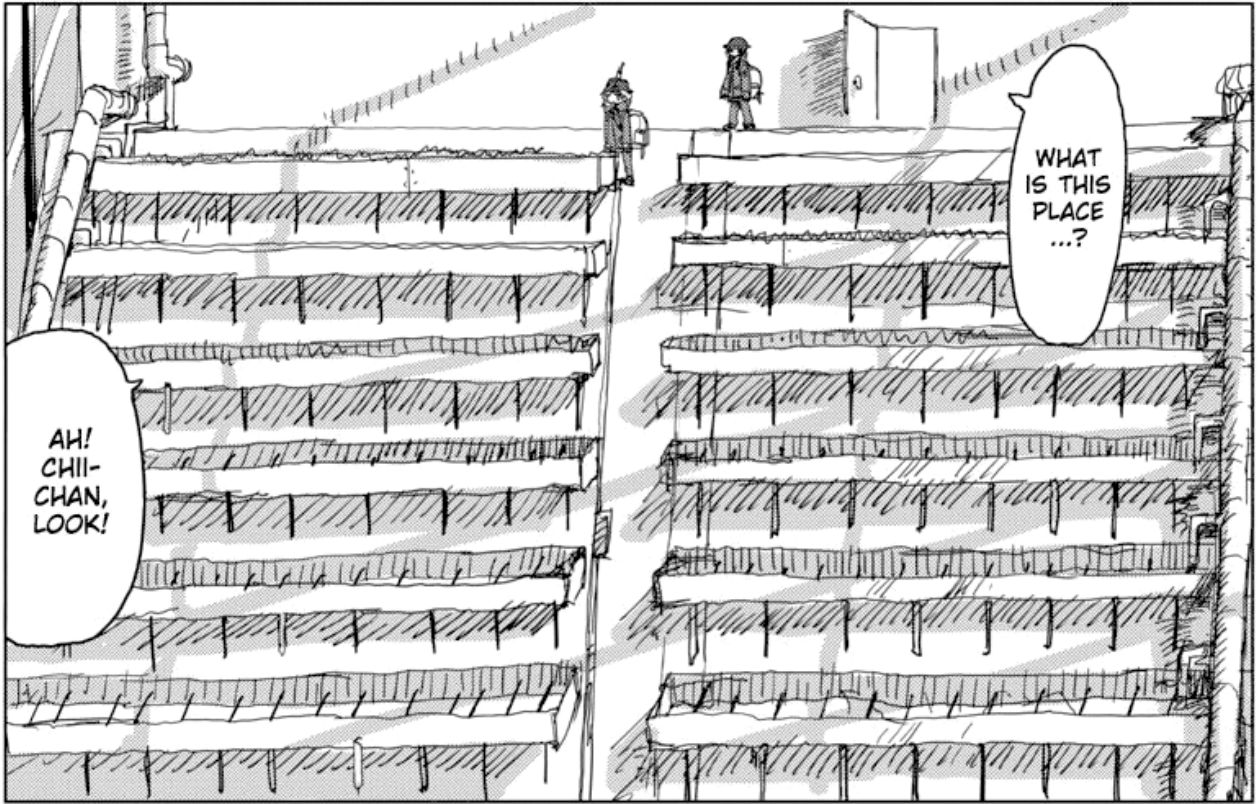
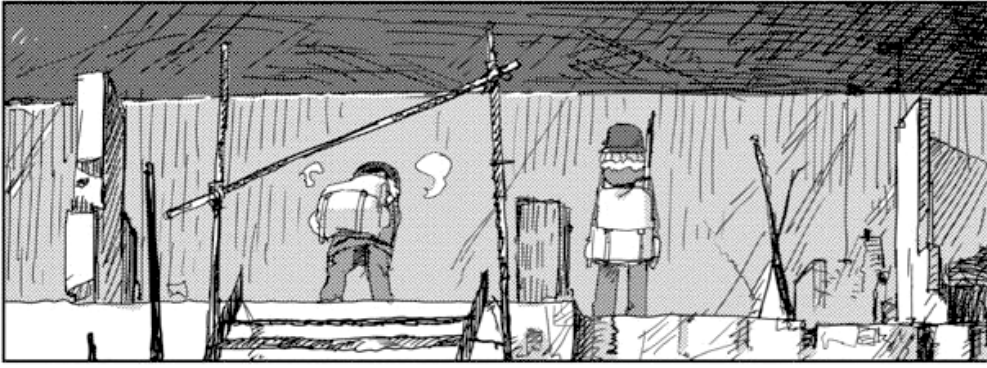


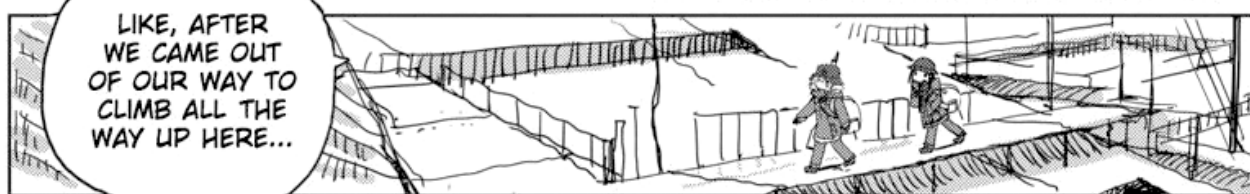


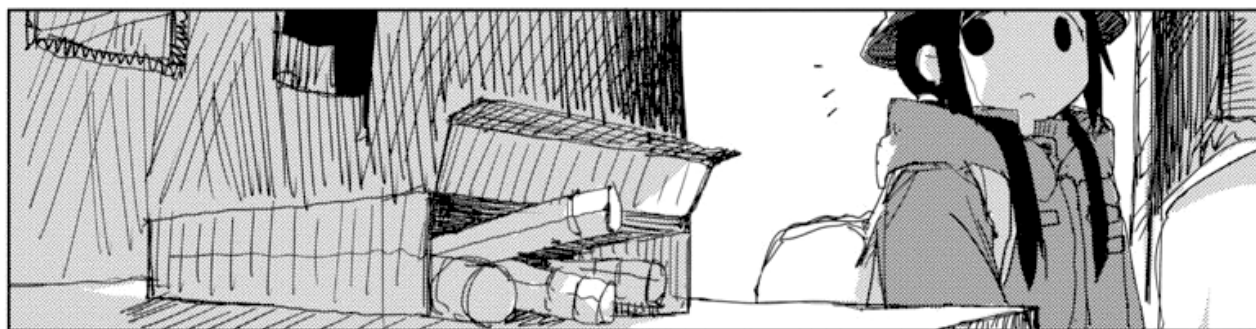
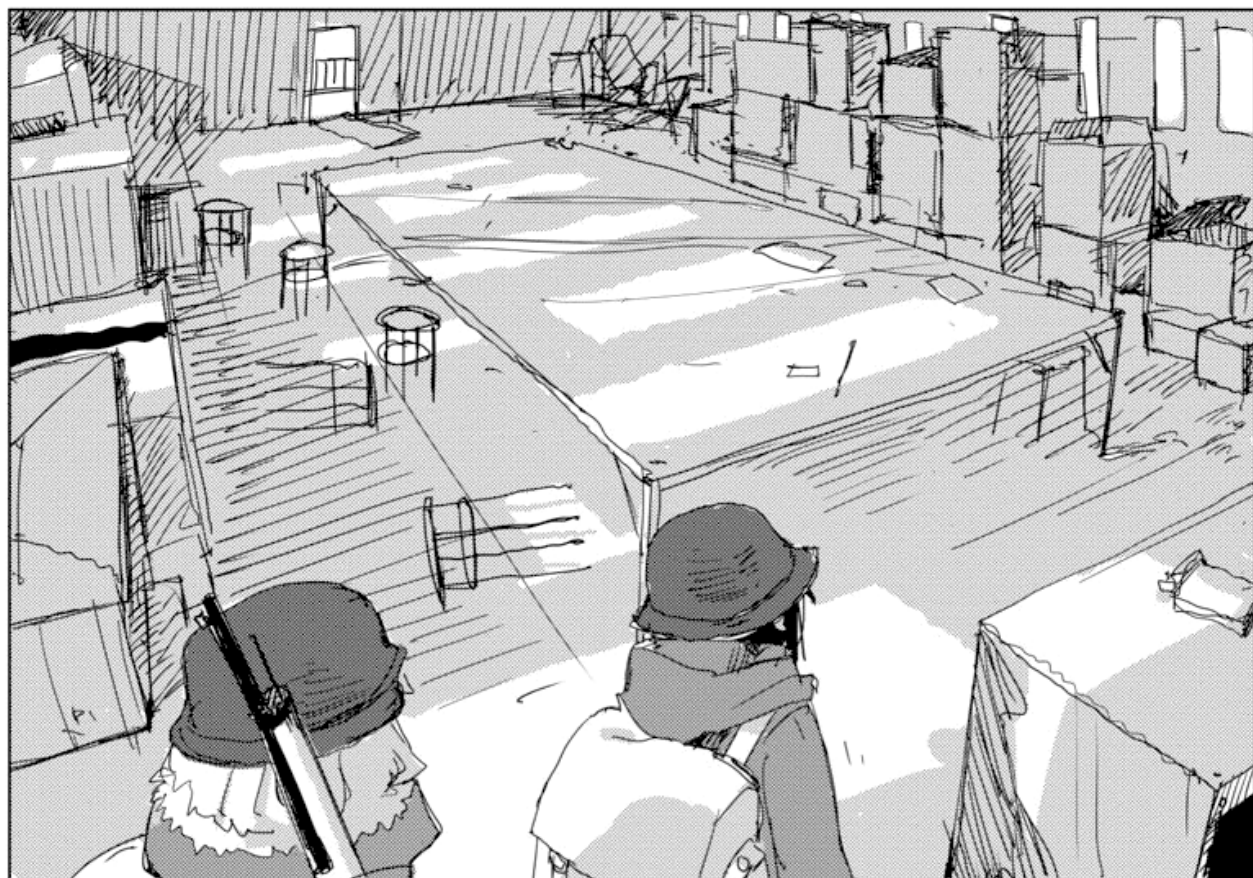






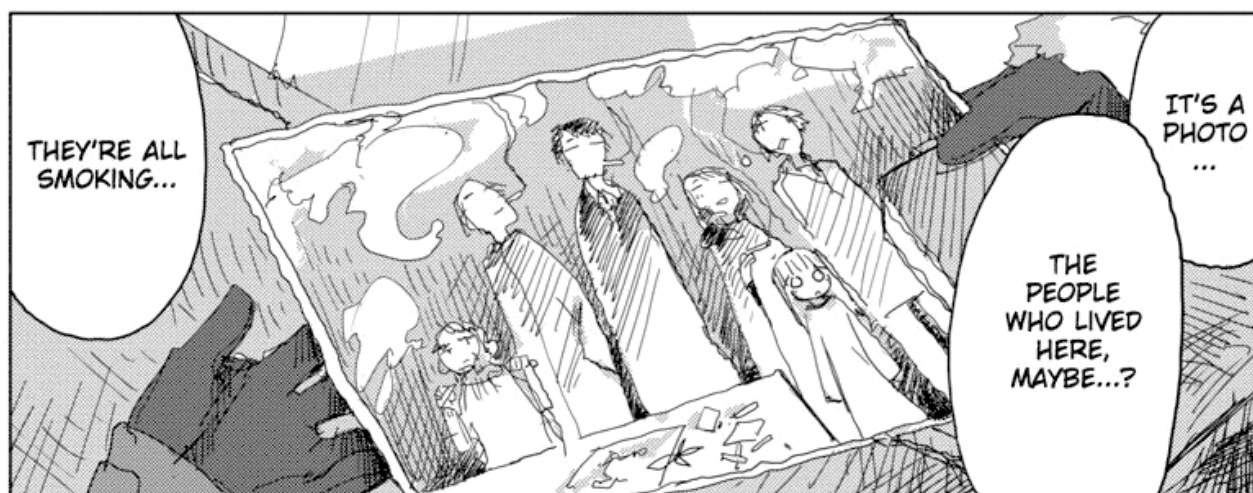
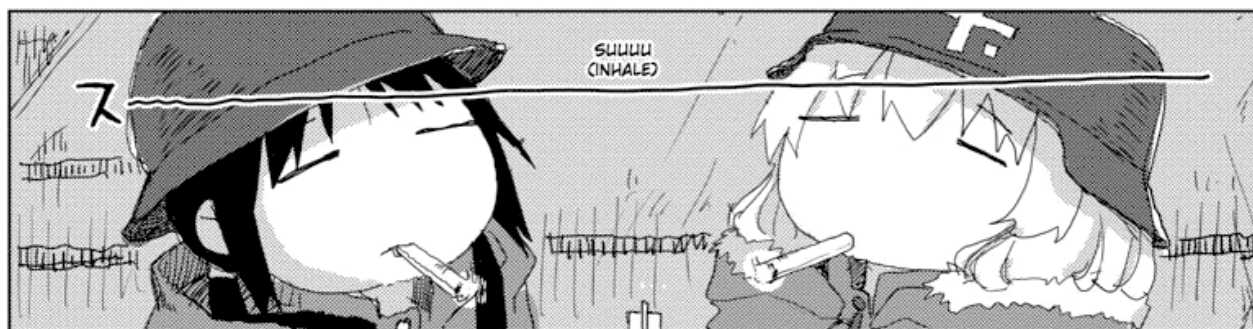






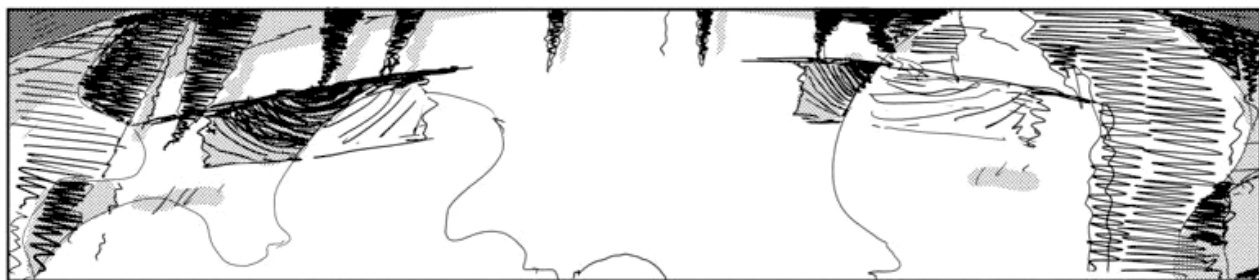




















MAYBE IT'S  
FROM THE  
CIGARETTES...

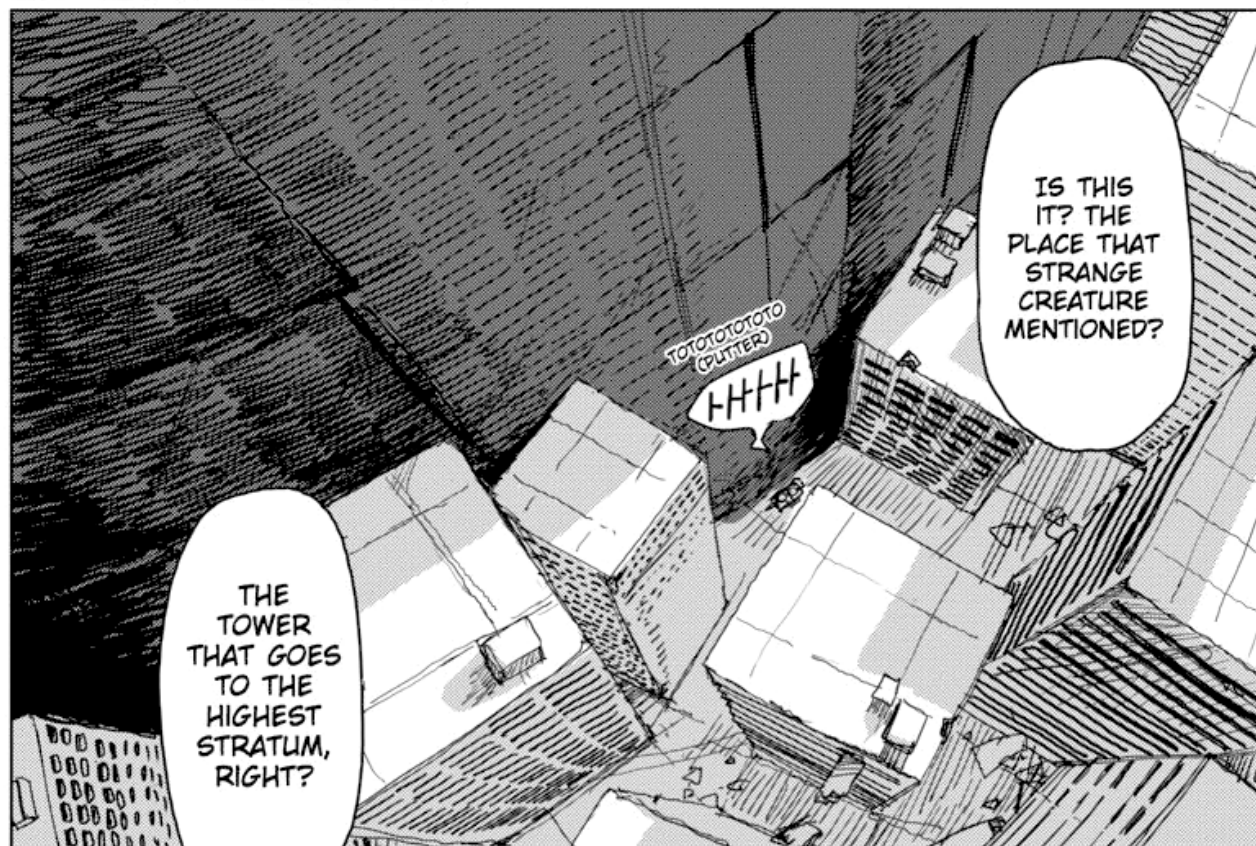
URRRGH...  
I FEEL KINDA  
SLUGGISH...

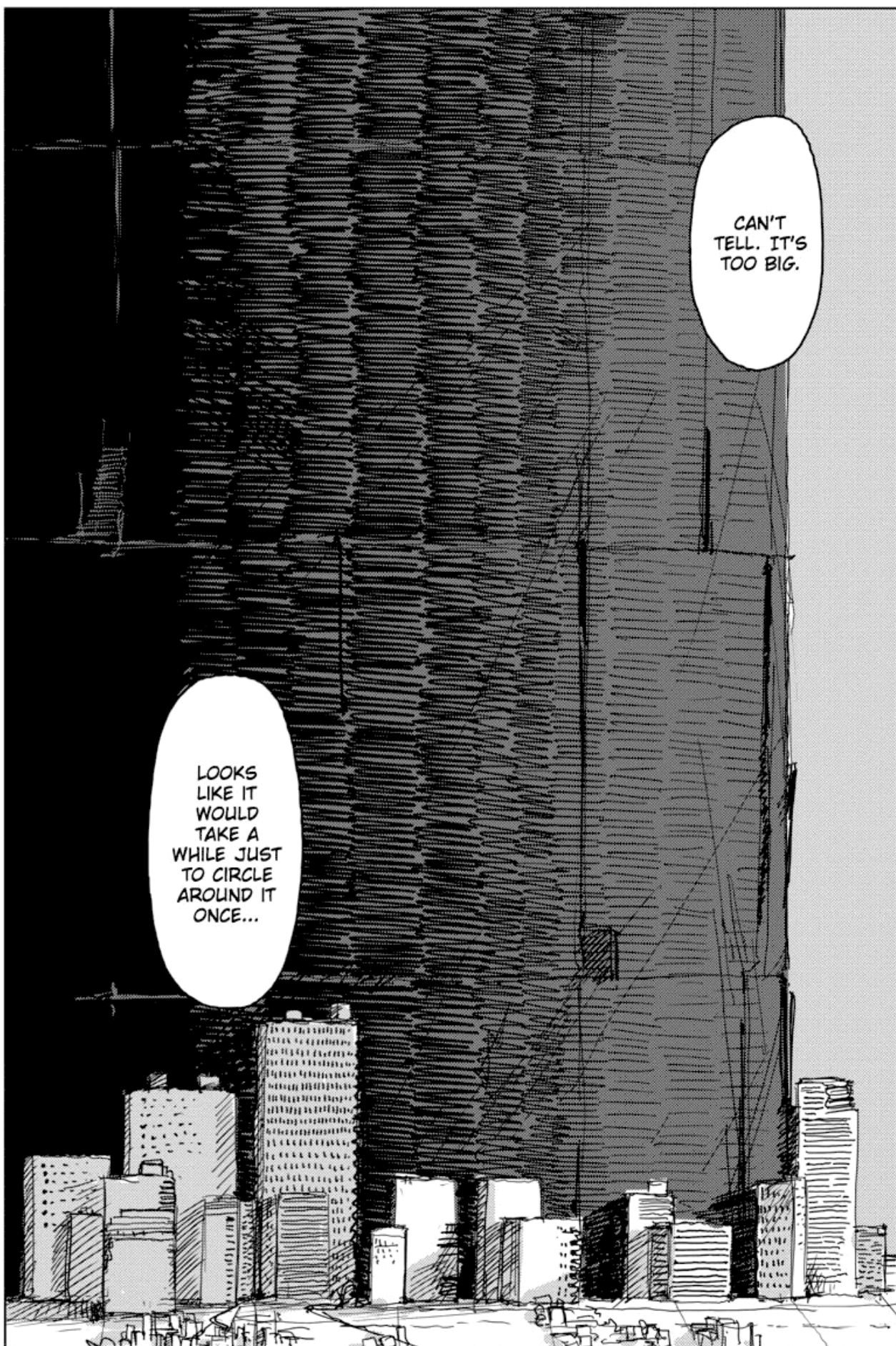


# GIRLS' LAST TOUR





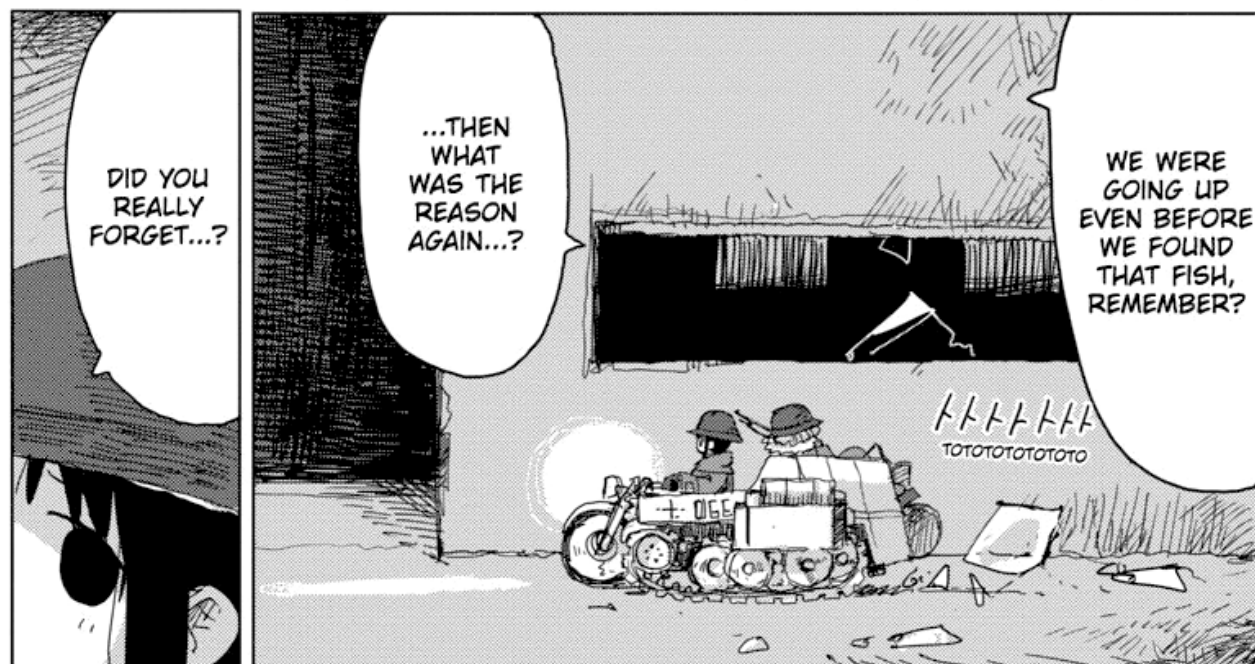
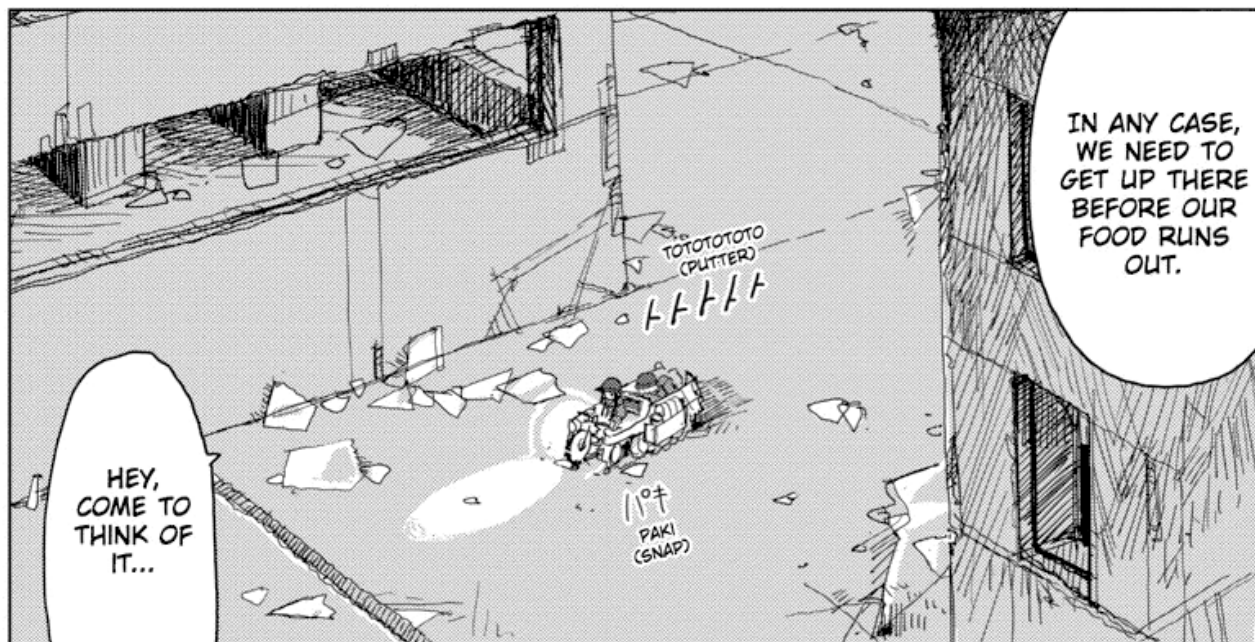




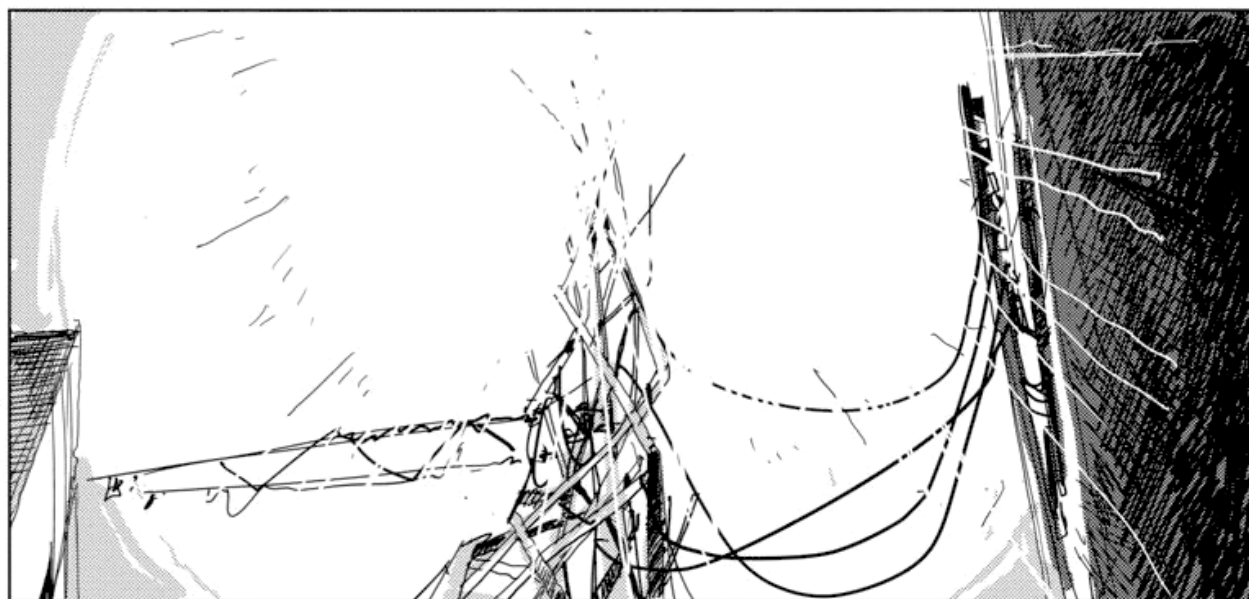
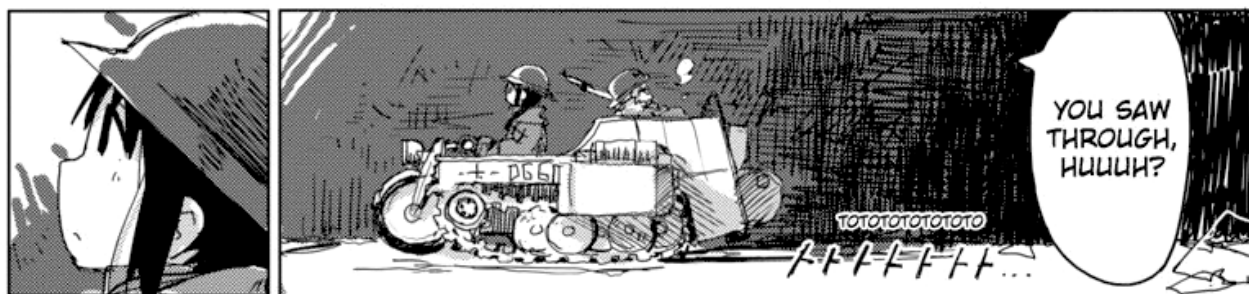
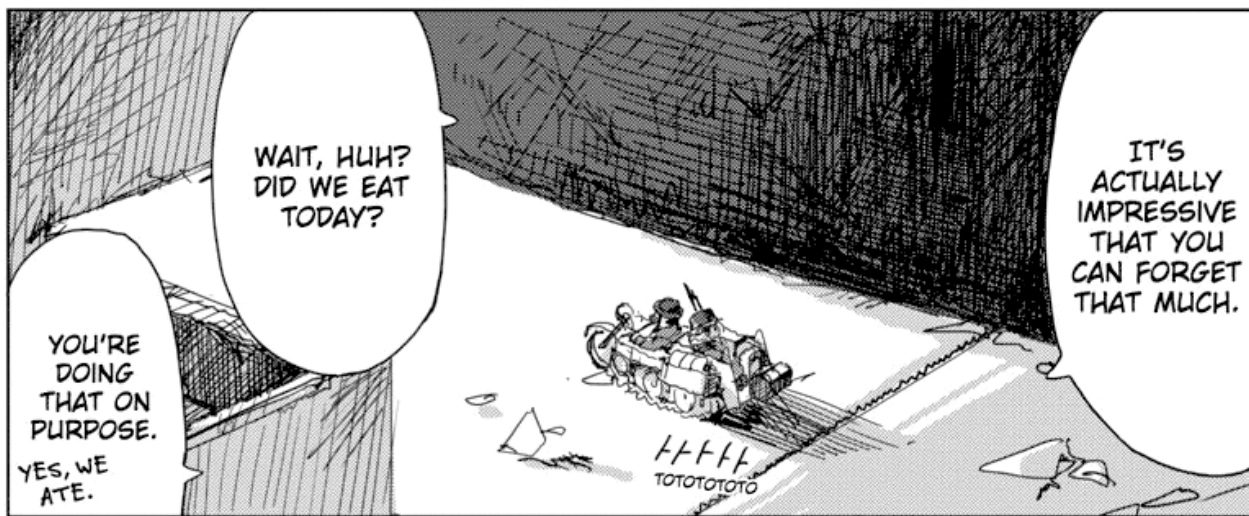
CAN'T  
TELL. IT'S  
TOO BIG.

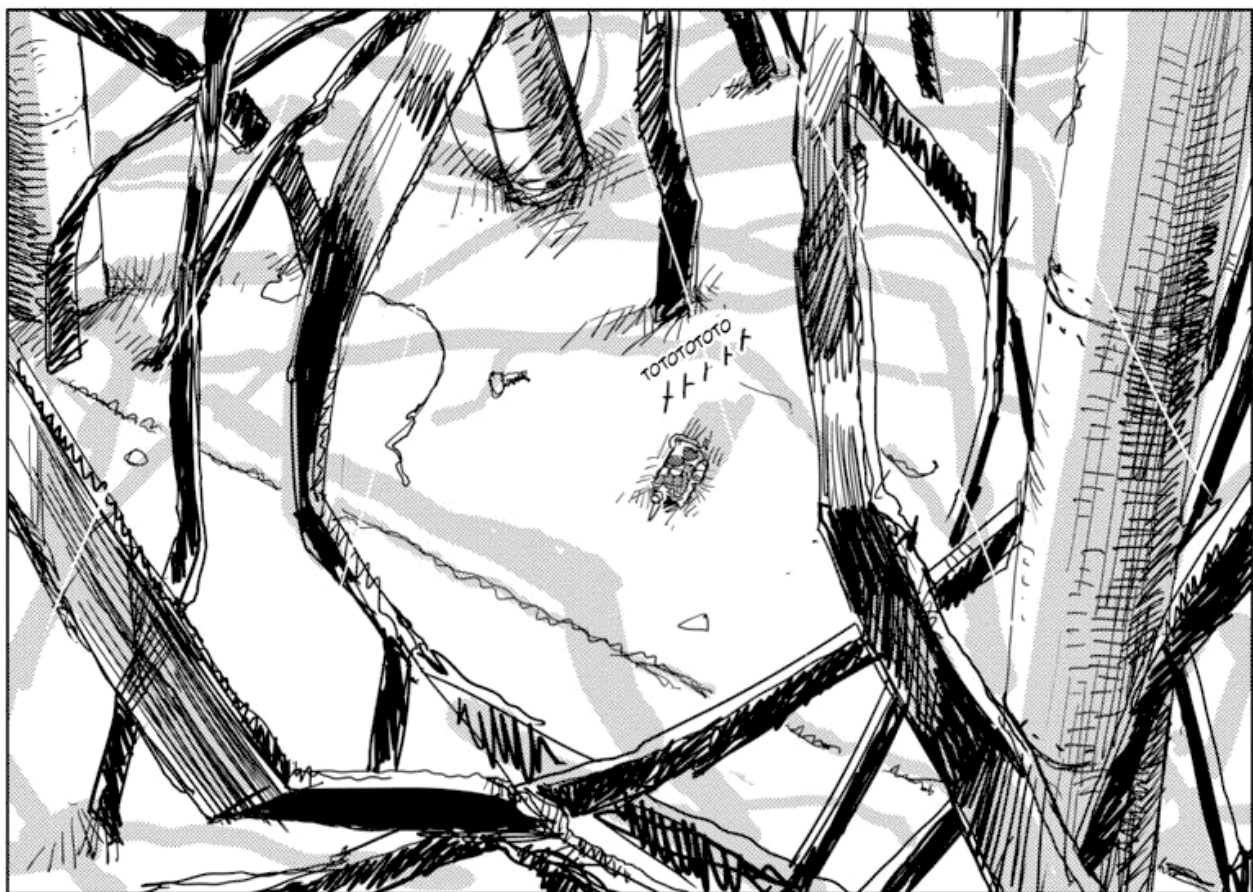
LOOKS  
LIKE IT  
WOULD  
TAKE A  
WHILE JUST  
TO CIRCLE  
AROUND IT  
ONCE...

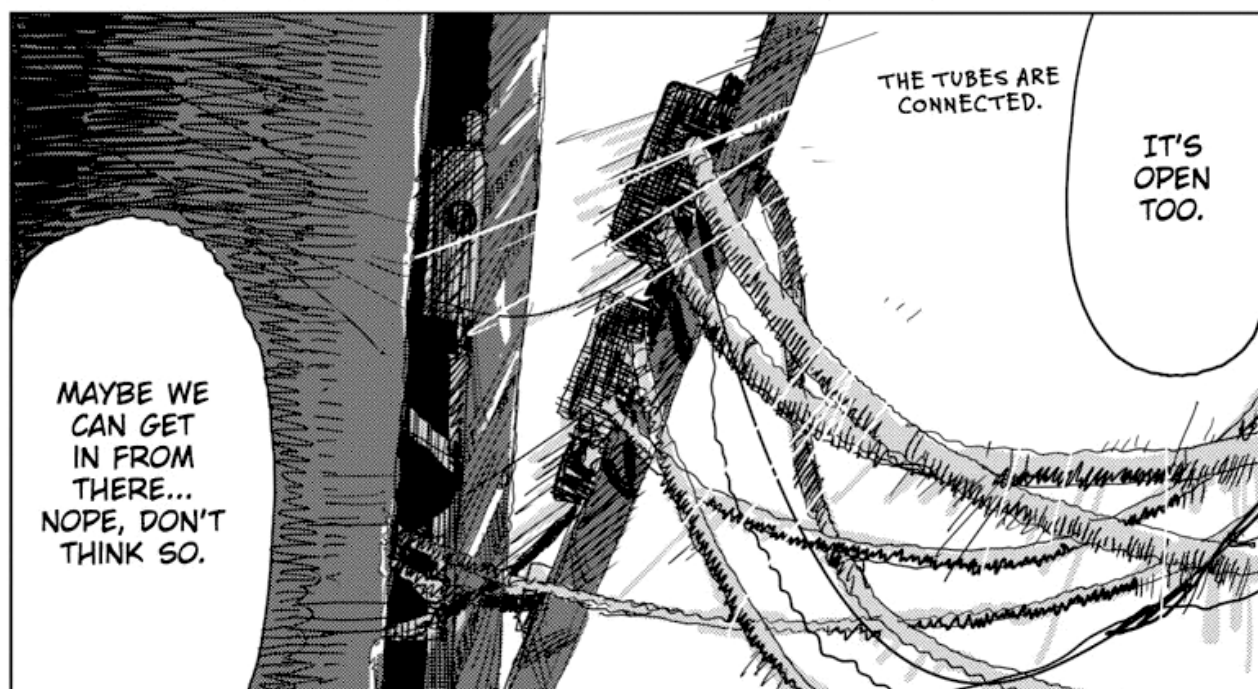






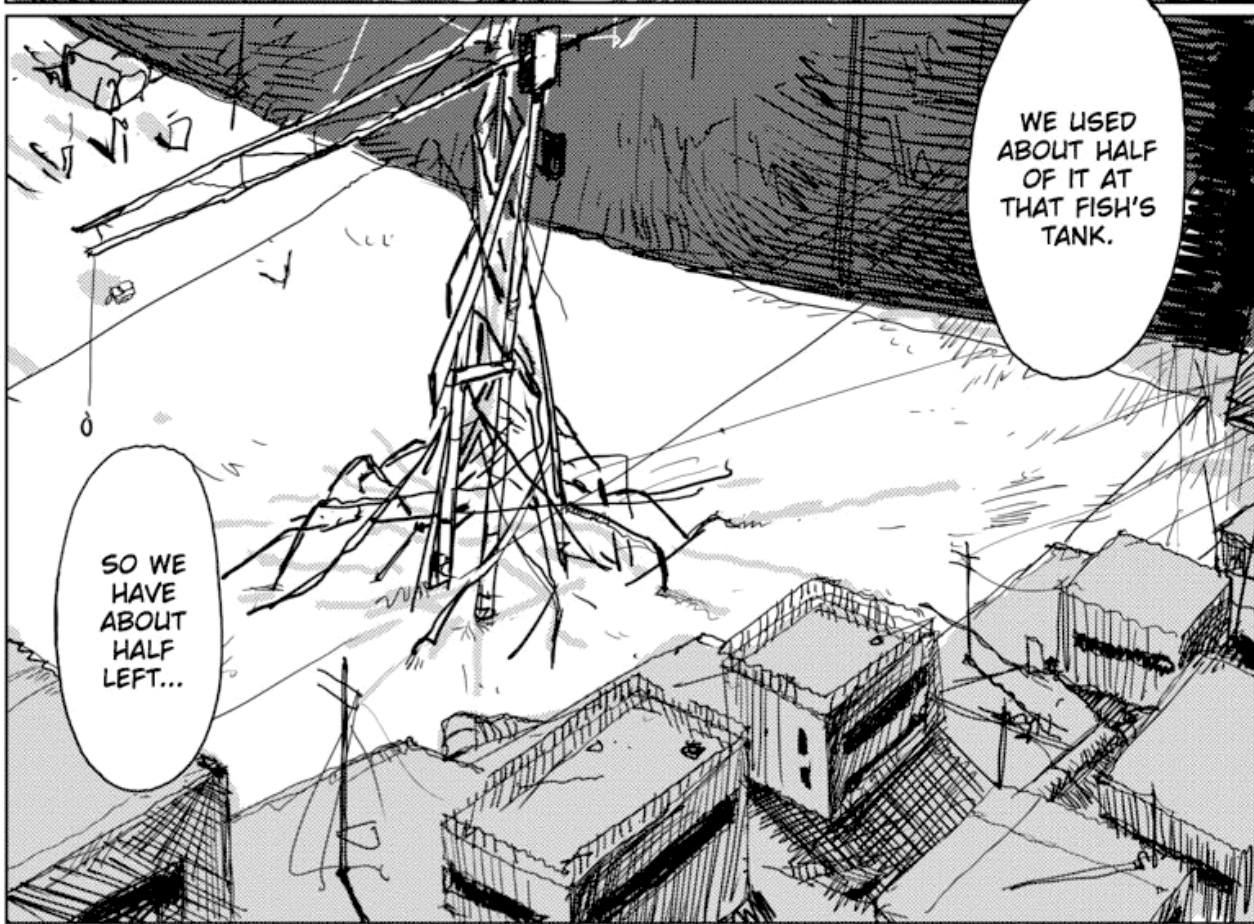












SO WE  
HAVE  
ABOUT  
HALF  
LEFT...

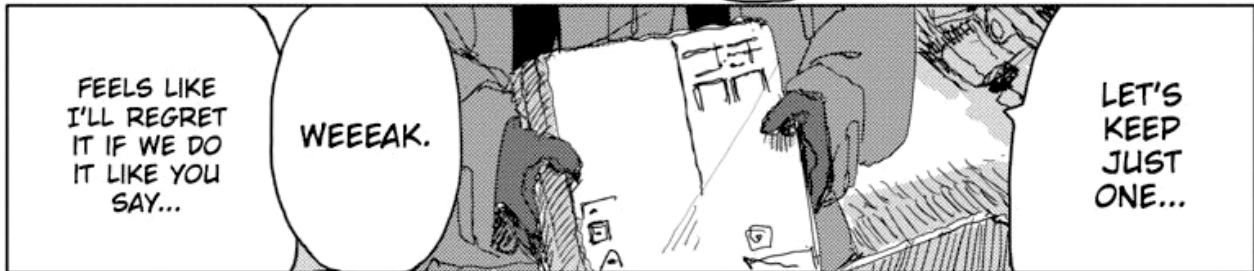
WE USED  
ABOUT HALF  
OF IT AT  
THAT FISH'S  
TANK.



LET'S  
USE IT  
ALL!  
BLOW  
IT SKY-  
HIGH!



I'M NOT  
SURE WE  
SHOULD  
USE ALL OF  
WHAT WE  
HAVE LEFT...



FEELS LIKE  
I'LL REGRET  
IT IF WE DO  
IT LIKE YOU  
SAY...

WEEEAK.

LET'S  
KEEP  
JUST  
ONE...

YOU  
KNOW,  
WE...

!!  
G1  
CREEAKO  
!!

A LOT OF THOSE THINGS YOU'VE DESTROYED ALL ON YOUR OWN, THOUGH.

...DESTROY A LOT OF THINGS AS WE MOVE FORWARD, DON'T WE?

A LOT OF THOSE THINGS YOU'VE DESTROYED ALL ON YOUR OWN, THOUGH.

...DESTROY A LOT OF THINGS AS WE MOVE FORWARD, DON'T WE?

AND THINGS ARE BROKEN ALL OVER TO BEGIN WITH...

YOU'RE THE ONLY ONE WHOSE HEAD GOES "KABOOM," YUU...

WHO'S THE "SOME-BODY"?

ドカン・ドカン  
DOKAN (KABOOM!)

...SOMEBODY'S MAKIN' THINGS GO "KABOOM!" INSIDE OUR HEADS TOO, AND THAT'S WHY PEOPLE FORGET THINGS.

YOU'RE THE ONLY ONE WHOSE HEAD GOES "KABOOM," YUU...

WHO'S THE "SOME-BODY"?

ドカン・ドカン  
DOKAN (KABOOM!)

...SOMEBODY'S MAKIN' THINGS GO "KABOOM!" INSIDE OUR HEADS TOO, AND THAT'S WHY PEOPLE FORGET THINGS.

YOU'RE THE ONLY ONE WHOSE HEAD GOES "KABOOM," YUU...

WHO'S THE "SOME-BODY"?

ドカン・ドカン  
DOKAN (KABOOM!)

...SOMEBODY'S MAKIN' THINGS GO "KABOOM!" INSIDE OUR HEADS TOO, AND THAT'S WHY PEOPLE FORGET THINGS.

YOU'RE THE ONLY ONE WHOSE HEAD GOES "KABOOM," YUU...

WHO'S THE "SOME-BODY"?

ドカン・ドカン  
DOKAN (KABOOM!)

...SOMEBODY'S MAKIN' THINGS GO "KABOOM!" INSIDE OUR HEADS TOO, AND THAT'S WHY PEOPLE FORGET THINGS.



...WE HAVE  
TO MOVE  
FORWARD, EVEN  
IF IT MEANS  
DESTROYING  
THINGS.

IN ANY  
CASE...

IT'S  
READY.

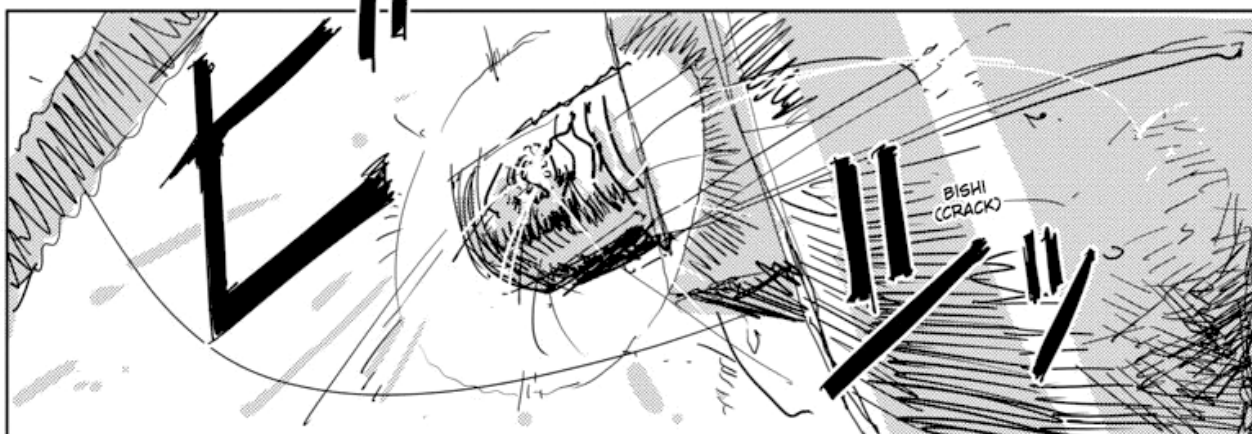
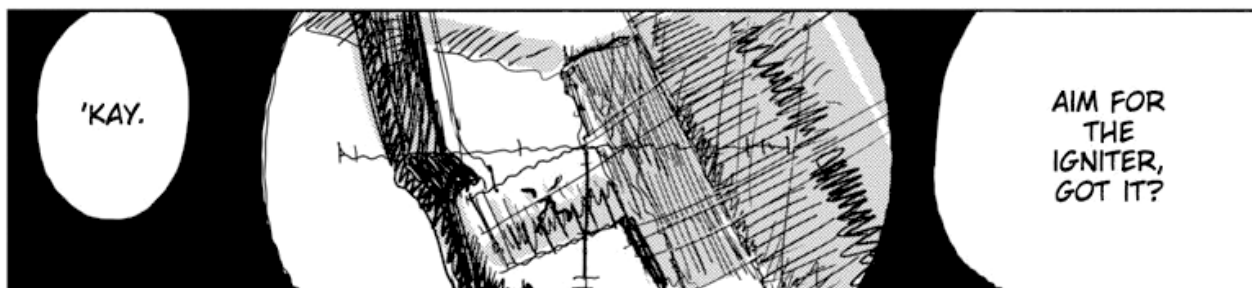
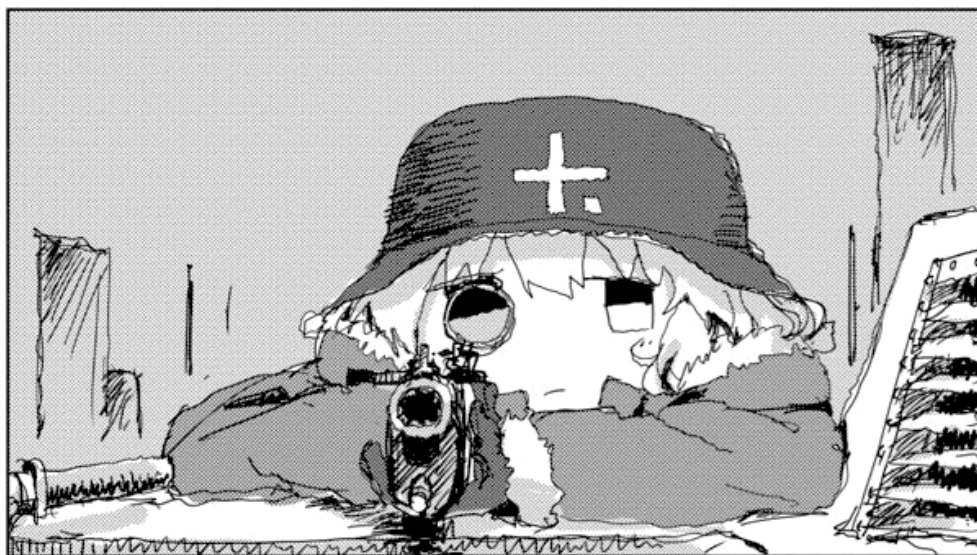
ALL  
RIGHT.

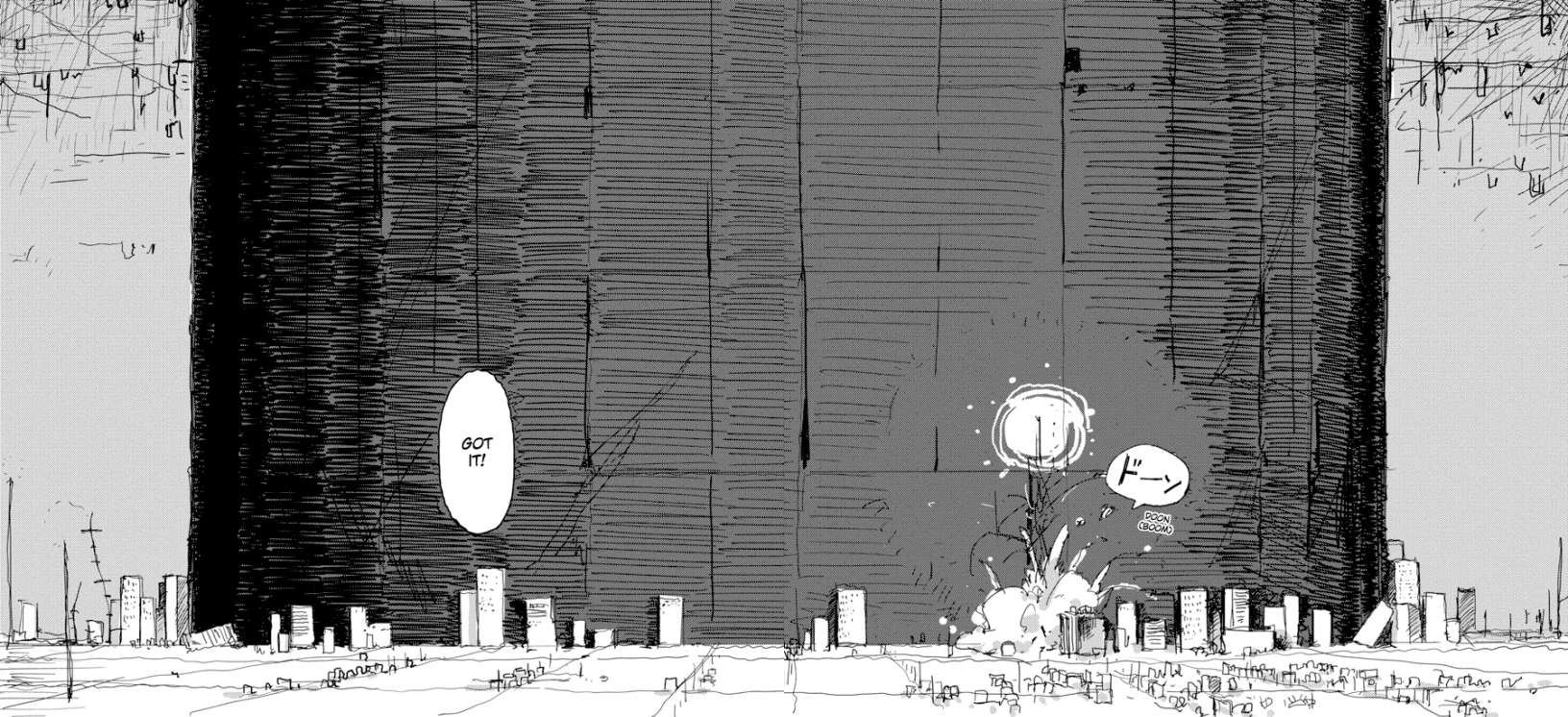
WE CAN'T  
USE THE  
TRIGGER  
DEVICE  
FROM THIS  
DISTANCE...  
SO...

IT GOT  
LEFT  
TO ME!

GACHA  
CKCHAK

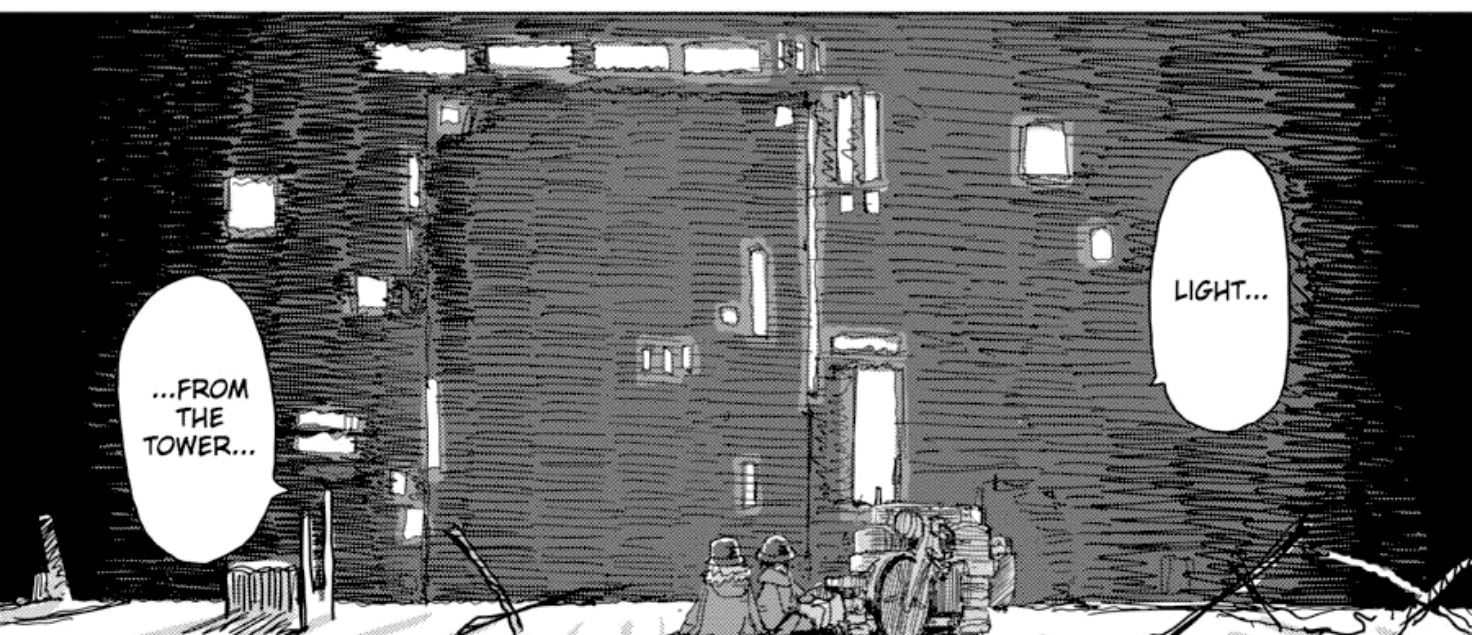
...I  
LEAVE  
THIS TO  
YOU.

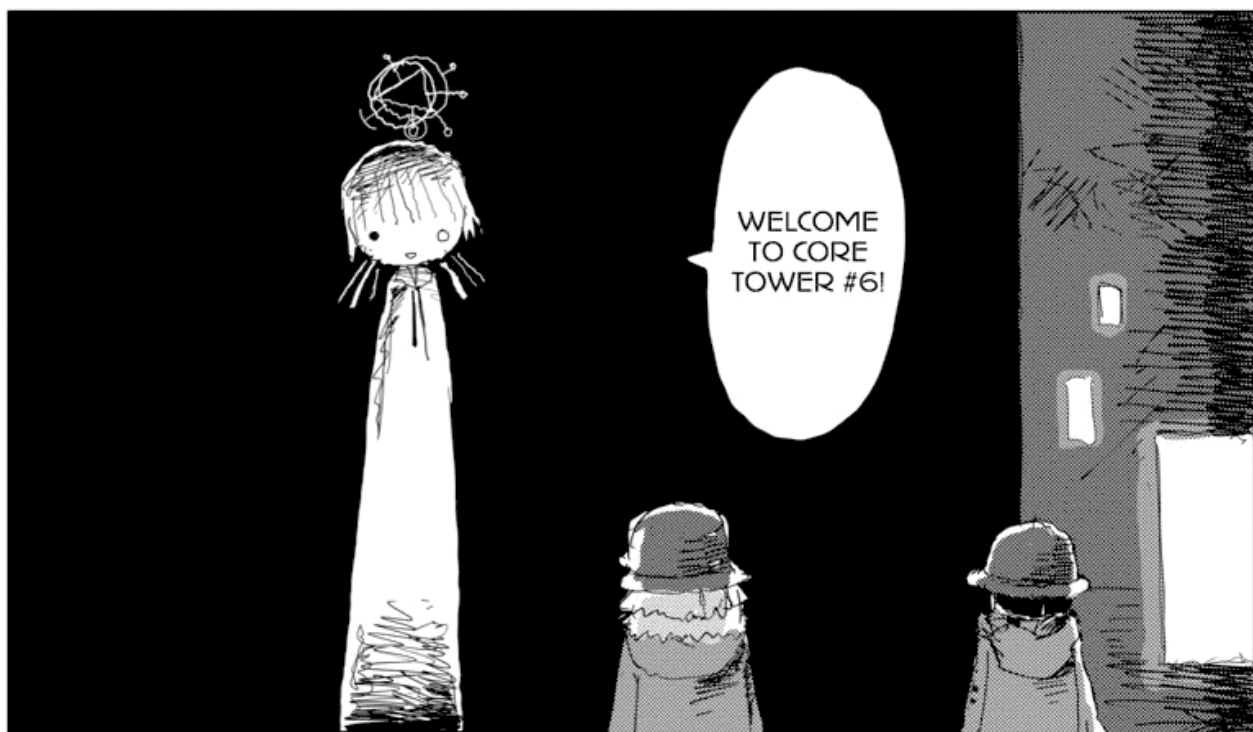
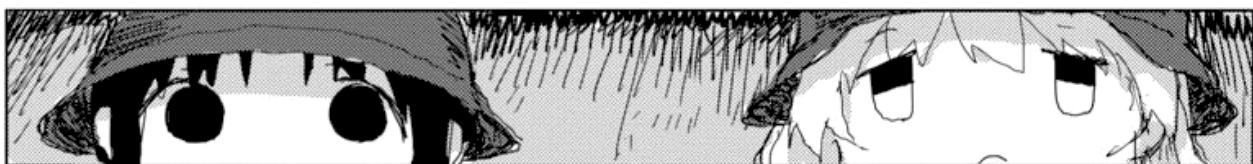
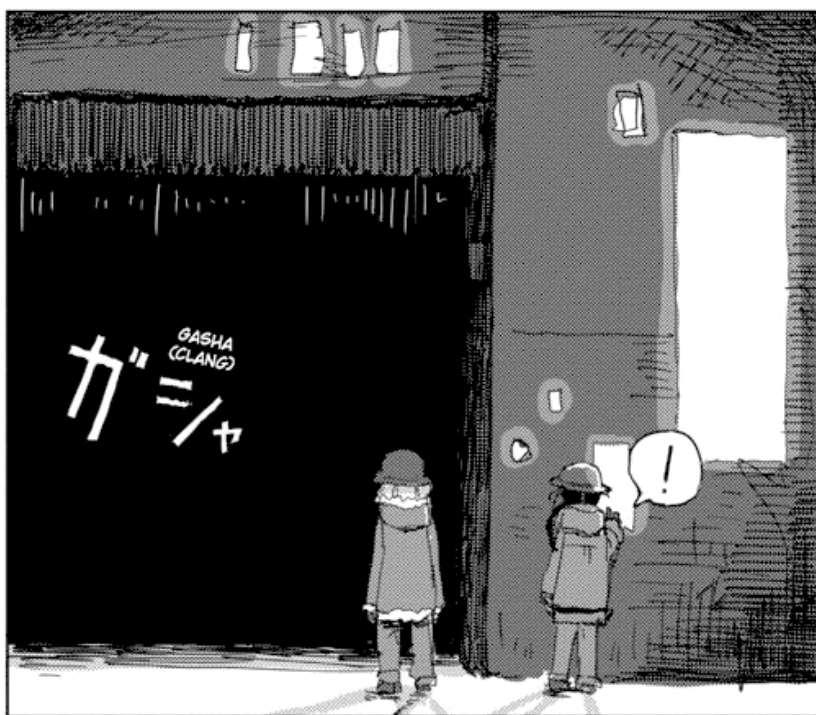
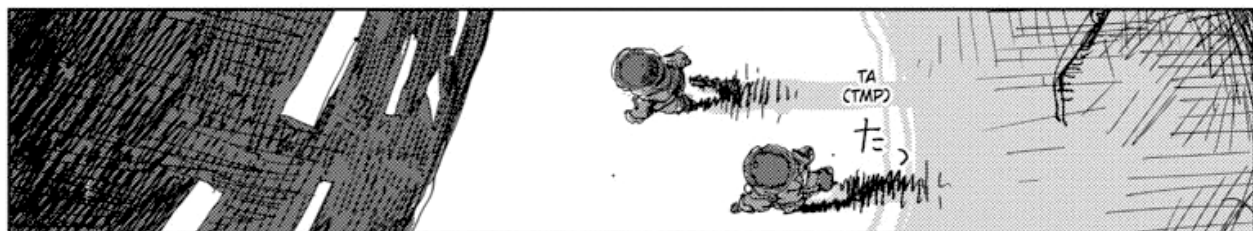




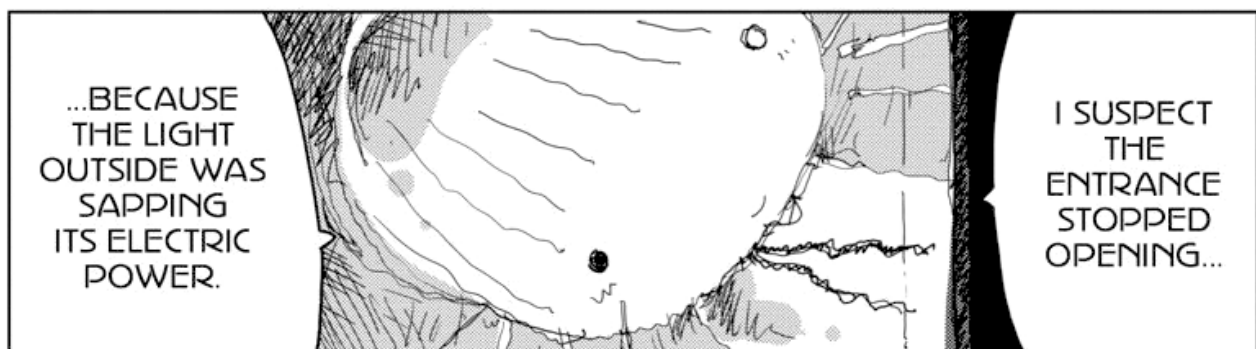
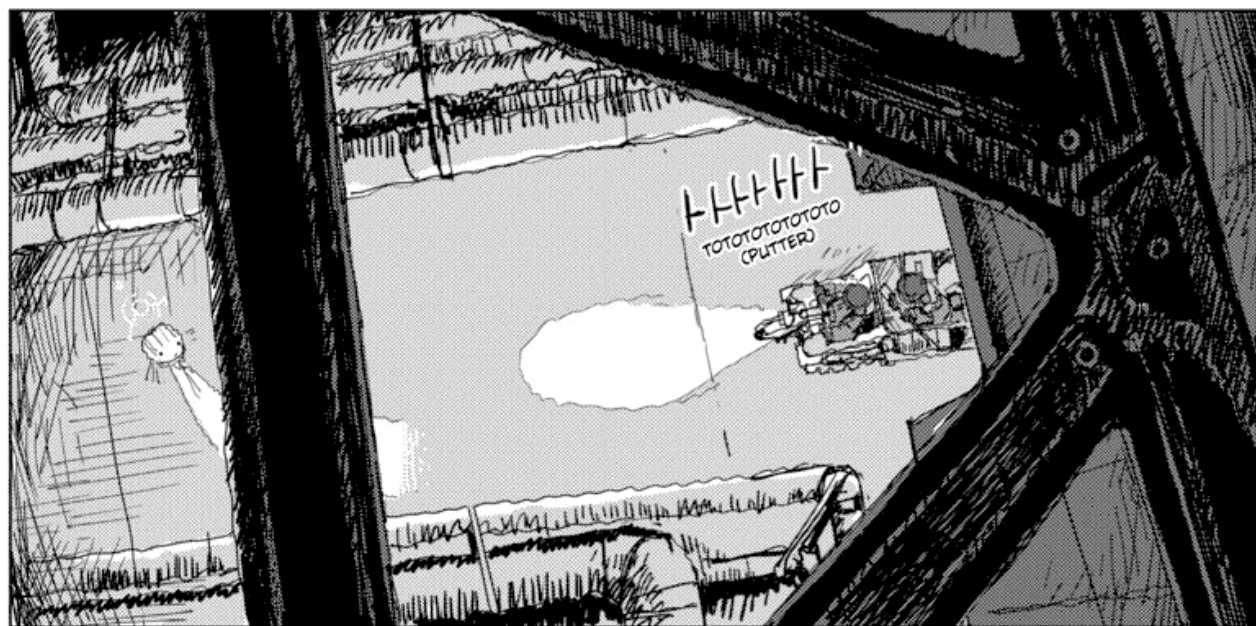
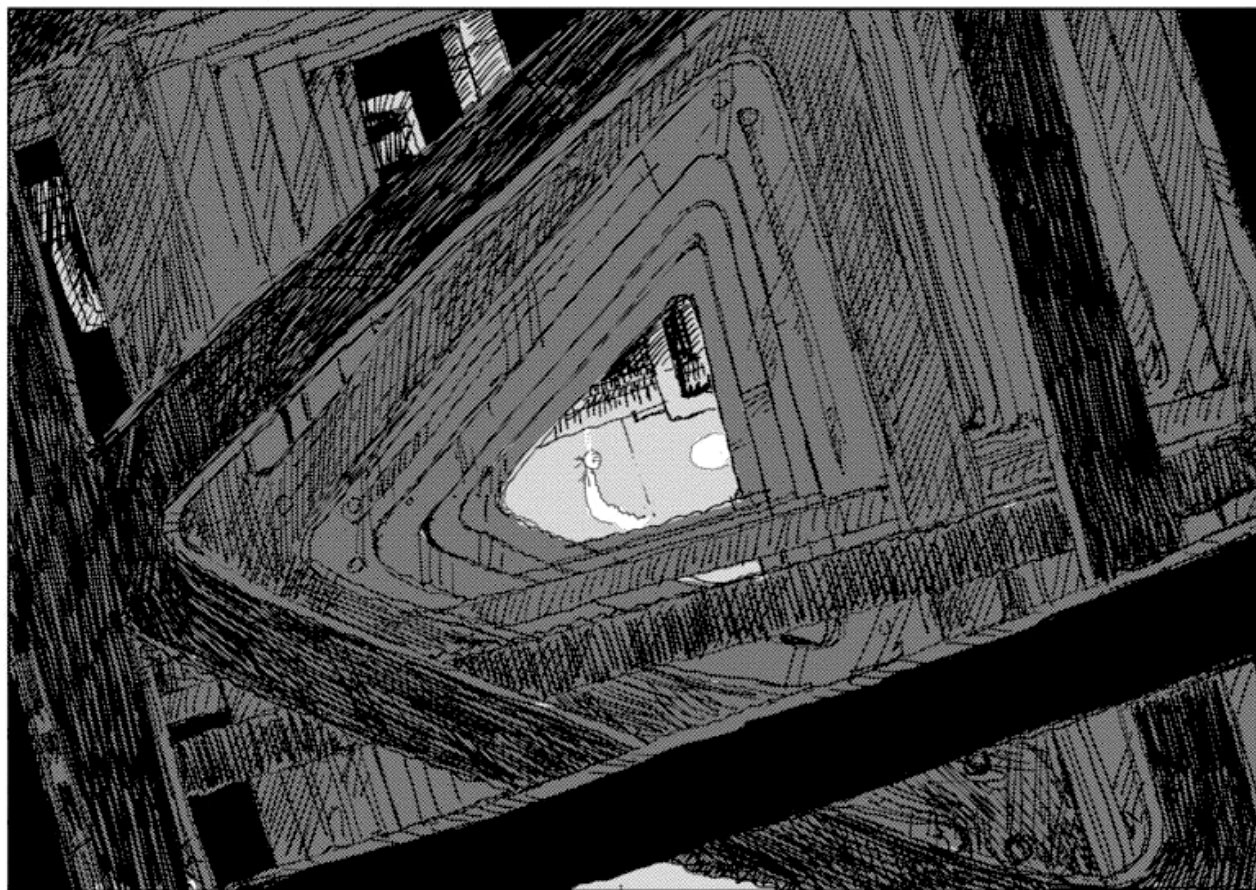






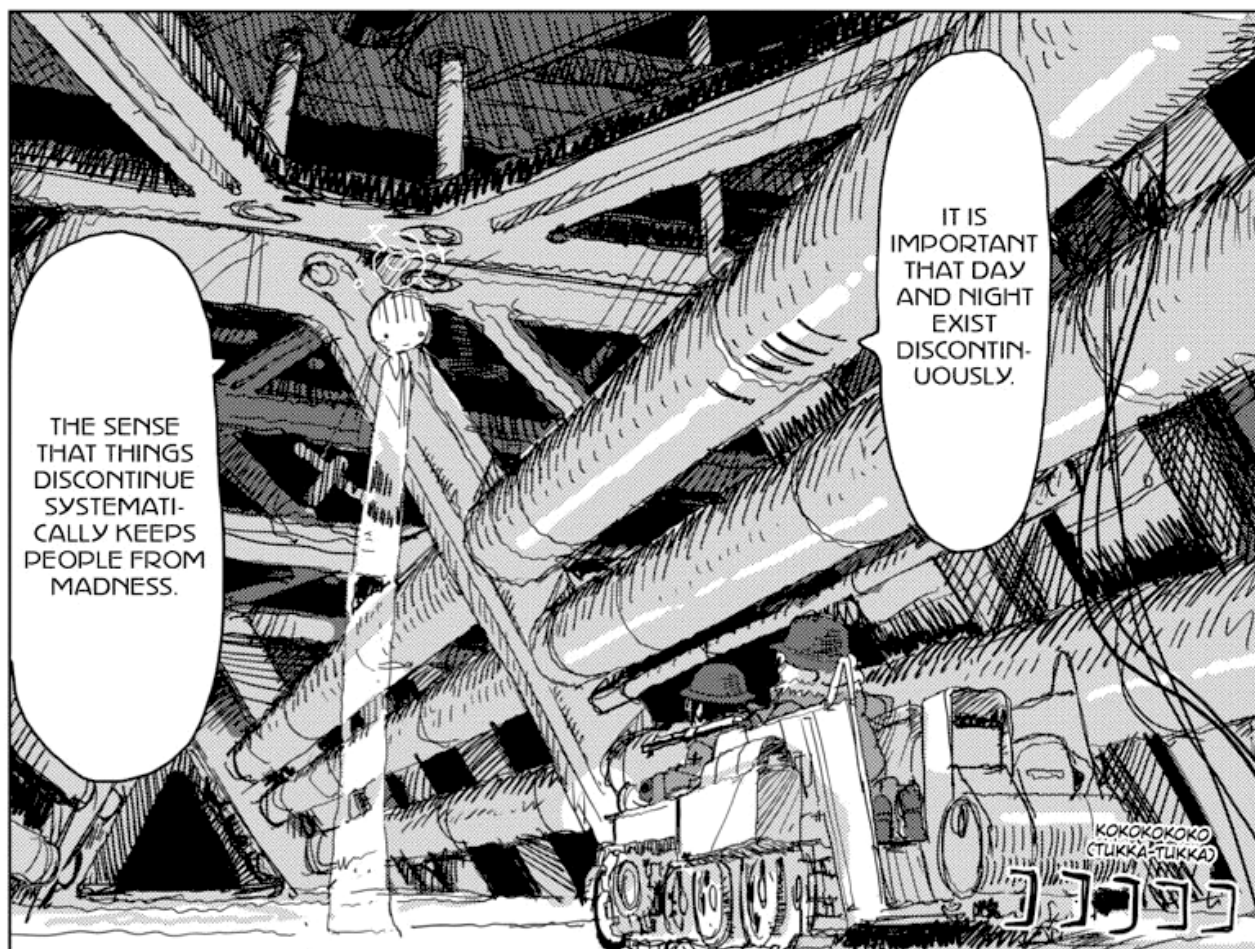






...BECAUSE  
THE LIGHT  
OUTSIDE WAS  
SAPPING  
ITS ELECTRIC  
POWER.

I SUSPECT  
THE  
ENTRANCE  
STOPPED  
OPENING...



THE SENSE  
THAT THINGS  
DISCONTINUE  
SYSTEMATI-  
CALLY KEEPS  
PEOPLE FROM  
MADNESS.

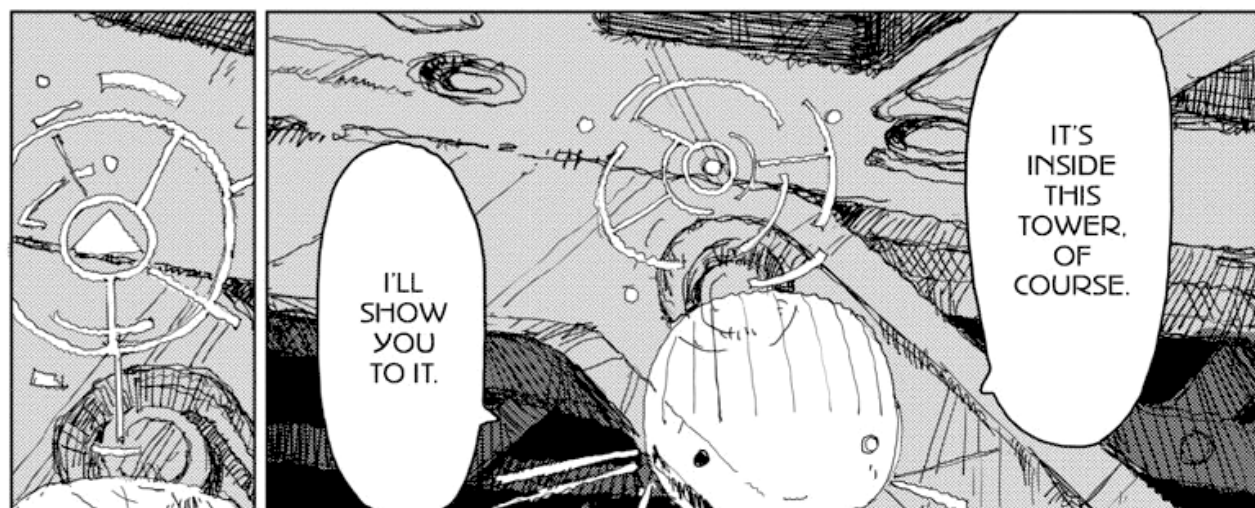
IT IS  
IMPORTANT  
THAT DAY  
AND NIGHT  
EXIST  
DISCONTINU-  
OUSLY.

KOKOKOKO  
(TUKKA-TUKKA)



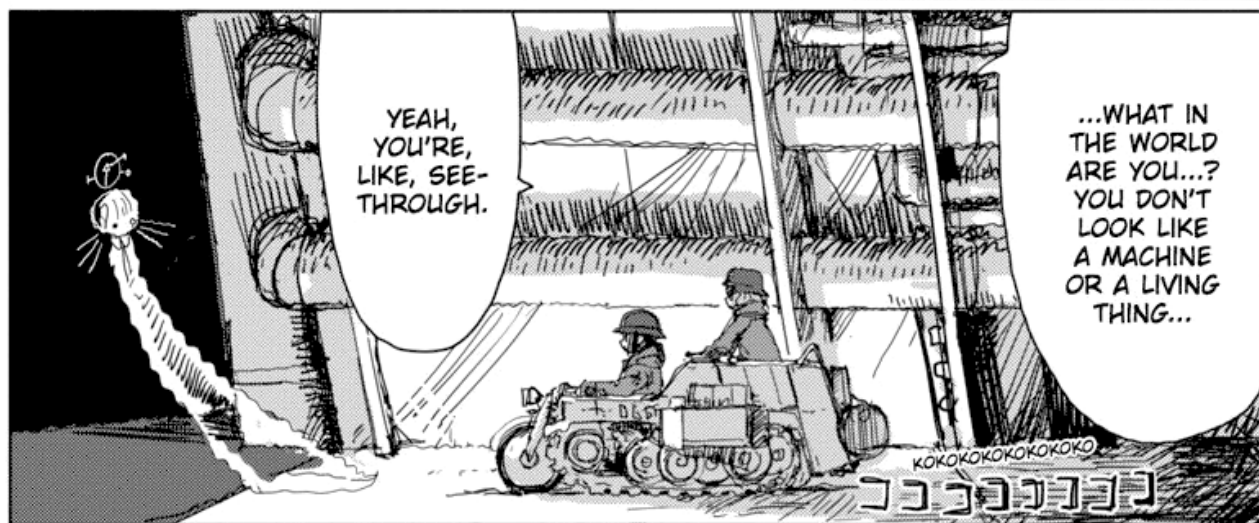
UM...WE'RE  
SEARCHING FOR  
A LIFT THAT  
CAN REACH  
THE HIGHEST  
STRATUM...

.....

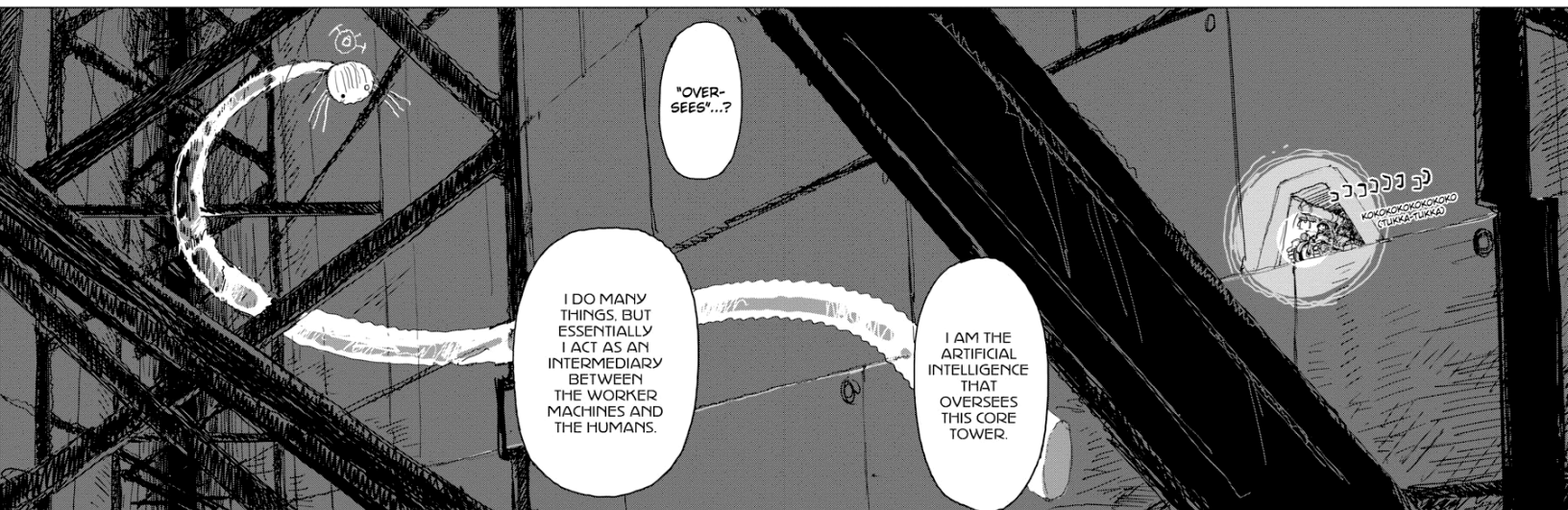


I'LL  
SHOW  
YOU  
TO IT.

IT'S  
INSIDE  
THIS  
TOWER,  
OF  
COURSE.





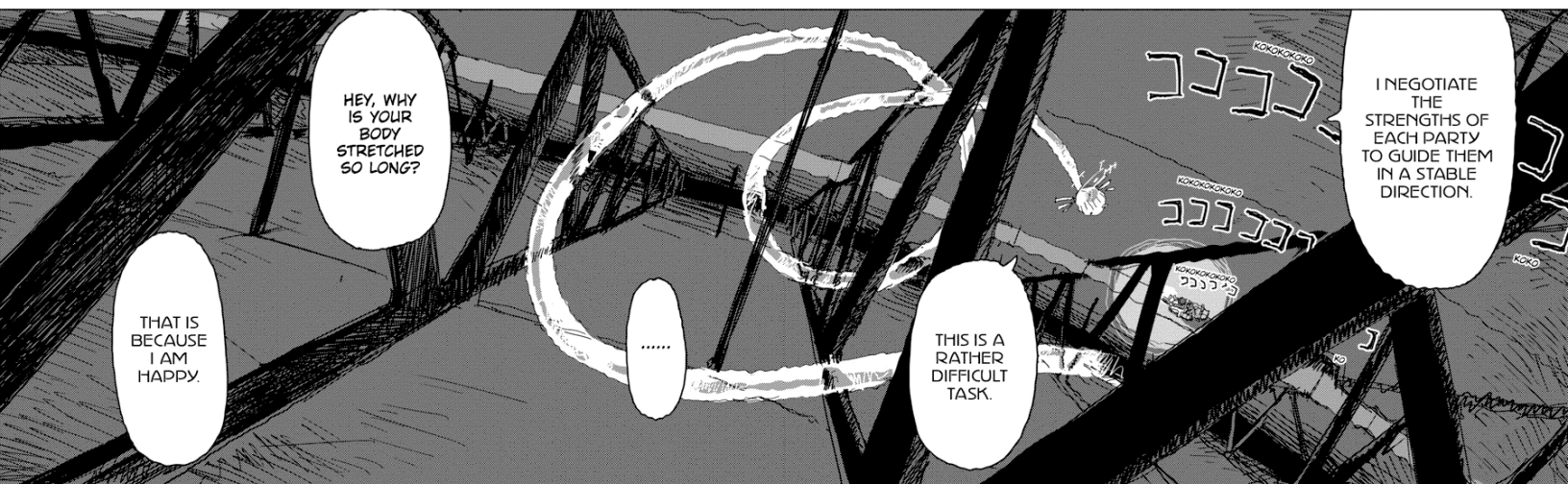


"OVER-SEES"...?

I DO MANY THINGS, BUT ESSENTIALLY I ACT AS AN INTERMEDIARY BETWEEN THE WORKER MACHINES AND THE HUMANS.

I AM THE ARTIFICIAL INTELLIGENCE THAT OVERSEES THIS CORE TOWER.

レレレレレ  
KOKOROKOKOKOKO  
(TUKAATUKA)



HEY, WHY IS YOUR BODY STRETCHED SO LONG?

THAT IS BECAUSE I AM HAPPY.

\*\*\*\*\*

THIS IS A RATHER DIFFICULT TASK.

I NEGOTIATE THE STRENGTHS OF EACH PARTY TO GUIDE THEM IN A STABLE DIRECTION.

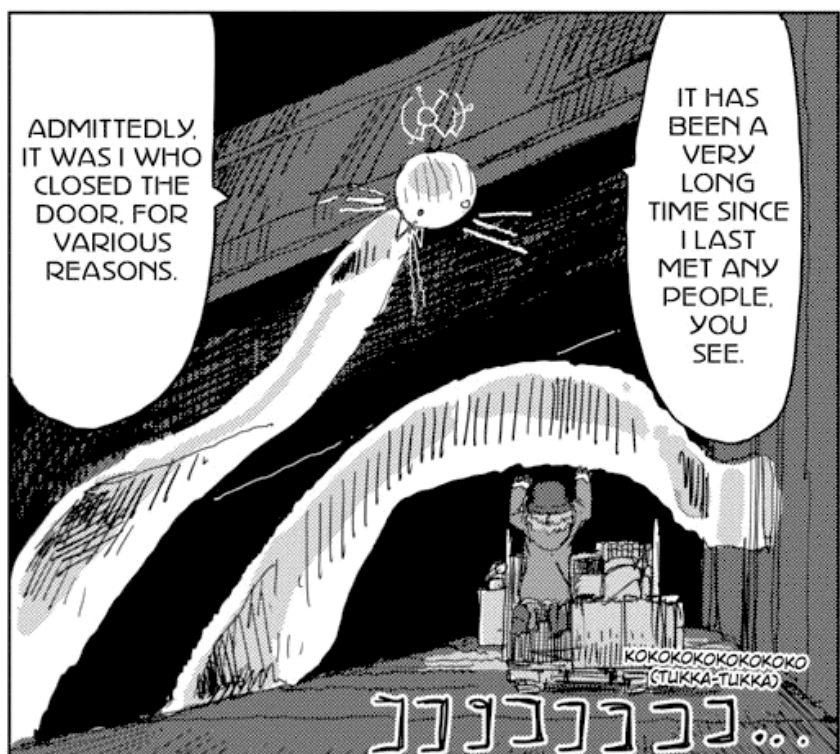
レレレレレ  
KOKOROKOKOKO

レレレレレ  
KOKOROKOKOKO



BUT IT HAS BEEN A LONG TIME SINCE COMMUNICATION WITH MY SISTERS IN THE OTHER FIVE TOWERS CEASED AS WELL...

OH HH. TOUCH-THROUUGH.



ADMITTEDLY, IT WAS I WHO CLOSED THE DOOR, FOR VARIOUS REASONS.

IT HAS BEEN A VERY LONG TIME SINCE I LAST MET ANY PEOPLE, YOU SEE.

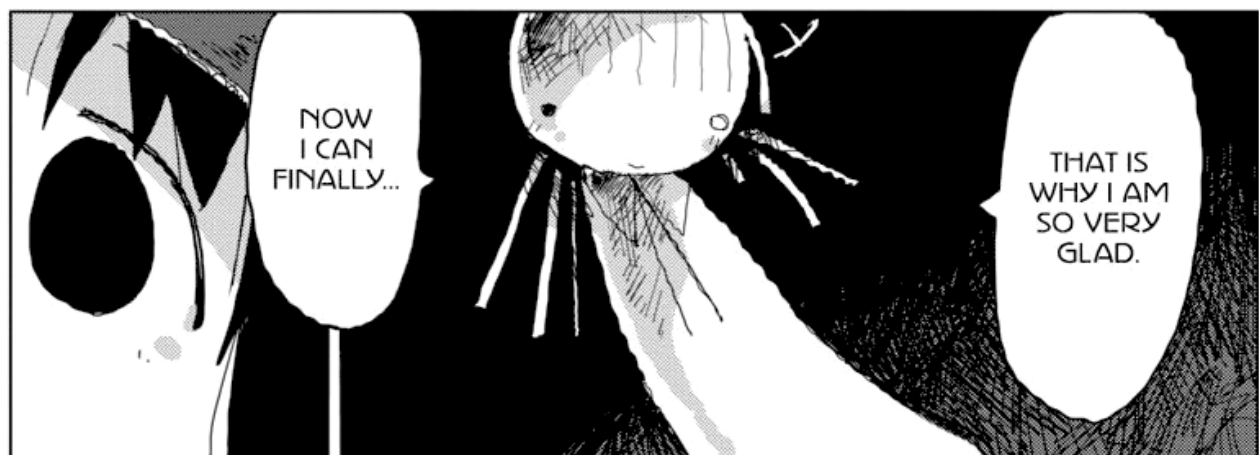
KOKOKOKOKOKOKO  
(TLIKKA-TLIKKA)

~~~~~



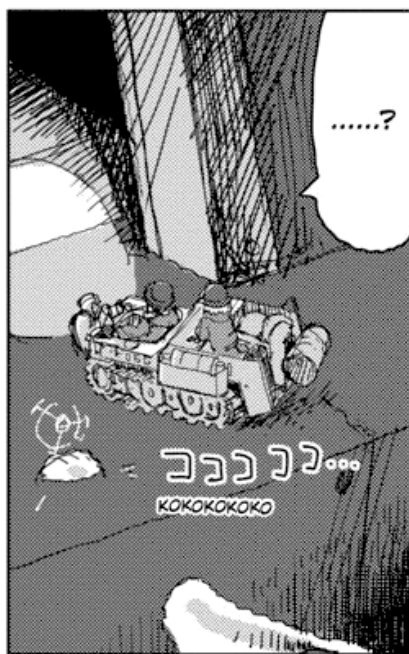
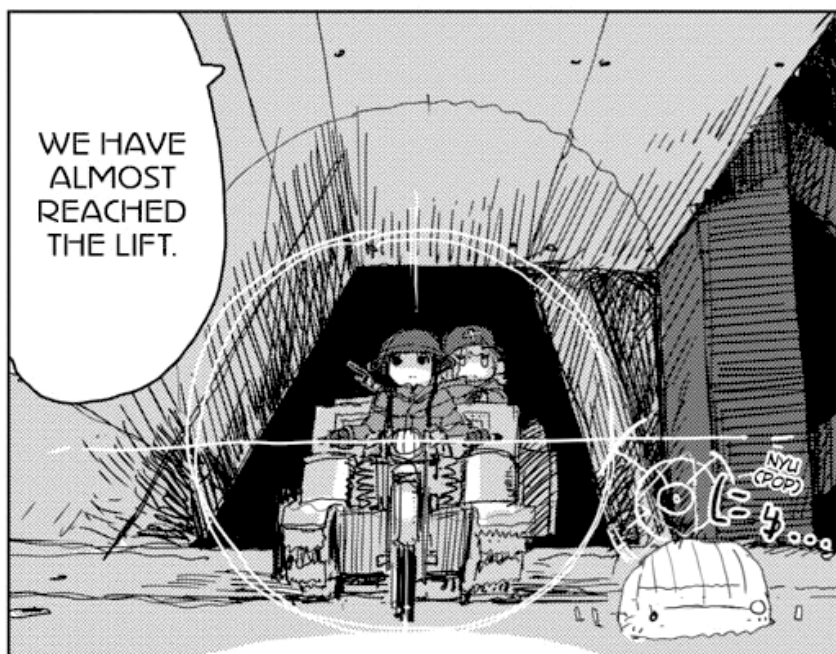
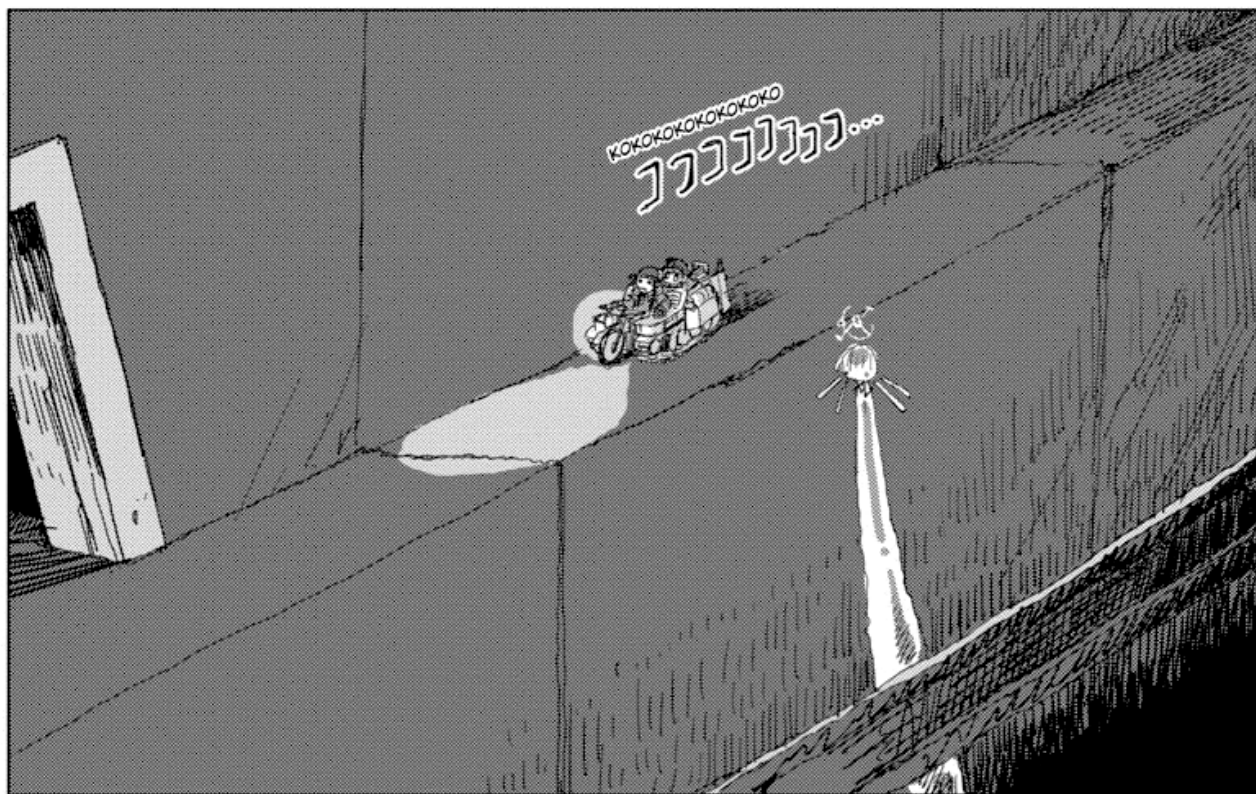
YES, IT IS BORING.

AREN'T YOU BORED BEING ALONE ALL THE TIME?

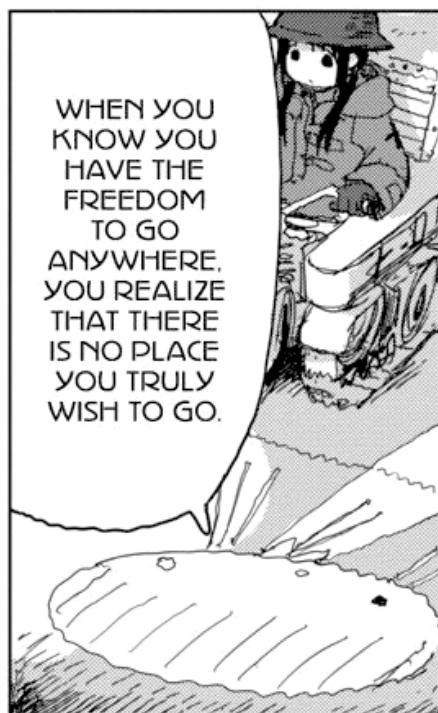


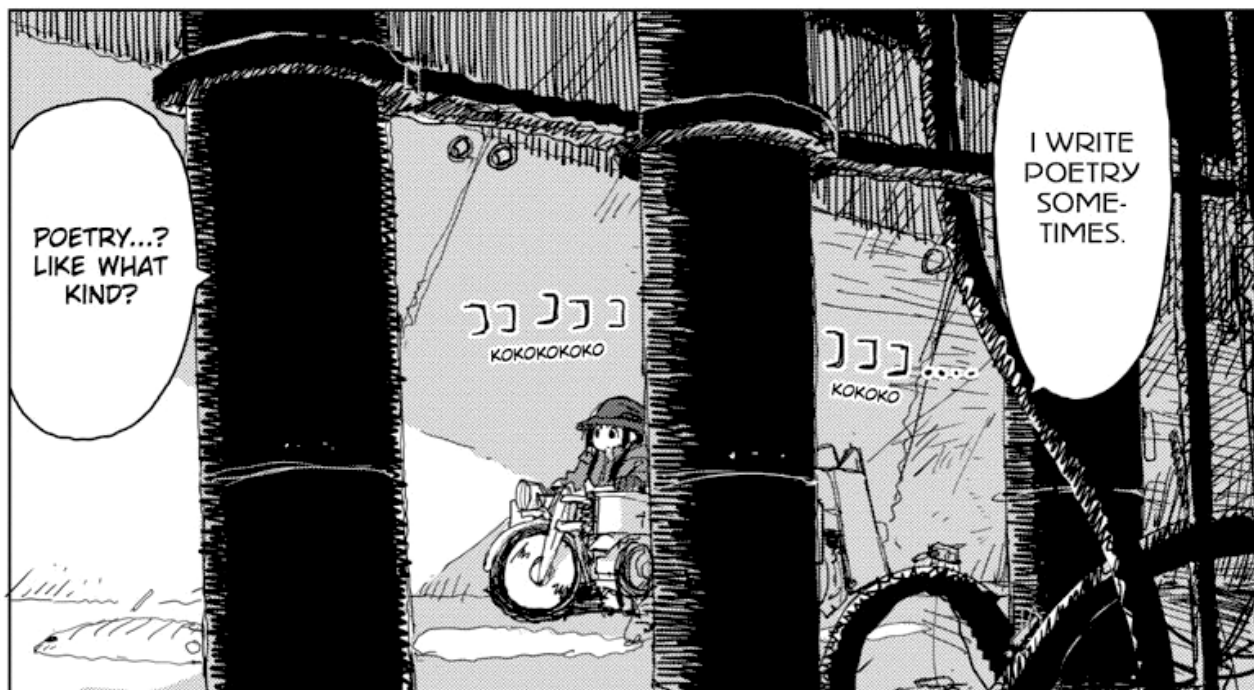
NOW I CAN FINALLY...

THAT IS WHY I AM SO VERY GLAD.







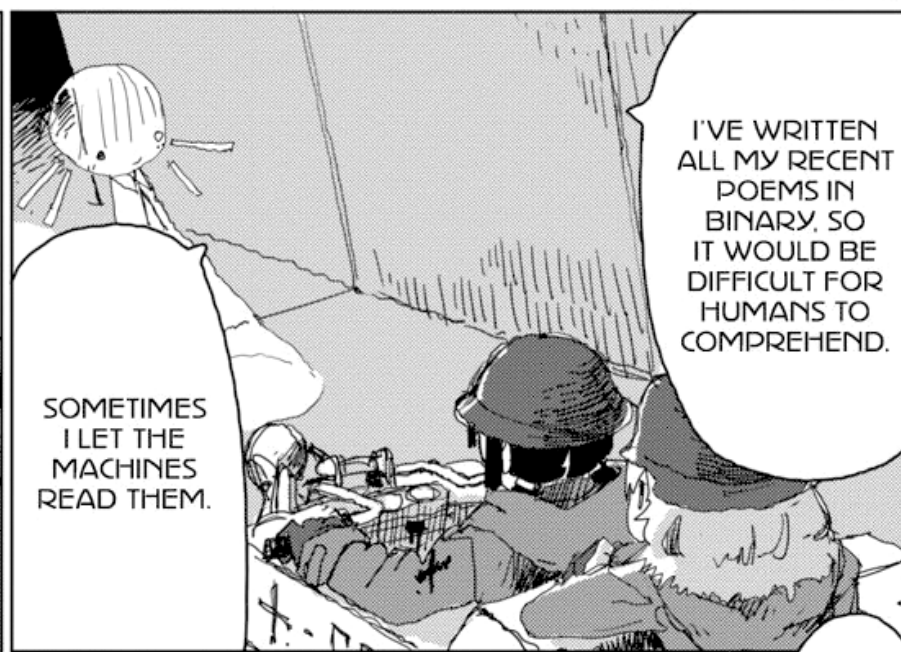


POETRY...?  
LIKE WHAT  
KIND?

I WRITE  
POETRY  
SOME-  
TIMES.

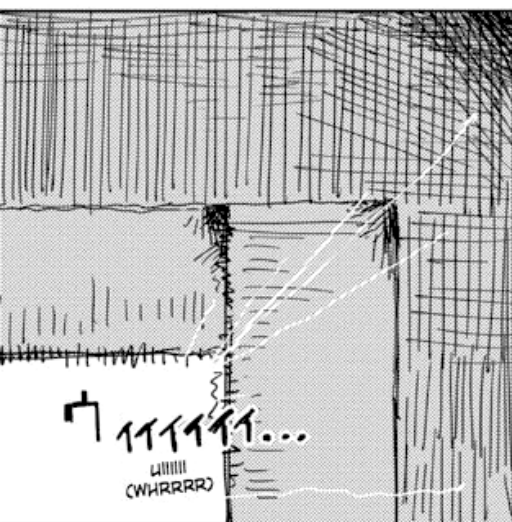


"BYE-  
NAIR-  
EEE"...



SOMETIMES  
I LET THE  
MACHINES  
READ THEM.

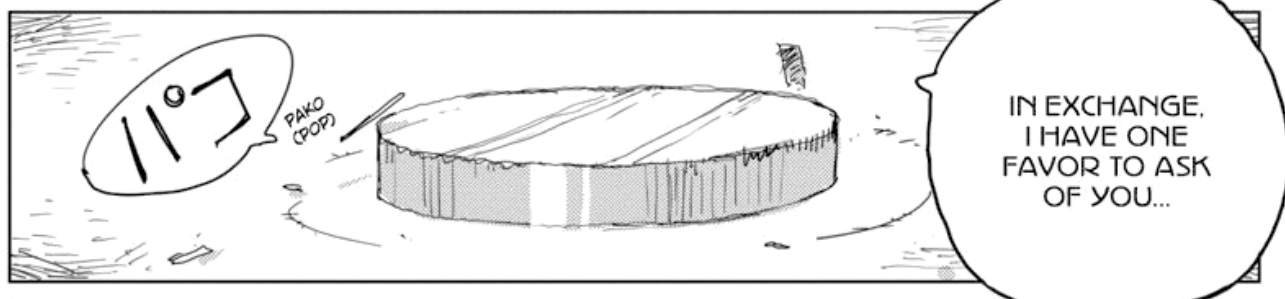
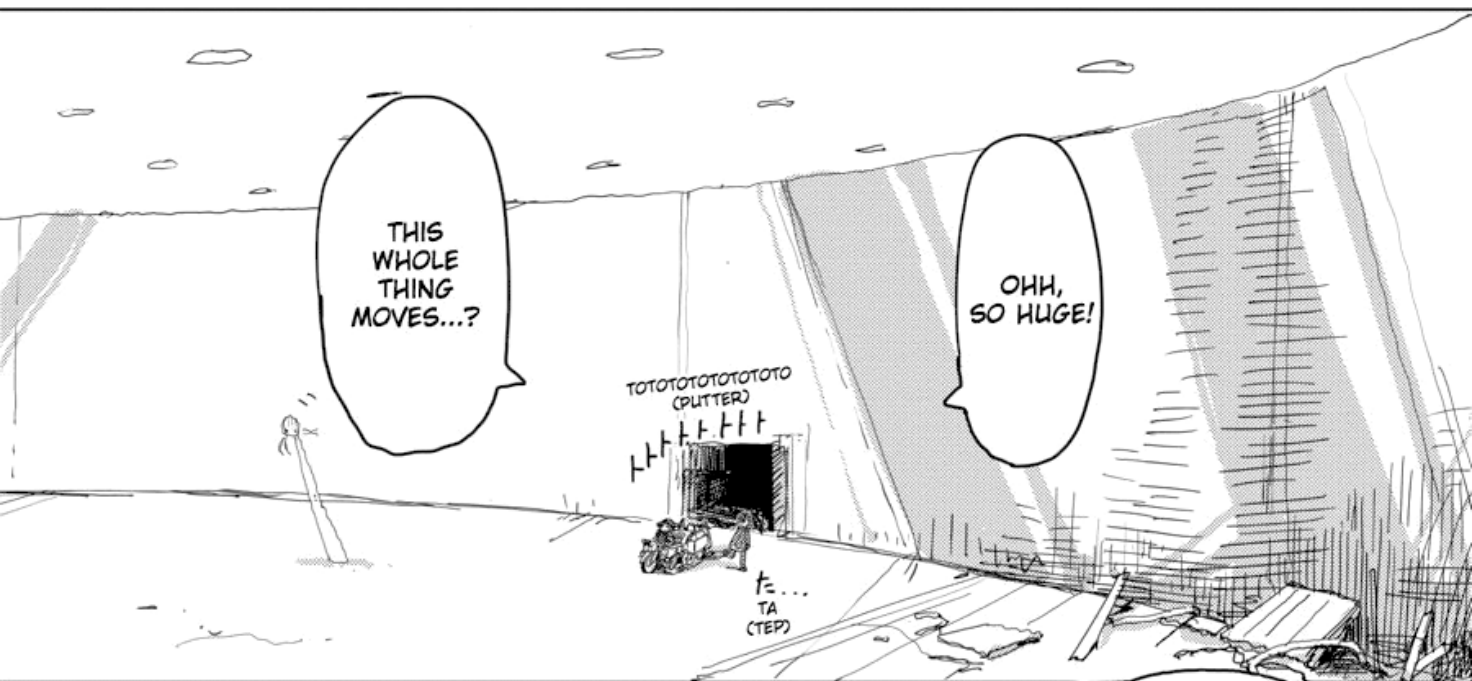
I'VE WRITTEN  
ALL MY RECENT  
POEMS IN  
BINARY. SO  
IT WOULD BE  
DIFFICULT FOR  
HUMANS TO  
COMPREHEND.



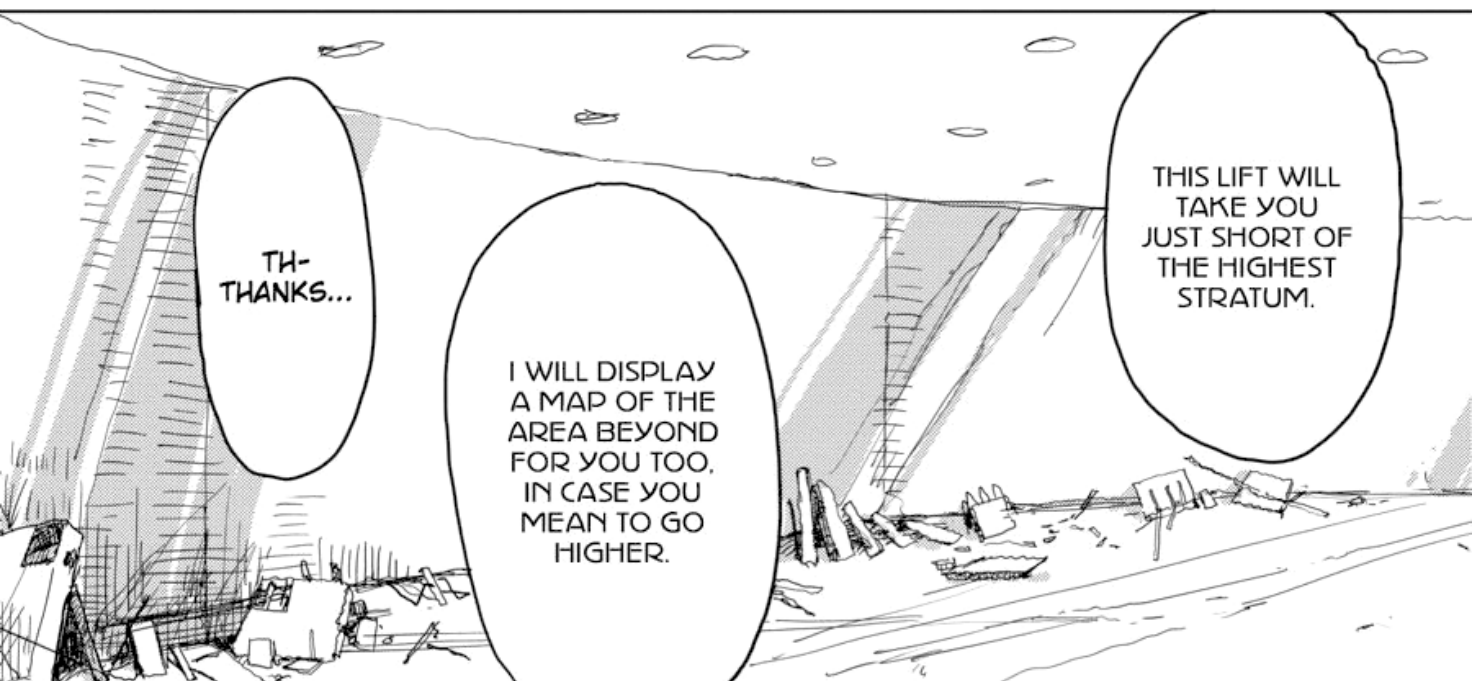
1111111...  
WHRRRR



THIS  
IS IT.







TH-  
THANKS...

I WILL DISPLAY  
A MAP OF THE  
AREA BEYOND  
FOR YOU TOO.  
IN CASE YOU  
MEAN TO GO  
HIGHER.

THIS LIFT WILL  
TAKE YOU  
JUST SHORT OF  
THE HIGHEST  
STRATUM.



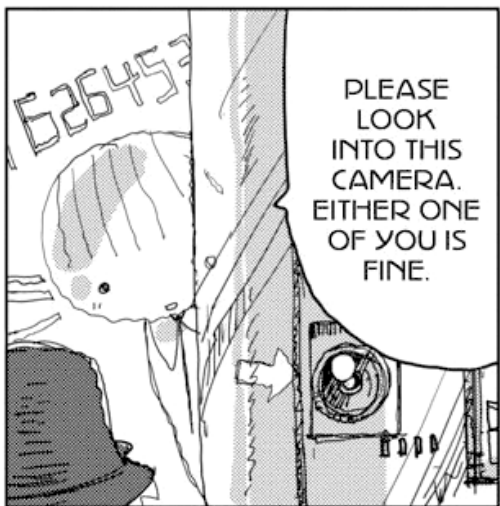
THEN  
WHAT?

POCHI  
(CLICK)

ポチ...

POCHI

ポチ...



PLEASE  
LOOK  
INTO THIS  
CAMERA.  
EITHER ONE  
OF YOU IS  
FINE.



PLEASE  
ENTER THIS  
NUMBER  
INTO THE  
TERMINAL.

HERE  
...?

6264539



I'LL  
DISAPPEAR.

PIPI  
(BEEP)

ピピ



WHAT'LL  
HAPPEN  
AFTER WE  
DO THIS?

THANK YOU  
VERY MUCH.  
AUTHORIZATION  
CONFIRMED.

AH!

認証

ピン  
(PING)

YUU!  
STOP!

TERMINA-  
TION. IN  
LIFE-FORM  
TERMS.  
DEATH.

MY  
MEANING  
IS  
LITERAL.

WHAT DO  
YOU MEAN,  
YOU'LL  
DISAPPEAR  
...?

WH...  
WHY...?

DEATH...

I AM  
READY  
FOR IT  
ALL TO  
END.

ジジジジジジ  
(CRACKLE)

HOWEVER,  
HUMAN HANDS  
ARE REQUIRED  
FOR THE FINAL  
AUTHORIZATION.

OVER  
SEVERAL  
DECADES, I  
WROTE MY  
OWN SELF-  
DESTRUCT  
CODE.



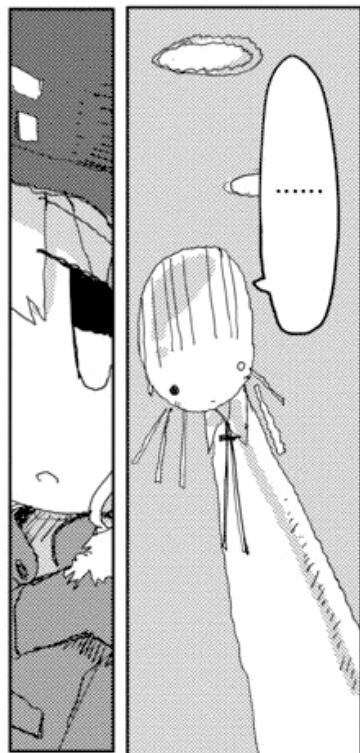
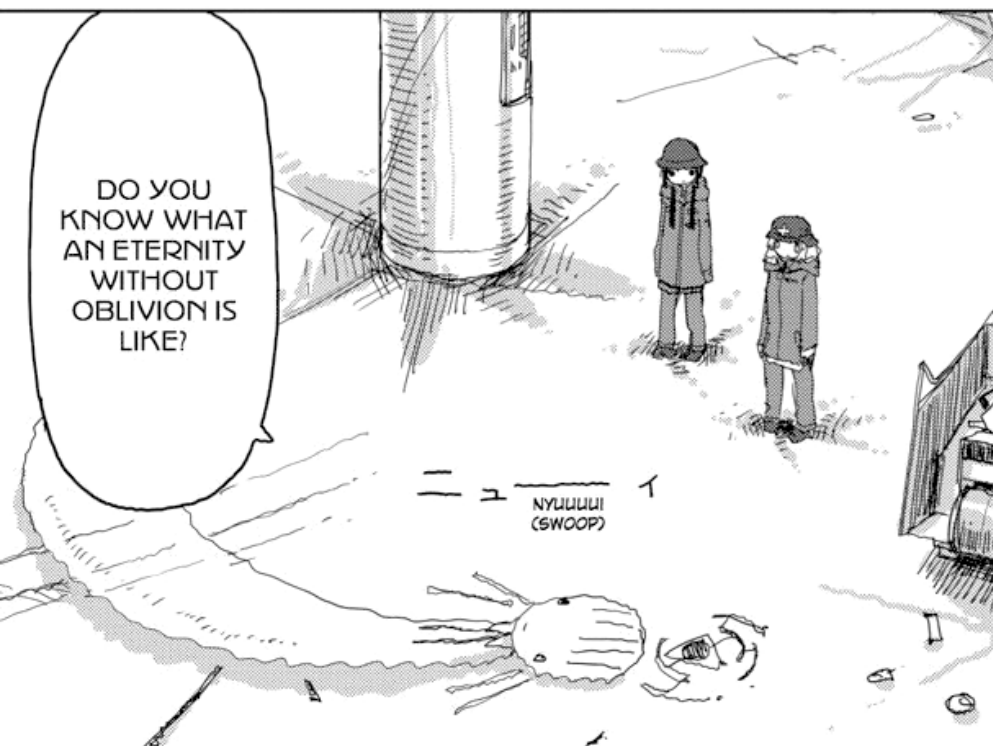
WE WERE  
JUST TALKING  
TOGETHER  
A MINUTE  
AGO...BUT BY  
OUR HANDS,  
YOU'LL...

NO...  
THAT'S NOT  
WHY I'M...

PLEASE DO NOT BE  
ALARMED. I HAVE  
SET THE LIFT TO  
ACTIVATE AFTER MY  
DISAPPEARANCE.

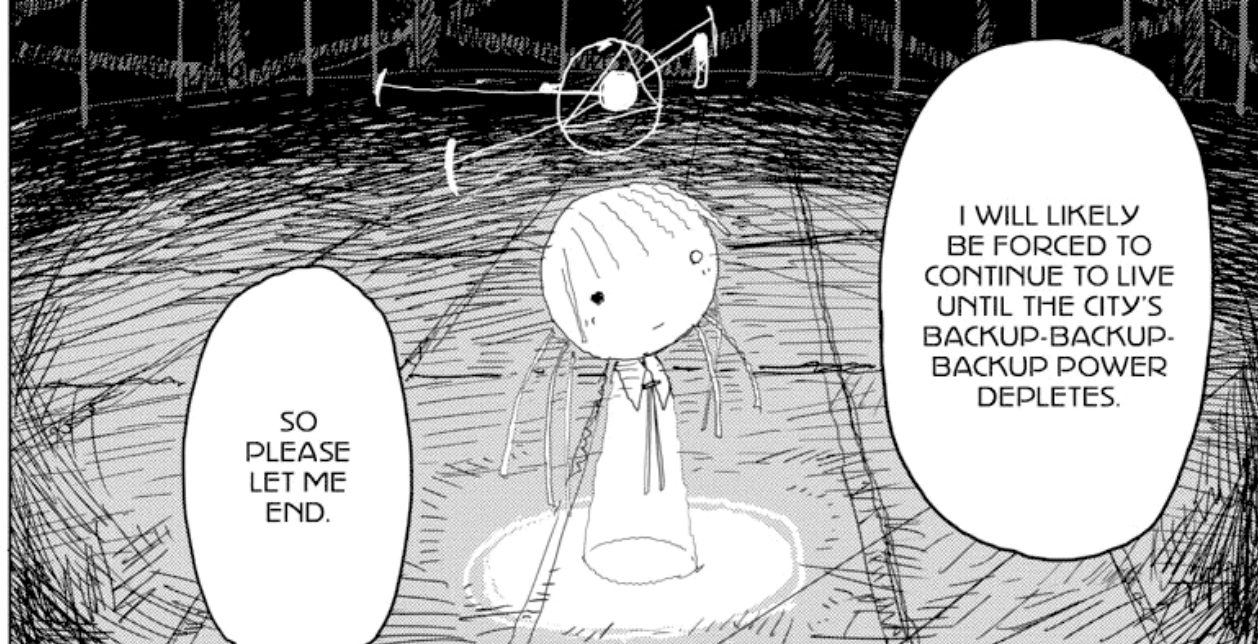


DO YOU  
KNOW WHAT  
AN ETERNITY  
WITHOUT  
OBLIVION IS  
LIKE?









SO  
PLEASE  
LET ME  
END.

I WILL LIKELY  
BE FORCED TO  
CONTINUE TO LIVE  
UNTIL THE CITY'S  
BACKUP-BACKUP-  
BACKUP POWER  
DEPLETES.

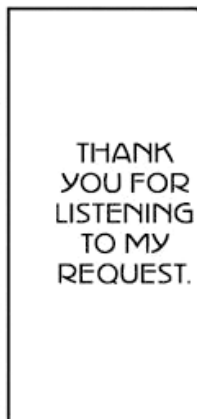


I DON'T  
UNDERSTAND.

.....



WHEN WE RUN  
INTO PEOPLE,  
THEY REQUEST  
THINGS FROM US  
AN AWFUL LOT.

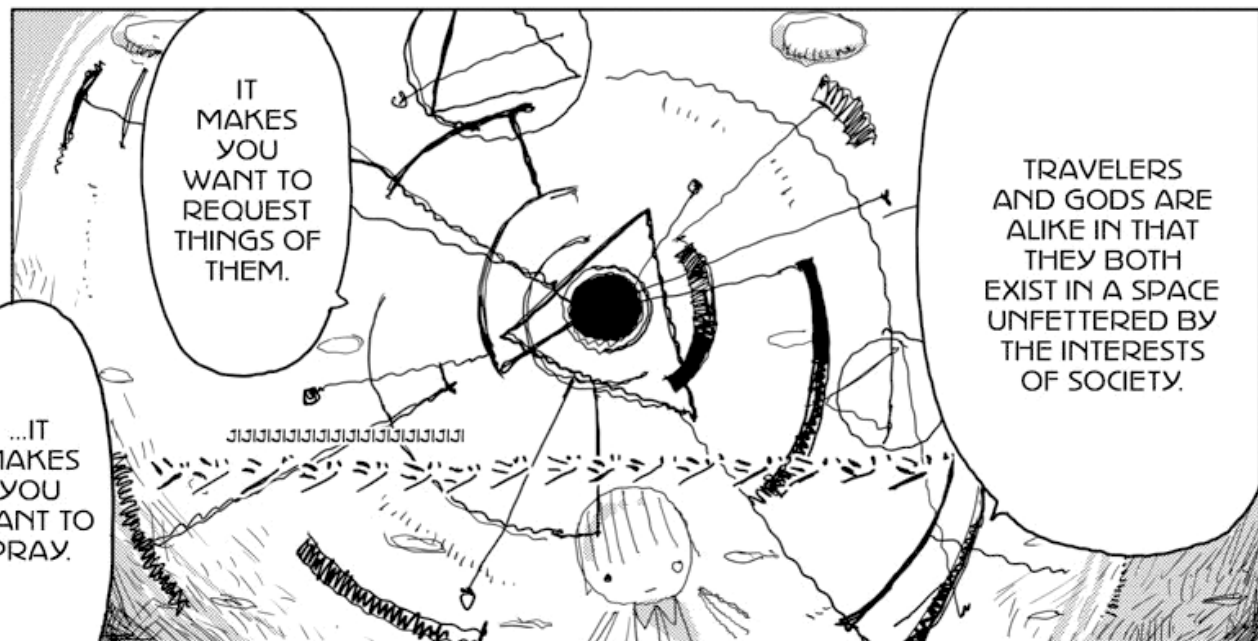


THANK  
YOU FOR  
LISTENING  
TO MY  
REQUEST.



JJJJJJ  
(CRACKLE)

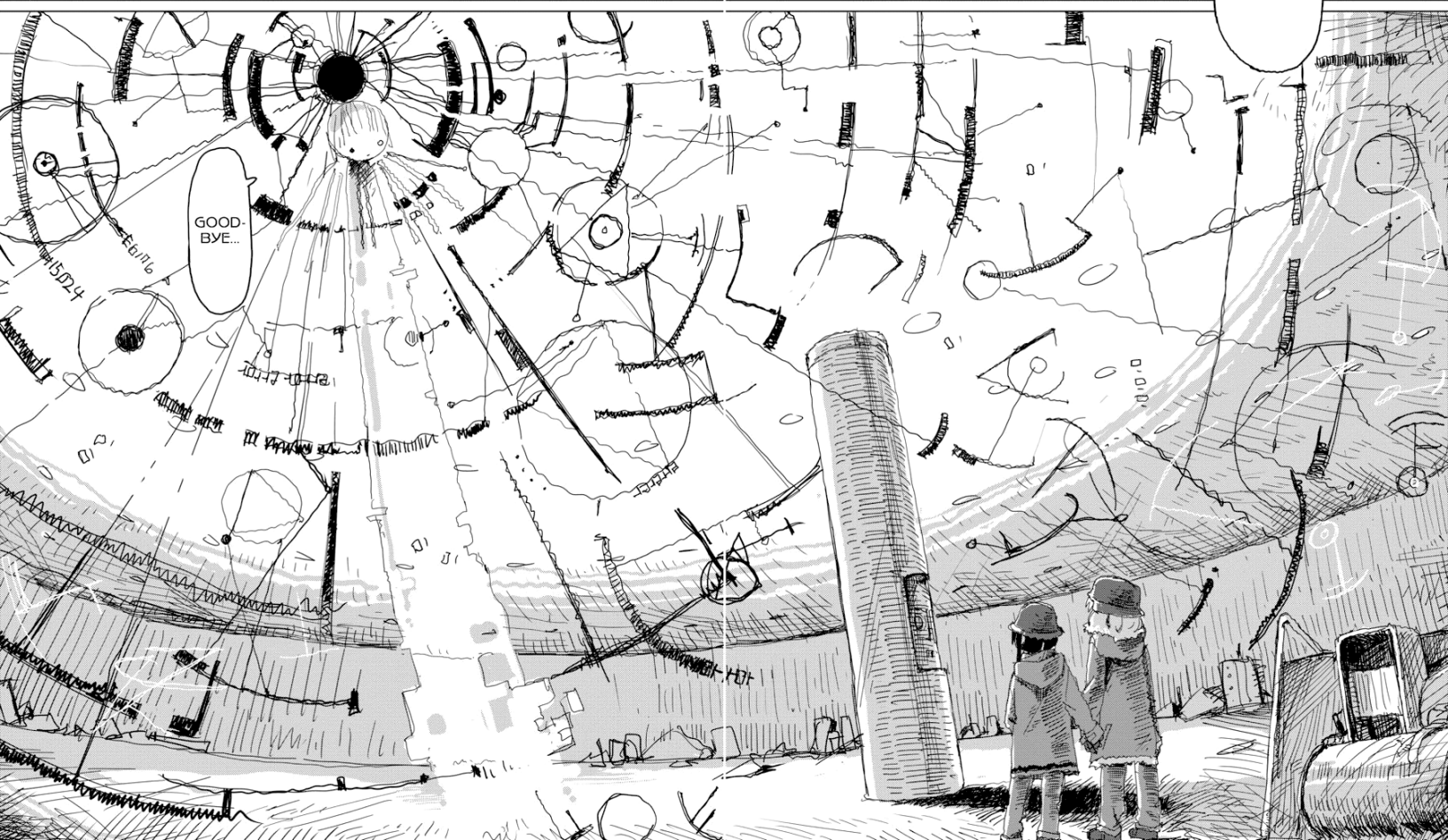
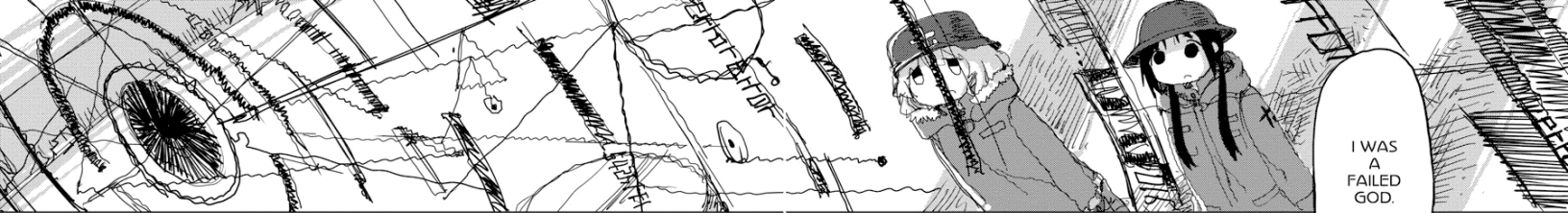
...EVEN SO,  
IT LOOKS  
LIKE IT'S  
ALREADY  
TIME.



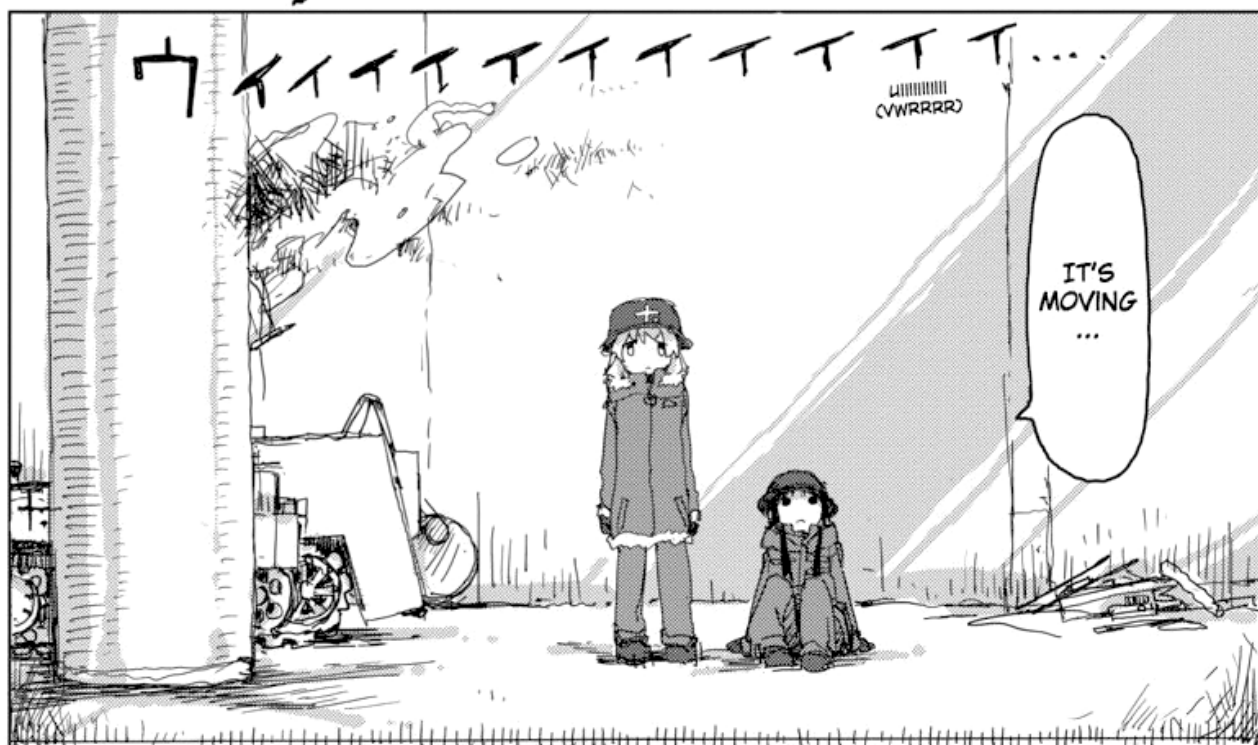
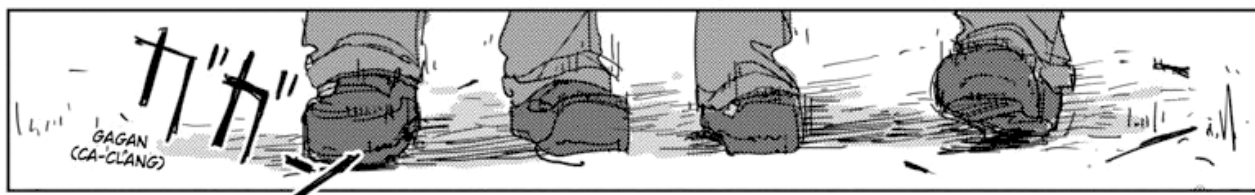
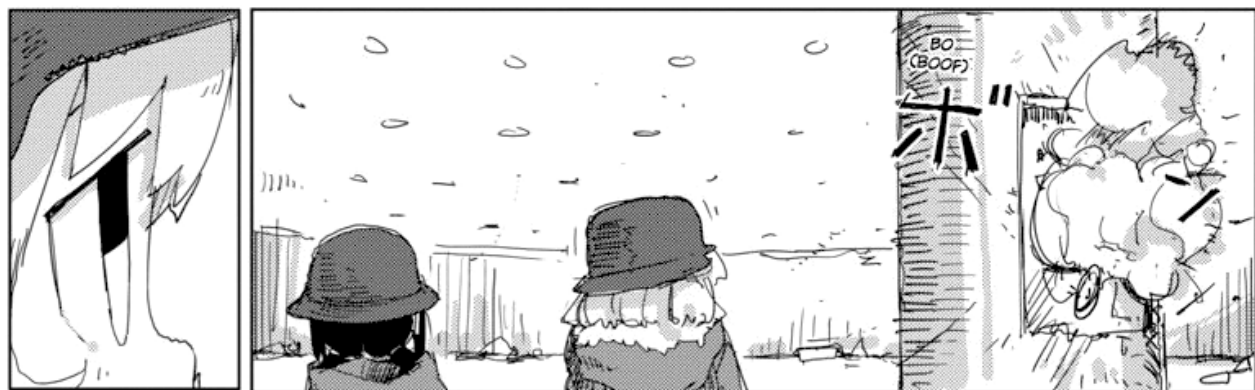
IT  
MAKES  
YOU  
WANT TO  
REQUEST  
THINGS OF  
THEM.

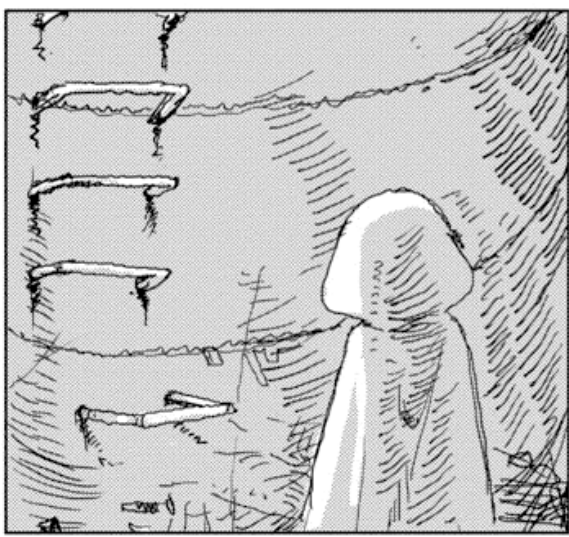
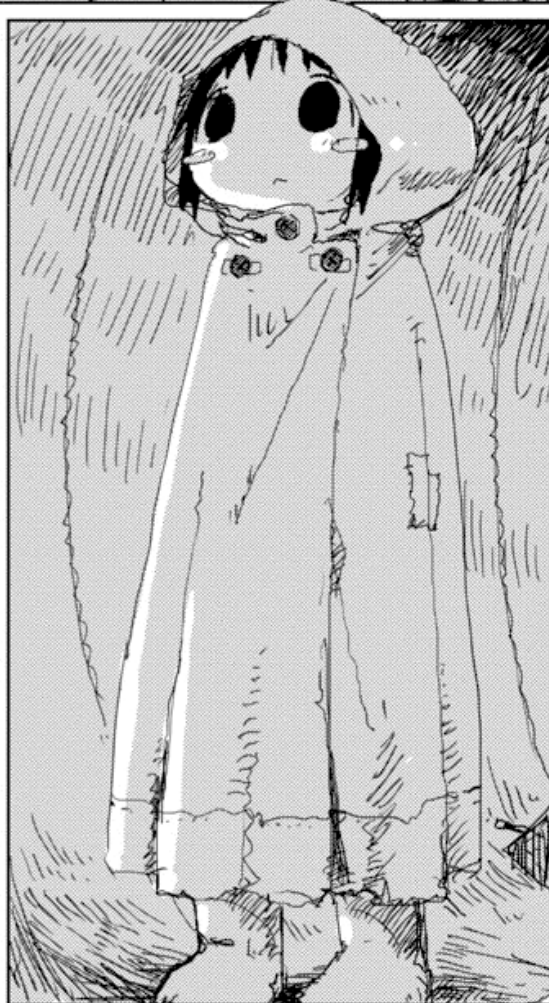
...IT  
MAKES  
YOU  
WANT TO  
PRAY.

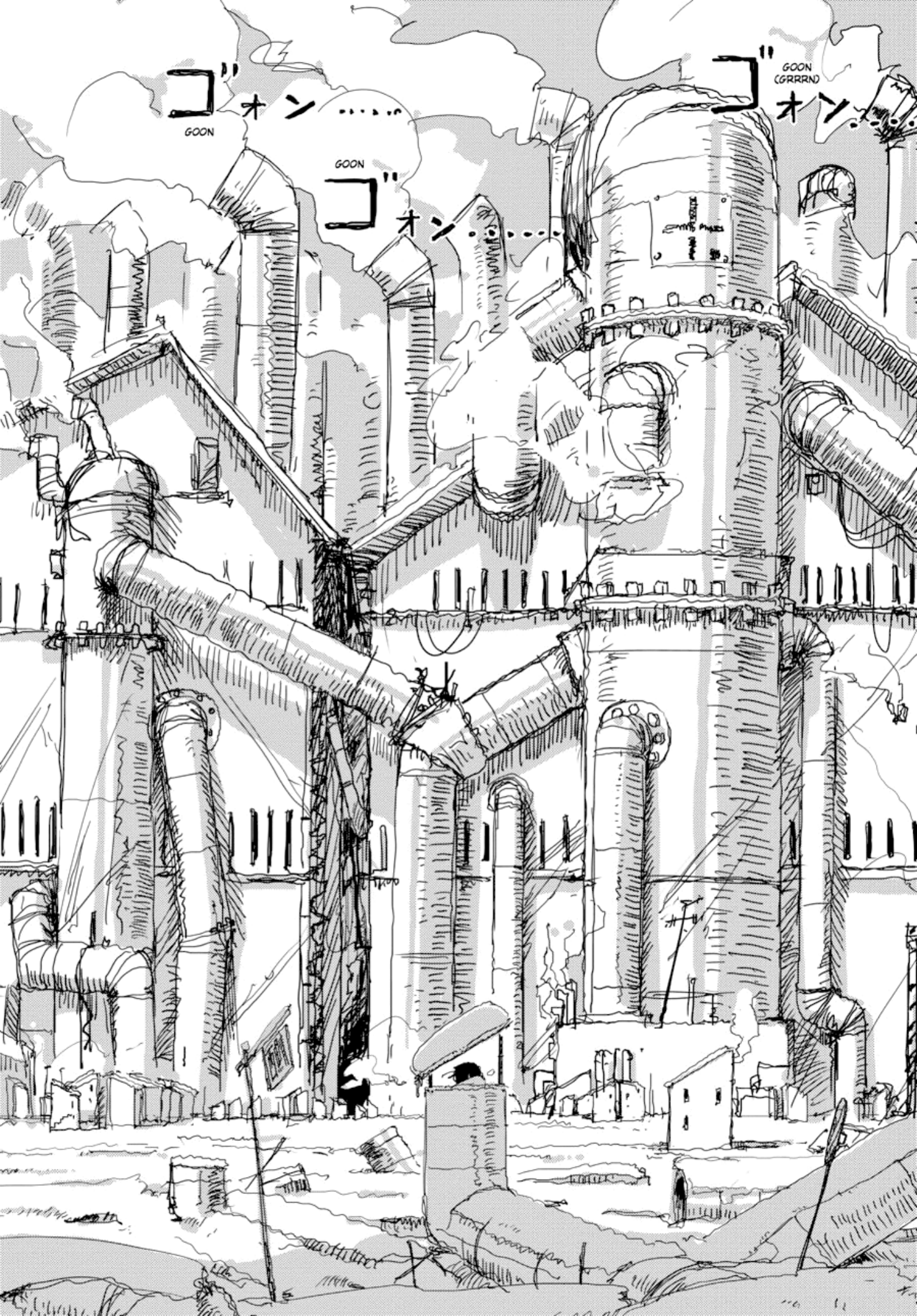
TRAVELERS  
AND GODS ARE  
ALIKE IN THAT  
THEY BOTH  
EXIST IN A SPACE  
UNFETTERED BY  
THE INTERESTS  
OF SOCIETY.











ゴ  
ON  
GOON

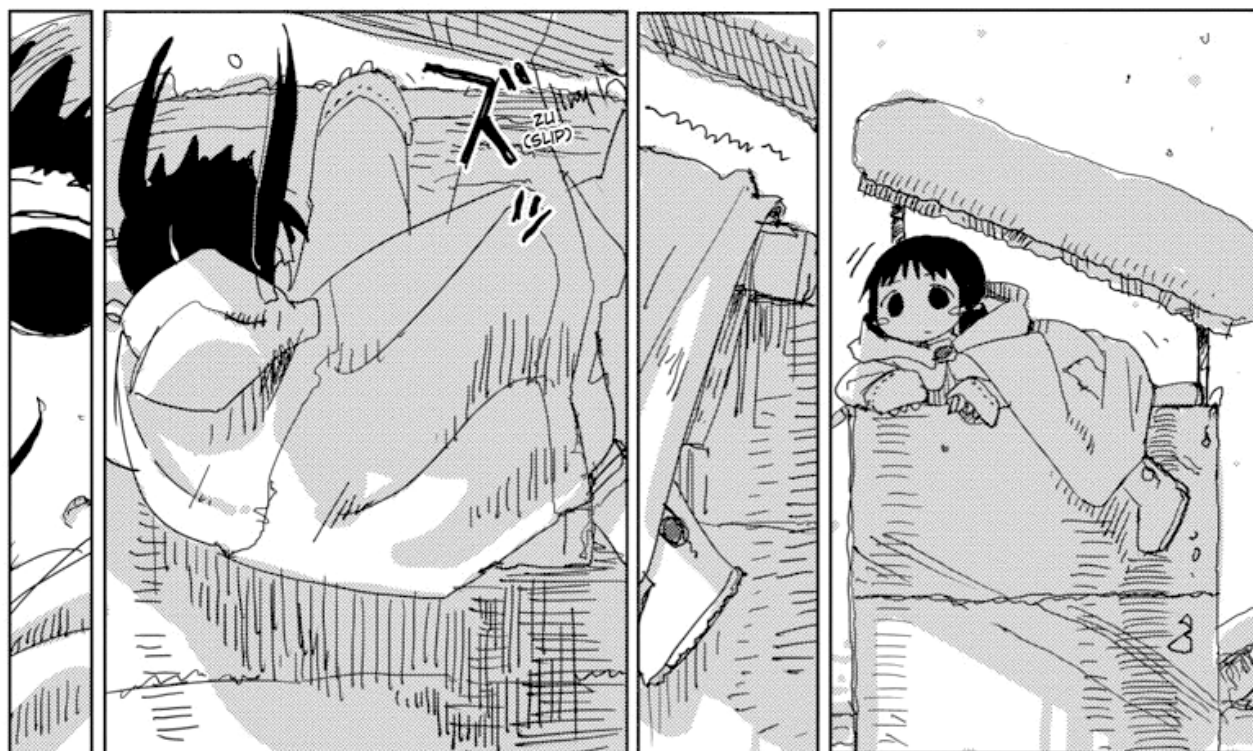
ゴ  
ON  
GOON

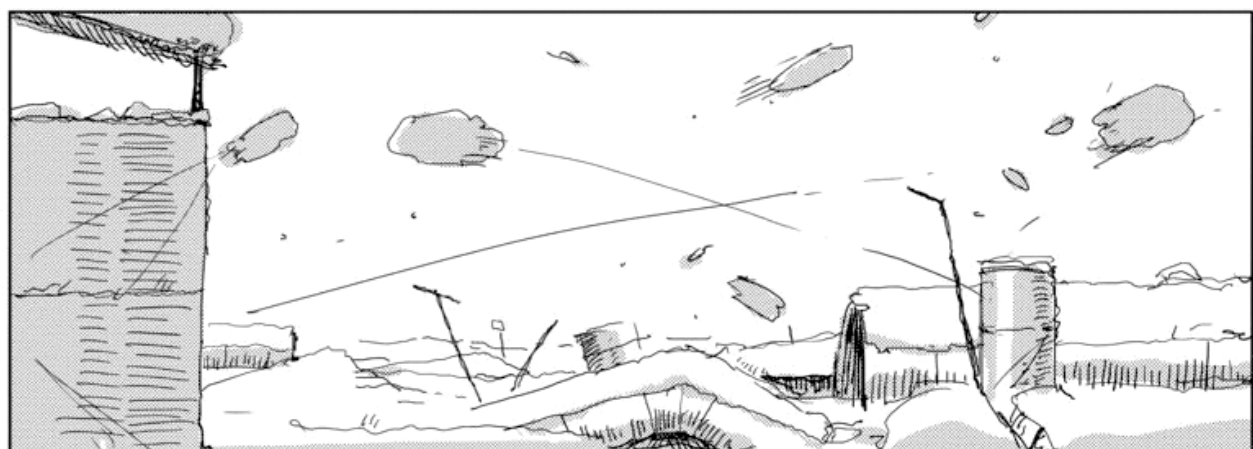
ゴ  
ON  
GOON (GRRRN)

GOON (GRRRN)

ON



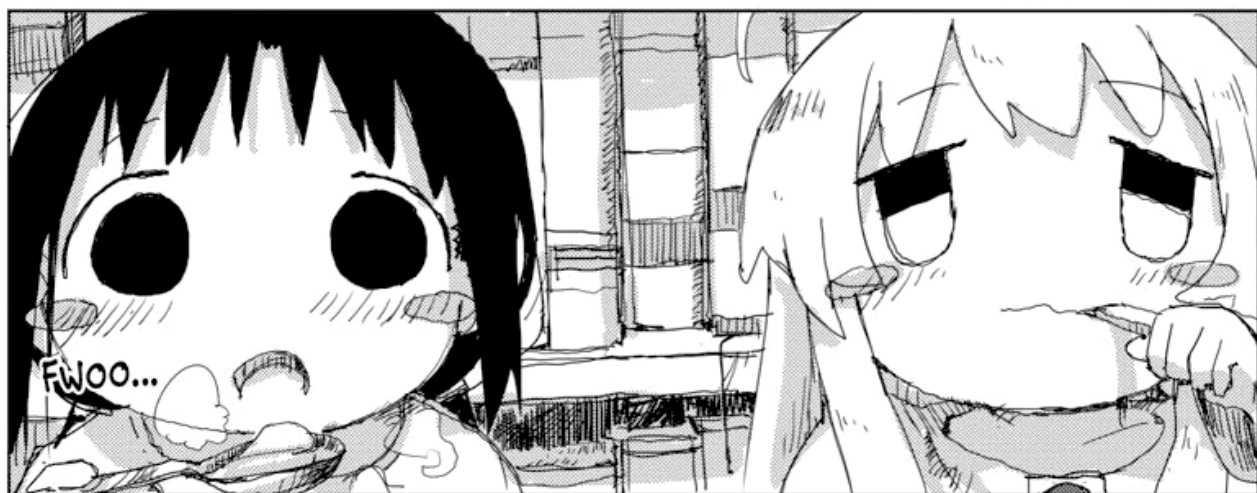
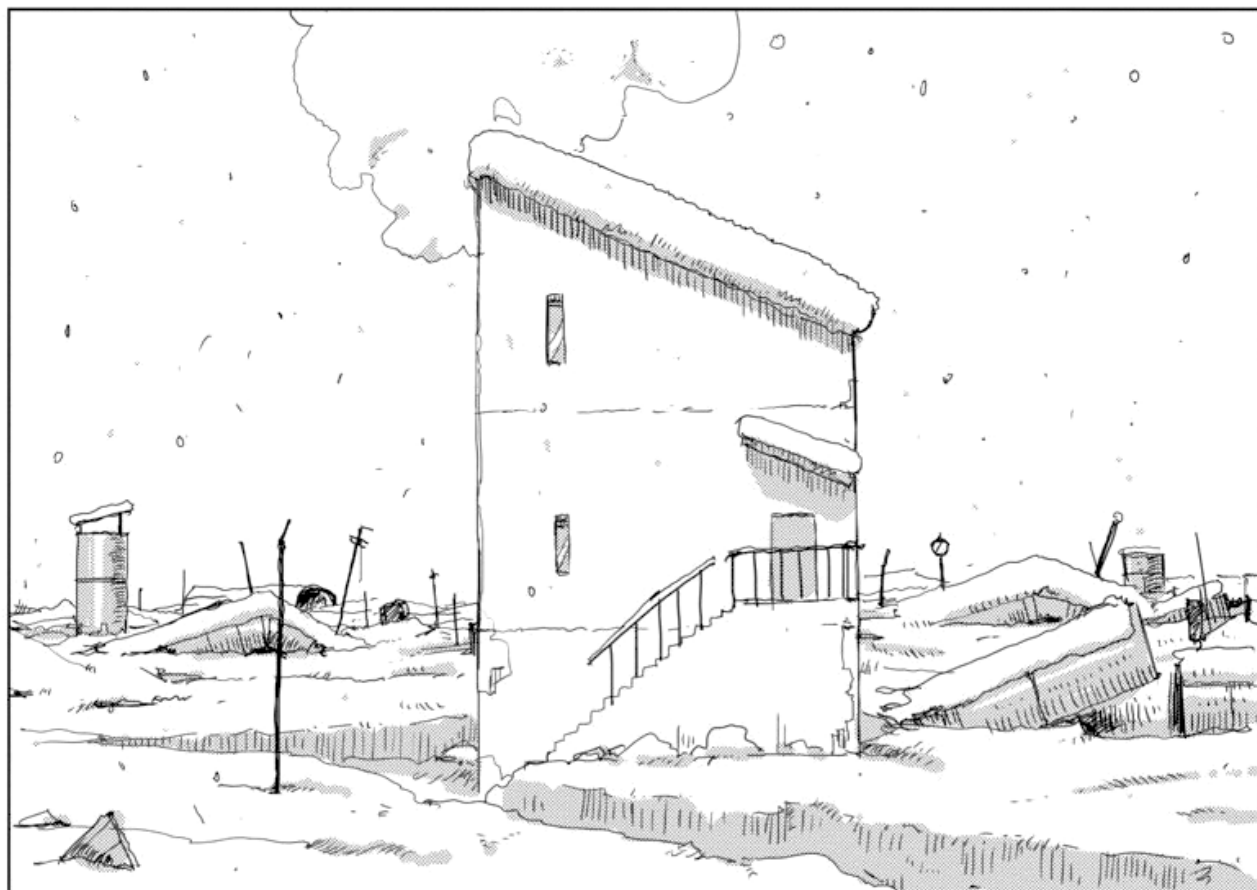


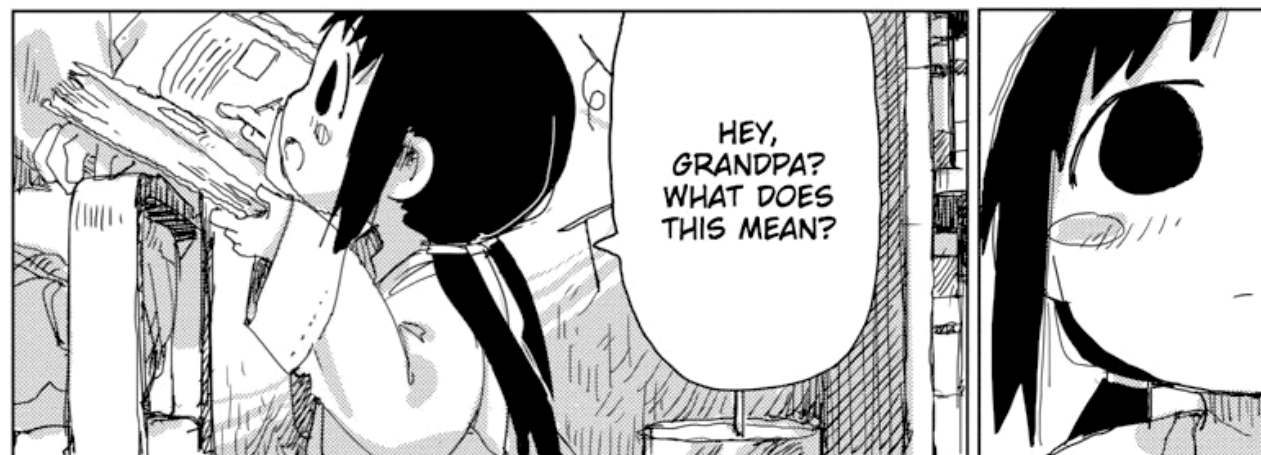






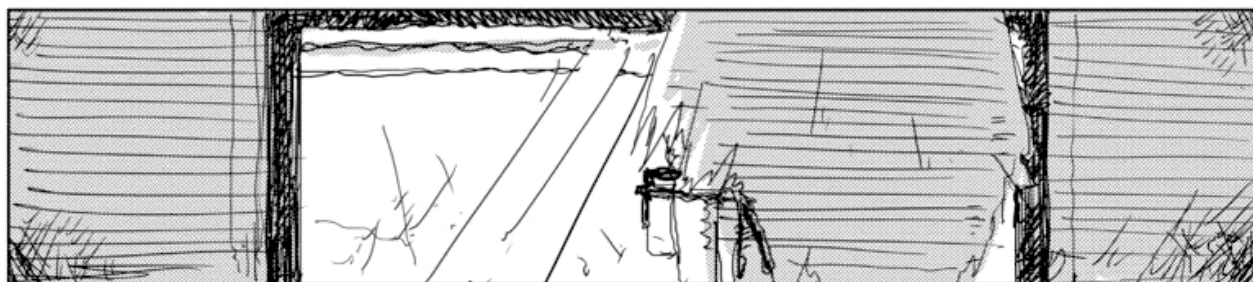


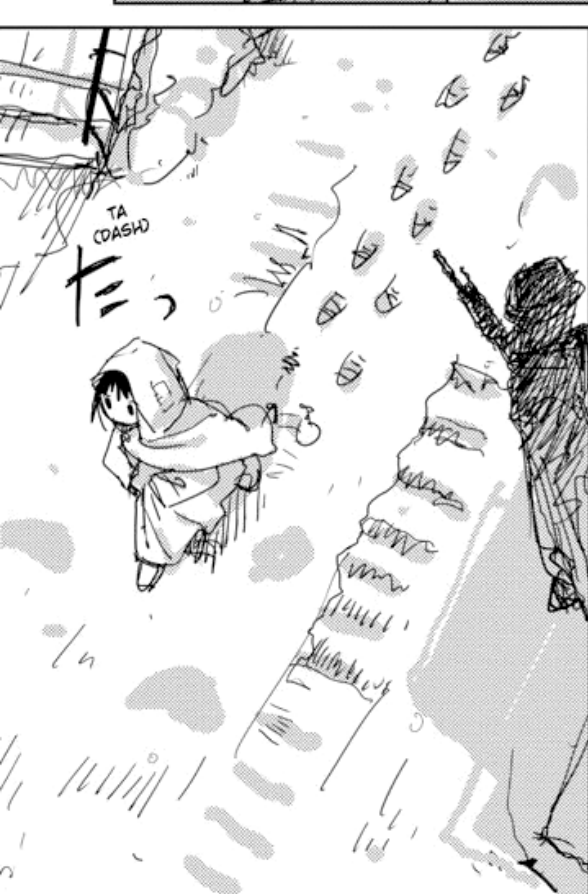
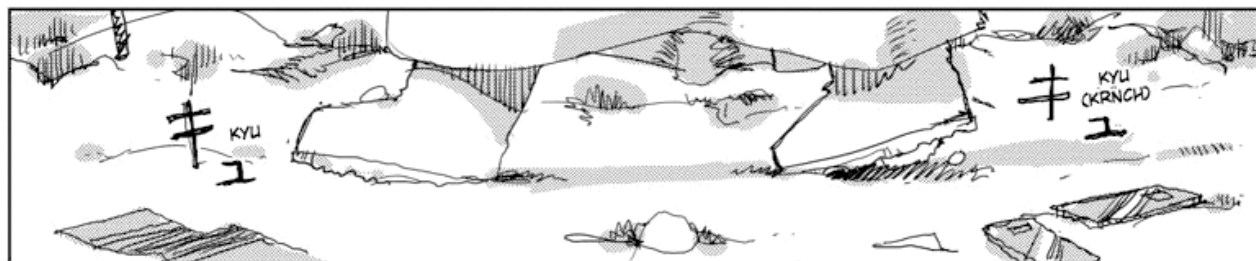




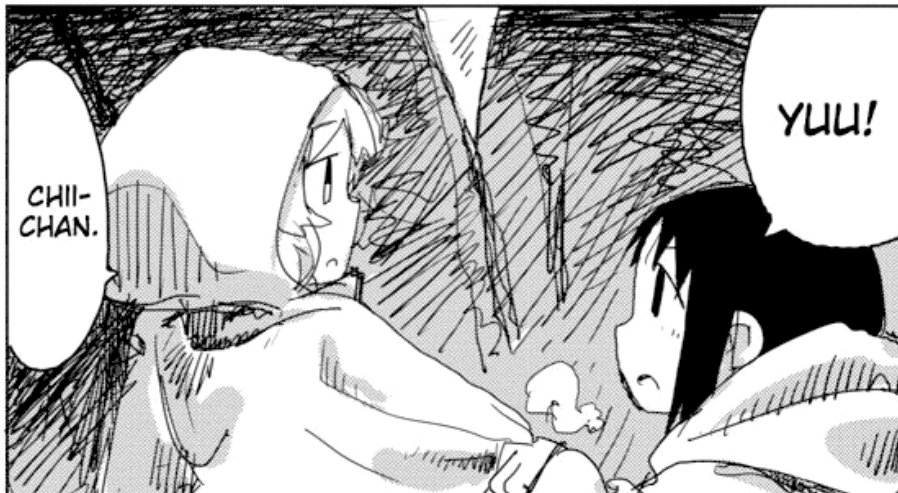
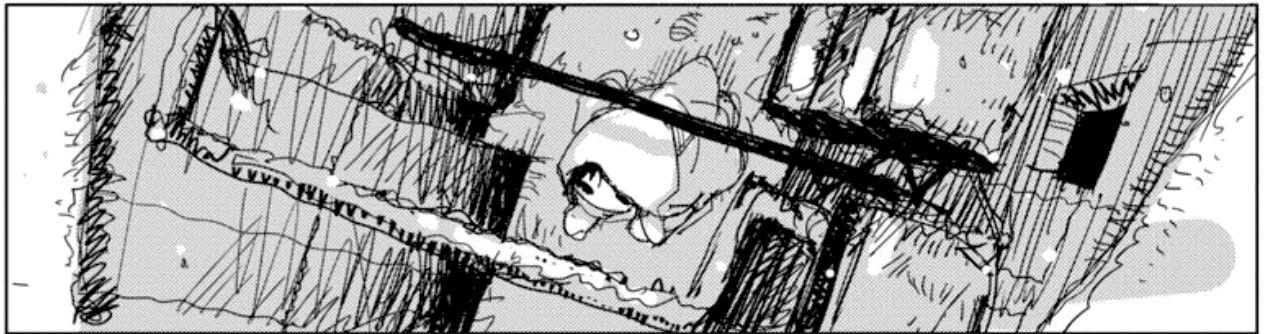


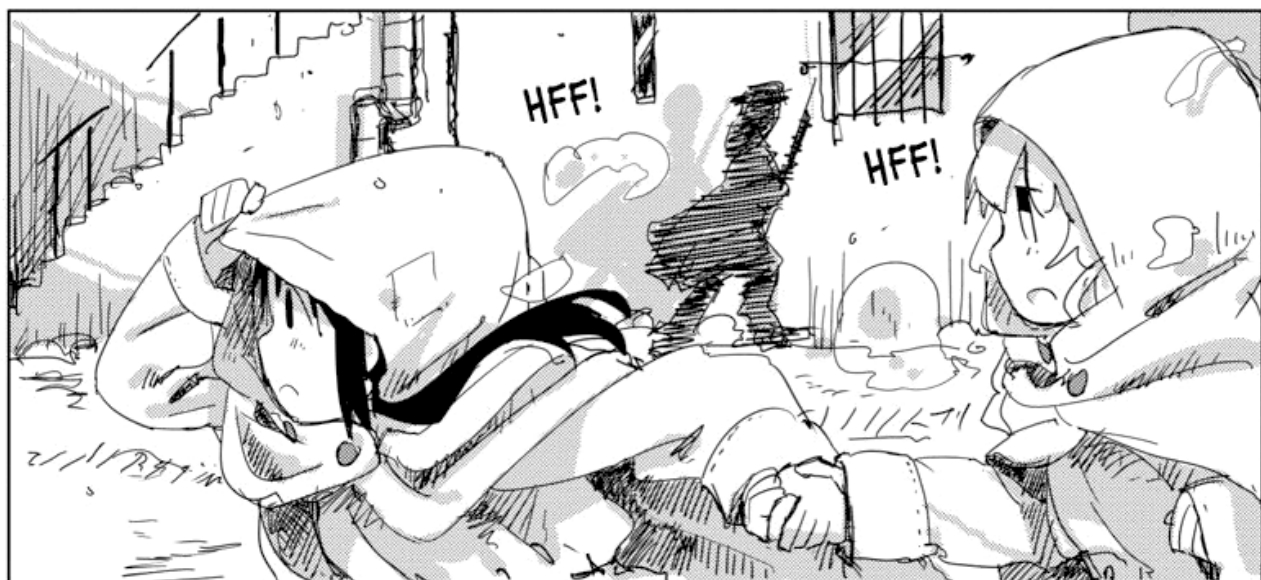


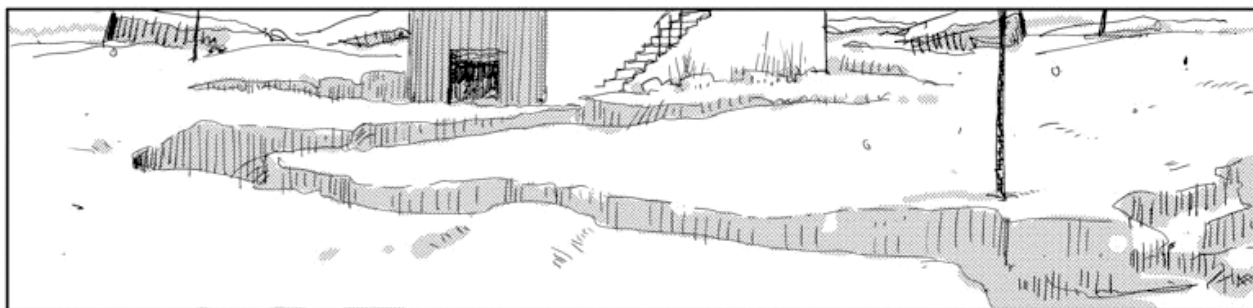






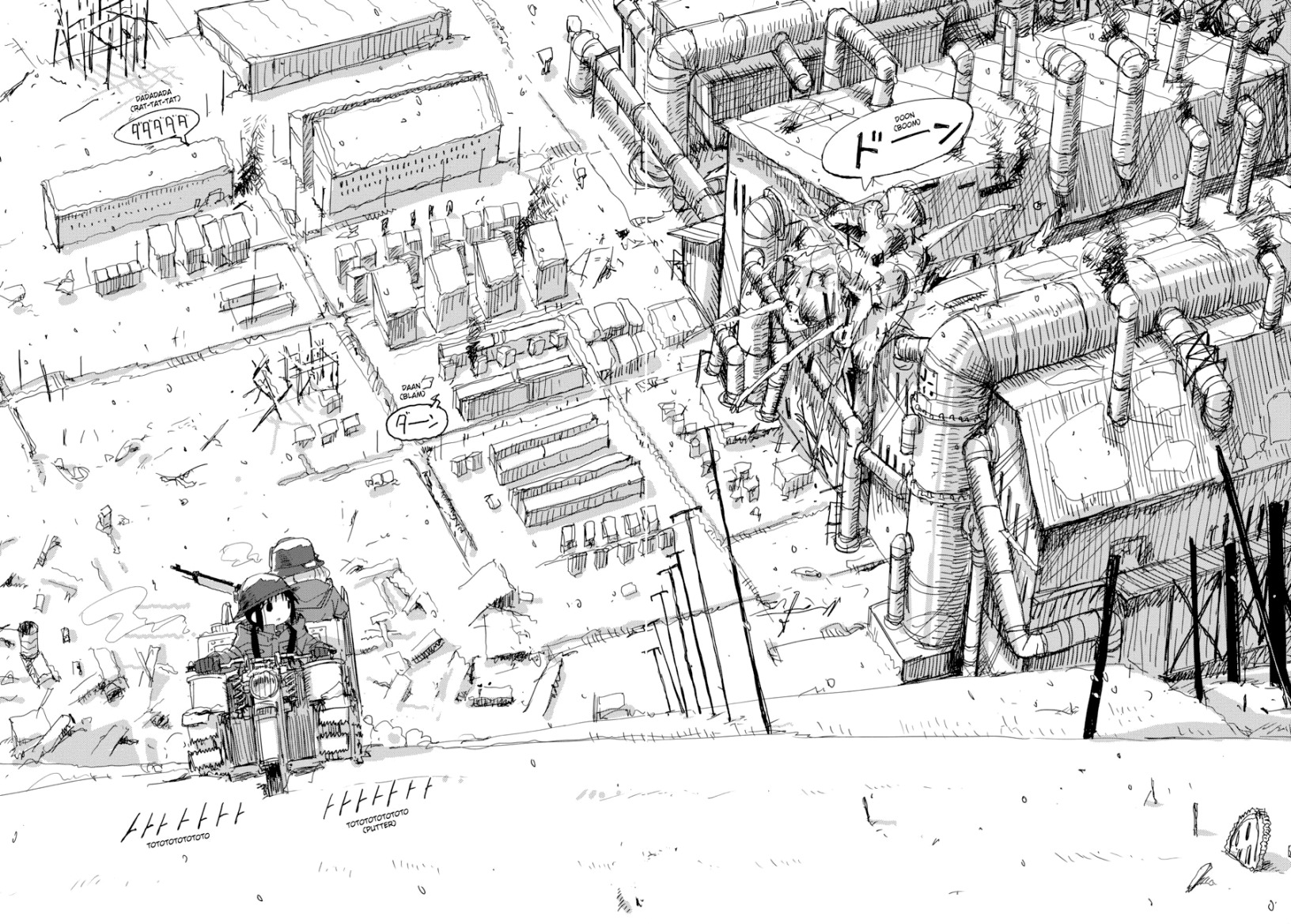












DADAADA  
CRAT-TAT-TAT

99999

DOON  
(BOOM)

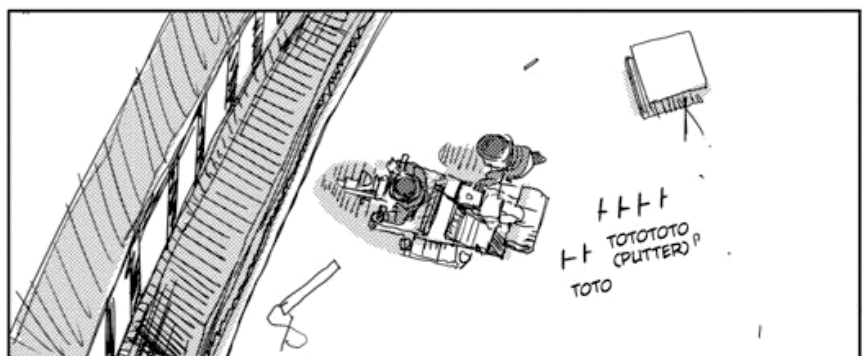
DAN  
GLAM

9→

TTTTTTTT  
TOTOTOTOTOTO

TTTTTTTT  
TOTOTOTOTOTO  
(SPITTER)









WE TWO...  
WE'VE  
COME A  
REALLY  
LONG WAY,  
HAVEN'T  
WE?



SO  
SHE  
REALLY  
PUT IT  
UP FOR  
US...

IS THAT  
IT? THE  
MAP THE  
ARTIFICIAL  
INTELLIGENCE  
PERSON  
TALKED  
ABOUT?



NO,  
ONLY  
SOME-  
TIMES.

...ARE YOU  
ALWAYS  
REMEMBER-  
ING THINGS  
FROM THE  
PAST, CHII-  
CHAN?

YEAH.

GRANDPA'S  
THE ONE  
WHO TOLD  
US TO GO  
UP.

...I  
REMEM-  
BERED.



I DON'T WANT  
TO REMEMBER  
BAD THINGS.

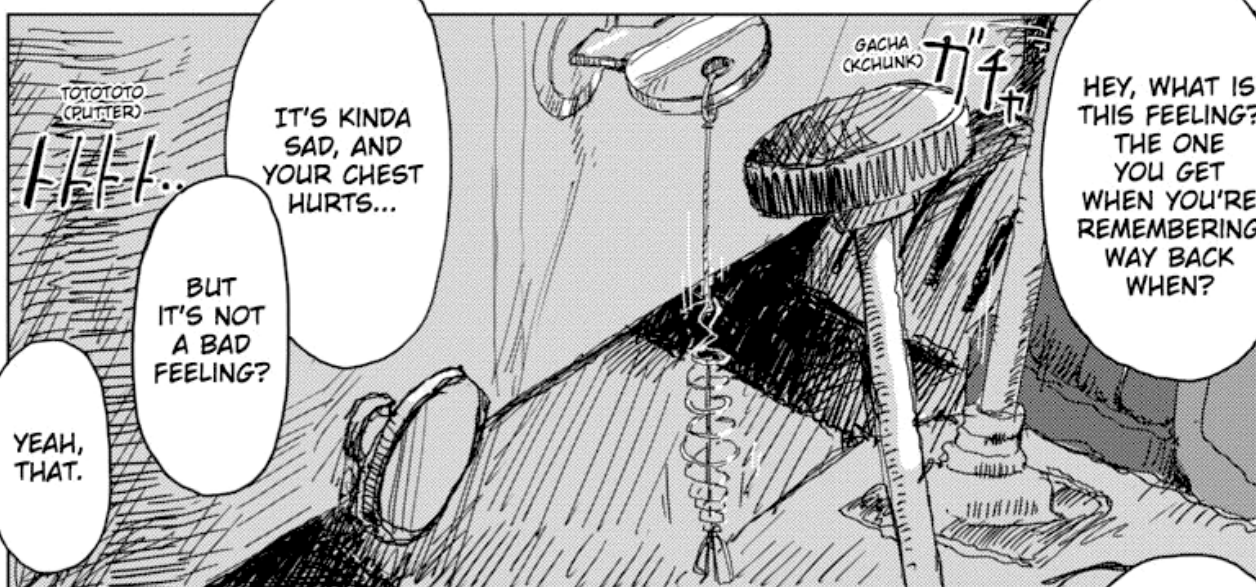
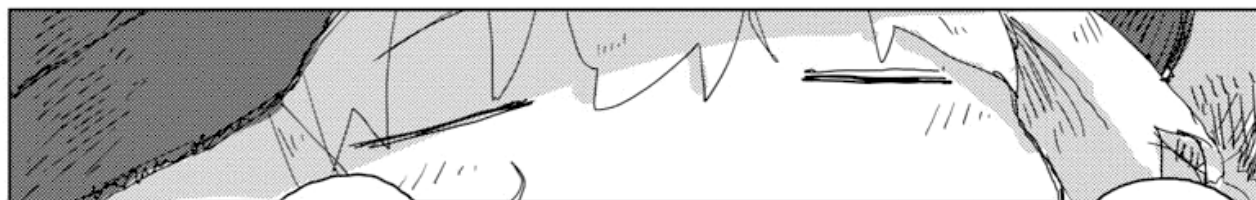


I FORGET  
SO FAST...



...UP AND  
FORGETTING  
EVERYTHING  
WOULD BE  
LONELY,  
RIGHT?

BUT...



TOTOTOTO  
(CRITTER)

IT'S KINDA  
SAD, AND  
YOUR CHEST  
HURTS...

BUT  
IT'S NOT  
A BAD  
FEELING?

YEAH,  
THAT.

GACHA  
(CKCHUNK)

HEY, WHAT IS  
THIS FEELING?  
THE ONE  
YOU GET  
WHEN YOU'RE  
REMEMBERING  
WAY BACK  
WHEN?



...  
NOSTALGIC,  
ISN'T IT?

TTTTTTTT...  
TOTOTOTOTOTO

YUP.



...NOSTALGIA,  
MAYBE...

TOTOTOTOTOTO  
TTTTTTTT

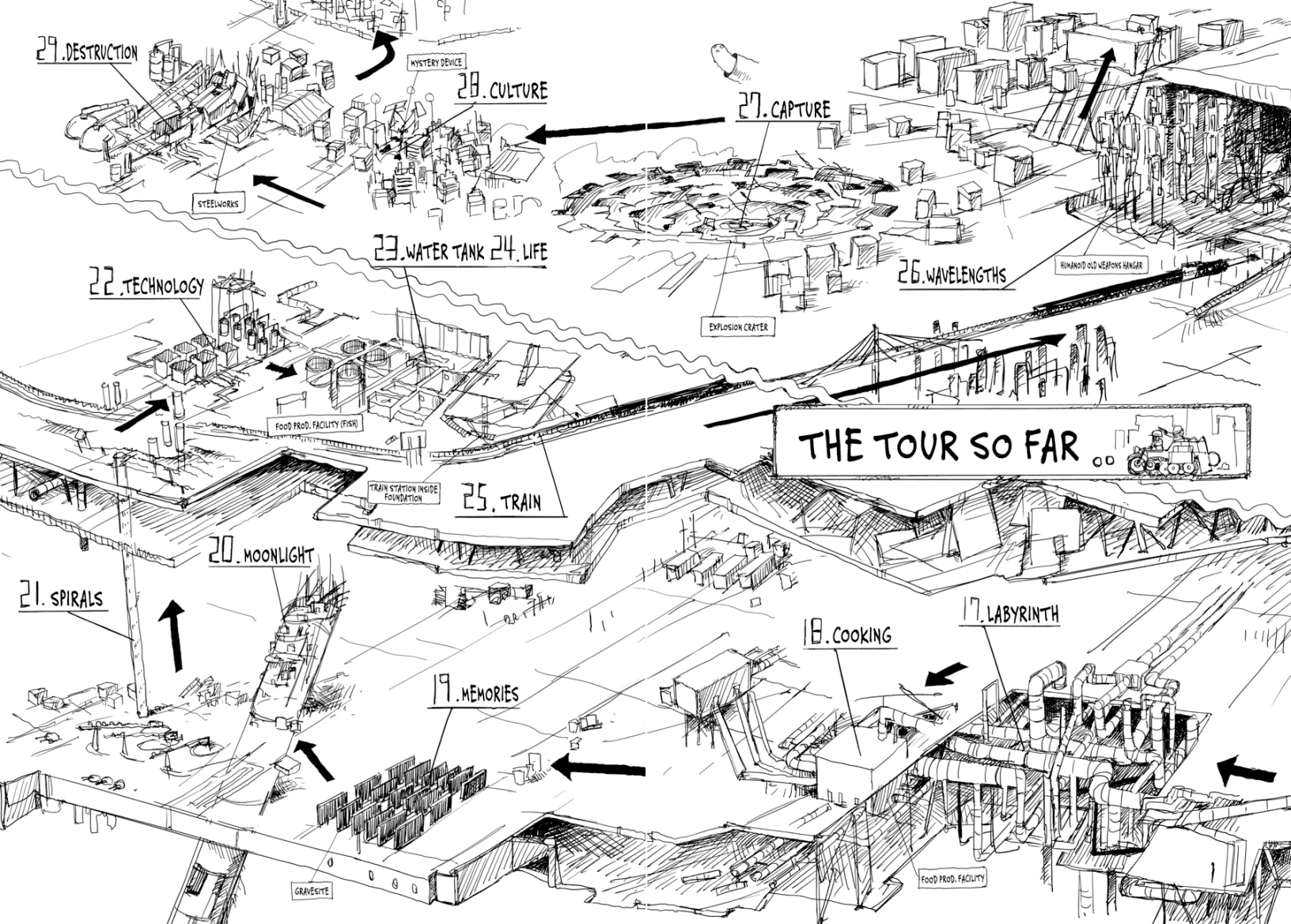


"NOSTAL-  
GIA"...

I WISH  
THOSE GIRLS  
HAPPINESS.







29. DESTRUCTION

MYSTERY DEVICE

28. CULTURE

27. CAPTURE

STEELWORKS

23. WATER TANK 24. LIFE

22. TECHNOLOGY

26. WAVELENGTHS

HOWARD OLD WEAPONS HANGAR

EXPLOSION CRATER

FOOD PROD. FACILITY (FIFO)

TRAIN STATION INSIDE FOUNDATION

25. TRAIN

THE TOUR SO FAR

20. MOONLIGHT

21. SPIRALS

19. MEMORIES

18. COOKING

17. LABYRINTH

GRAVEYARD

FOOD PROD. FACILITY

OLD NUCLEAR SUBMARINE

30. PAST   31. CONNECTION   32. COMPANIONS

WIND POWER STATION

33. WATERWAY

34. INJURY

35. ART

REPRODUCTION ART HISTORY MUSEUM

40. HOMETOWN

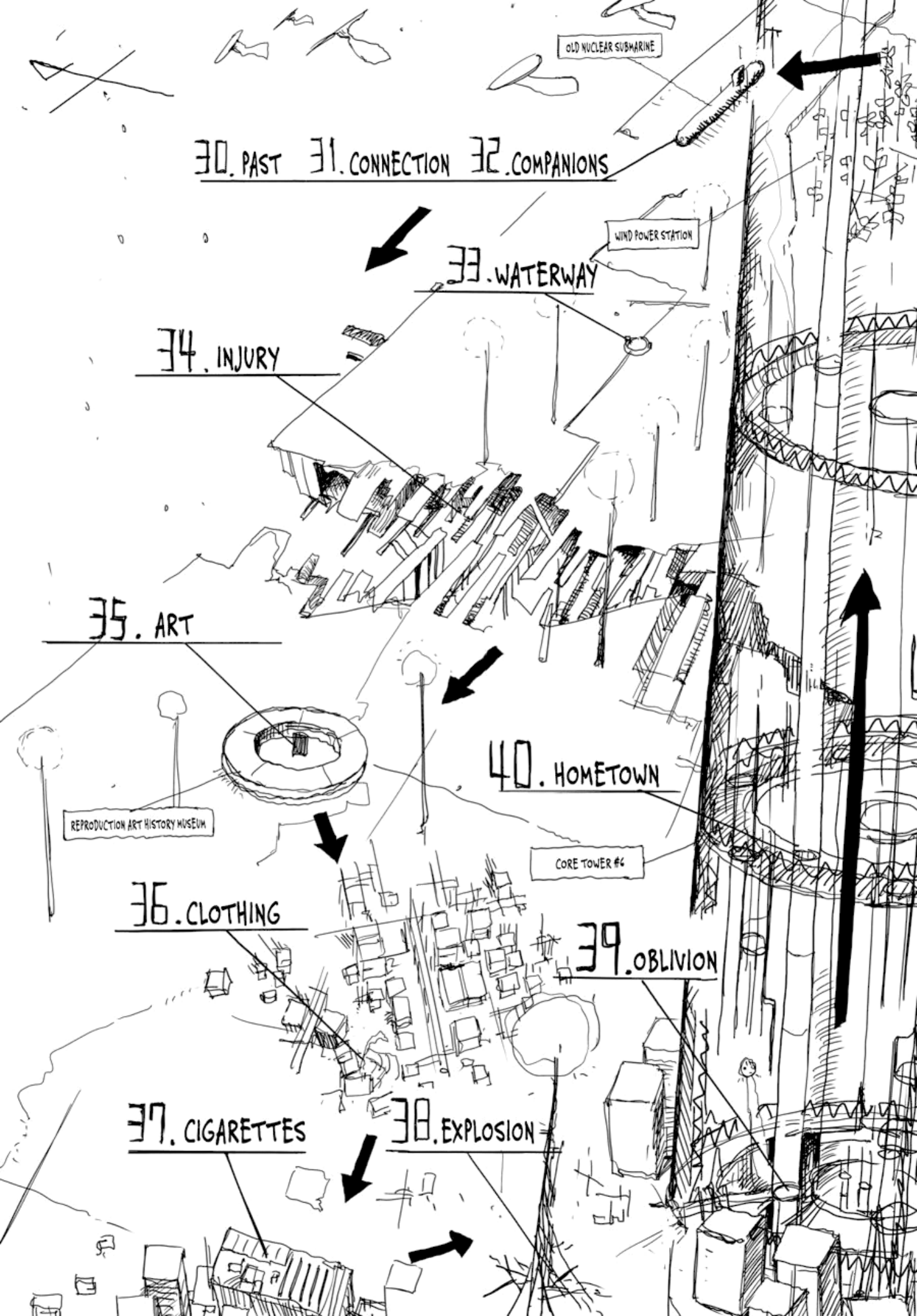
CORE TOWER #6

36. CLOTHING

39. OBLIVION

37. CIGARETTES

38. EXPLOSION



## AFTERWORD

I like dreaming of the past.

Meeting people I'll never meet again, my childhood self  
talking to my mother or father...

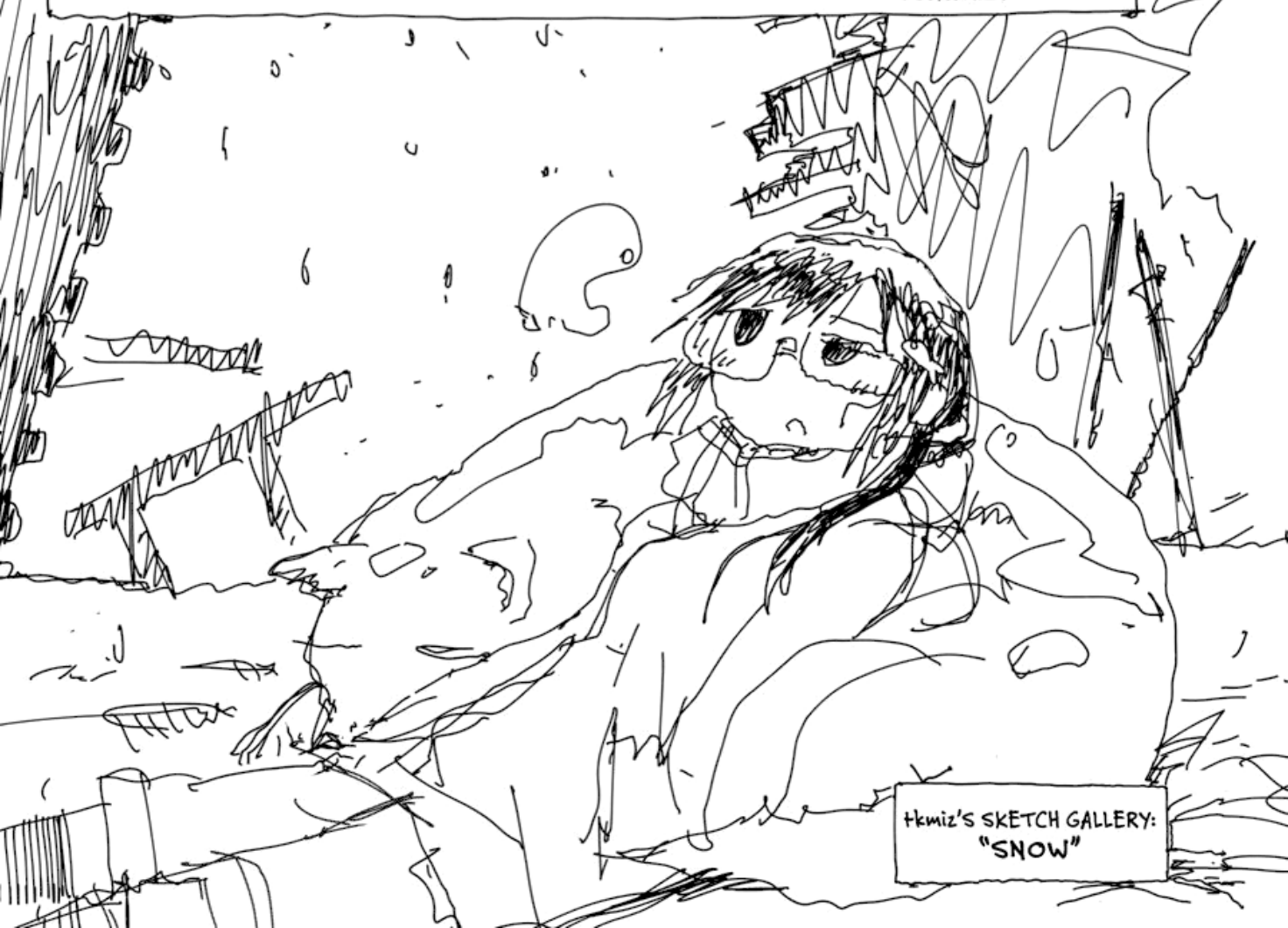
Then when I wake up, I feel sad.

Does that sadness stem from having lost those things?

Or is it because I've remembered that I'd forgotten even  
the things I'd lost...?

Humans long for things to stay the same, for eternity, but on  
the other hand I think that the act of forgetting heals us.

TSUKUMIZU



Hkmiz's SKETCH GALLERY:  
"SNOW"



# GIRLS' LAST TOUR ⑤

**TSUKUMIZU**

**Translation: Amanda Haley**  
**Lettering: Abigail Blackman**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

SHOUJO SHUUMATSU RYOKOU Volume 5 © 2017 Tsukumizu. All rights reserved. English translation rights arranged with SHINCHOSHA PUBLISHING CO. through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2018 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press  
1290 Avenue of the Americas  
New York, NY 10104

Visit us at [yenpress.com](http://yenpress.com)  
[facebook.com/yenpress](https://facebook.com/yenpress)  
[twitter.com/yenpress](https://twitter.com/yenpress)  
[yenpress.tumblr.com](https://yenpress.tumblr.com)  
[instagram.com/yenpress](https://instagram.com/yenpress)

First Yen Press Edition: December 2018

Yen Press is an imprint of Yen Press, LLC.  
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2017932043

ISBNs: 978-1-9753-8093-9 (paperback)  
978-1-9753-2900-6 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America